

Hahnemühle FineArt GmbH  
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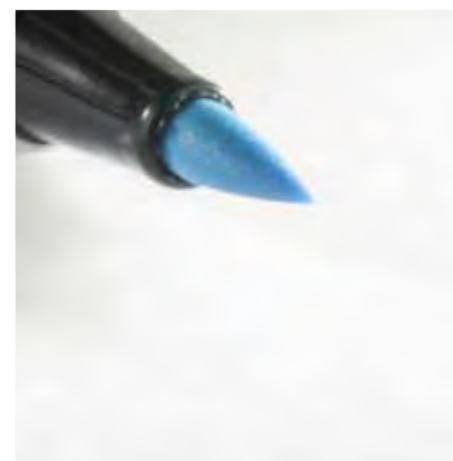
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www.hahnemuehle.com



*Catalogue*

2022

Artist Papers &  
Technical Papers



Hahnemühle FineArt Catalogue 2022

# Certificate

We hereby certify that the

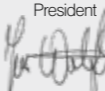
## Hahnemühle FineArt GmbH Archival Papers and Boards

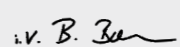
are produced in compliance with DIN 6738, ISO 9706, ISO 16245, ANSI Z 39.48-1992  
as well as the Standard-PAT and Color-PAT.

Furthermore the Hahnemühle papers and boards meet the following quality criteria and more:

acid free with a pH value between 7.5 and 9.5 due to a neutral paste application,  
buffered against air pollutants with a calcium carbonate (CaCO<sub>3</sub>) content of at least 4%,  
free of wood fibres,  
made from bleached (tcf/ecf) pulp and/or linters,  
extremely lightfast,  
complies with the highest class of durability and lasts for hundreds of years,  
coloured papers and boards do not bleed due to use of premium colour-pigments.

Hahnemühle FineArt GmbH - certified in compliance with ISO 9001

President  
  
Jan Wölle, CEO

Director Quality Management / R&D  
  
i.v. B. Born  
i.v. Dr. Barbara Born

Technical Director  
  
ppa. Stefan Müller, DIR

# Catalogue 2022



Hahnemühle

We produce our papers with passion and focus on quality instead of quantity, we are a manufactory rather than a factory. The best raw materials, craftsmanship skills, a lot of handicraft and a co-operative relationship with our customers make for the excellent and internationally acclaimed quality of our products. For centuries now, papers characterised by the 'Rooster' have been used by artists or as reliable media for technical applications. Our innovation power resulted in the invention of the 'FineArt Inkjet Papers'. Hahnemühle is the pioneer in this area and remains the world-leading provider of fine art inkjet papers.

Painters, graphic artists and designers, illustrators, printers, photographers, advertising experts, archivists, bookbinders, art students, scientists, engineers and lab assistants – they all use papers and cardboards by Hahnemühle. For each of them, paper is a natural working appliance that has to meet high standards for different reasons. With Hahnemühle papers, our customers emphasize the features when it comes to art and fine art printing, as well as safe and reliable results in the technical area.

**The result of our tradition and quality conscious work delights Hahnemühle fans worldwide.**



## Paper manufacturing at Hahnemühle

Our papers are extremely versatile and they have to be as their properties have to meet a large number of requirements. Here, you will find noteworthy information on manufacturing techniques, quality characteristics, quality management and testing procedures. More information can also be found on our homepage [www.hahnemuehle.com](http://www.hahnemuehle.com).

### Production on the cylinder mould paper machine

Traditional paper production on a cylinder mould paper machine starts in the vat housing a mould, that is a stainless steel box in which a cylinder mould is placed. Hahnemühle FineArt uses moulds of different structures to make velin or ribbed paper, with or without watermark.

A highly diluted mixture of pulp and water is fed into the vat with combined uniflow and contraflow forming a fibrous web on the cylinder mould. The sheet is transferred to the wet end of the machine with a suction roll located at the highest point of the cylinder mould.

Not only does the cylinder mould produce genuine watermarks, the paper sheet can also be divided into smaller sheets. For this purpose, special bands and metal dividers are attached to the surface of the cylinder mould with copper wire to mark the size of individual sheets. Thus the mould-made paper produced on a machine can have four ragged, or deckled, edges characteristic of hand-made paper. Some paper fibres gather on the attached deckle frames. As the speed of the machine can be controlled, after the press section, the still wet paper can be torn along the marked, weaker lines. Only a sheet edge thus obtained can be treated as a deckle edge characteristic of mould-made paper. The cylinder mould paper machine is not only used to make paper sheets, but also to produce paper rolls.

### Natural felts form the unique surface texture of the papers.

The double wet press section consists of a pair of [1mm] hydraulically loaded rolls connected with a parallel drive and a common top and bottom felt. To improve water extraction, the paper web is then gently heated with an infra-red dryer and introduced to the dryer section which consists of a series of steam-heated cylinders. Thanks to special felt material used in the first dryer group, paper does not come into direct contact with the cylinder surface and thus maintains good surface uniformity on both sides.

### Production on the fourdrinier machine

Production of paper on a continuous-wire Fourdrinier machine starts with the discharge of a highly diluted mixture of pulp and water onto the machine. The papermaking stock is evenly distributed on the flat, plastic wire which continuously rotates around a series of supporting rolls and guiding rails. In addition to their support function, these rolls and guiding rails are also used to drain the water from the mixture of pulp and water.

Two-thirds of the way along the the wire section, the slurry is so drained of water and compact that the fibres will no longer shift. Further water extraction is only possible with flat suction boxes which build up a vacuum. A so-called dandy roll is applied and lightly pressed down to make the paper

### Papers with watermark and genuine deckle edges are produced on the mould-made paper machine.

surface more equal. It is also used, for example, to apply the ribbed structure typical of Hahnemühle FineArt paper.

The wire section is directly followed by the press section, which is the last element of the wet part of the paper machine. Two hydraulically loaded pairs of rolls and an optionally utilized third press are used to press out the remaining water from the endless paper web. The continuously rotating felt is used to transfer the web and remove water. Felts, some of which are still made of wool and others of a mixture of wool and synthetic fibres, have an exceptional capability to make different, characteristic marks.

### The dandy roll gives the paper a ribbed structure.



The moisture remaining in the paper web is removed by contact drying with steam-heated metal drying cylinders.

To enhance this process the felt is pressed against the cylinder surface and hot air is blown in through air nozzles. The paper web is dried carefully at a temperature gradually increasing from about 70° C at the first cylinder to about 120° C at the end of the dryer section. In order to quickly expand the paper, the temperature is abruptly lowered at the cooling cylinders located immediately after the dryer section. The web can optionally be passed through a calender stock. A re-moisturizer, in combination with a continuously operating measuring system, permits the paper moisture to be monitored and improved before it is rolled.

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# Certificate of Conformity

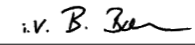
Hahnemühle FineArt

Herewith we declare that all papers and canvases of Hahnemühle FineArt GmbH do not contain raw materials from animal sources.  
 The used pulp fibres come from sustainable sources and have been chemically mechanically processed.  
 The fibre content in the paper is more than 10% of the total weight.  
 Furthermore all papers, canvases and leather albums of Hahnemühle FineArt GmbH do not exceed the limits of the following substances (Guideline 2015/863/EU ROHS):

- Lead (0.1%)
- Hexavalent Chromium (0.1%)
- Mercury (0.1%)
- Cadmium (0.01%)
- PBB (Polybrominated Biphenyls) (0.1%)
- PBDE (Polybrominated Diphenyl Ethers) (0.1%)
- DEHP (Di (2-Ethylhexyl) Phthalate) (0.1%)
- BBP (Butyl Benzyl Phthalate) (0.1%)
- DBP (Dibutyl Phthalate) (0.1%)
- DIBP (Diisobutyl Phthalate) (0.1%)

The use of PCBs (polychlorinated biphenyls) is prohibited.

Quality Management

Dassel, 02.12.2019   
 i.v. Dr. Barbara Born

## WATERCOLOUR BOOK 100% COTTON

*Hahnemühle Watercolour Book aus 100% Baumwolle - meisterhafte Handwerkskunst trifft auf feinste Baumwollfasern*

The Hahnemühle Watercolour Book made of 100% cotton fibres is a must-have for all watercolour artists. The pure cotton fibres give the paper a natural white tone, an incomparable texture and high resistance. Colours flow superbly on the natural white paper, while brushes slide gently over the surface and inspire the artist. Premium hardback book containing 30 sheets of 250 gsm paper with a homogeneous, fine-grained surface structure on the front and back, so artists have 60 pages available for creative design. Suitable for all watercolour techniques, especially the wet-on-wet technique. Masking pens and masking tapes can be removed without leaving any residue. Even the use of an eraser is possible thanks to surface sizing. The pitch-black, sturdy cover with a black bookmark gives the book the elegance and stability that it needs as an indispensable companion. A rubber band closes the book tightly.

Watercolour Books 100% Cotton are available in landscape and portrait format in A6, A5, A4, 14 x 14 cm and 19.5 x 19.5 cm. Like all Hahnemühle papers, they are age-resistant, acid-free and vegan.



### Watercolour Book 100% Cotton (250 gsm, cold pressed, surface sized, 30 sheets/60 pages)

Ref. No.	Size
10 625 350	A6 portrait size
10 625 351	A6 landscape size
10 625 352	A5 portrait size
10 625 353	A5 landscape size
10 625 354	A4 portrait size
10 625 355	A4 landscape size
10 625 356	14 x 14 cm
10 625 357	19,5 x 19,5 cm



# Sustainability

Clean water, natural fibres, first-rate expertise in the art of paper production and absolute commitment to quality have formed the foundation of our success for over 435 years. In our business, we feel we have a certain duty towards the environment. For many years, we have been supporting both regional and international environmental projects as part of our 'Green Rooster' initiative, including reforestation, animal protection and environmental education programmes. These projects are very important to us and we're delighted to be able to use a share of the profits from our Natural Line to contribute towards environmental and climate protection.

Sustainability also plays a key role at our production site. Hahnemühle is located at the edge of a nature reserve. As such, environmentally friendly paper production is a high priority. Using precious resources such as water, fibres and energy sparingly and responsibly is a matter of course for us.



The water we use to produce our high-quality FineArt papers comes straight from the source and is set apart by its particularly high level of purity, meaning it does not need to be chemically treated at all. Even at the end of the production cycle, the wastewater has been not contaminated with pollutants and is returned to the river as high-quality water.

# Protect what Matters

Our fibres are sourced exclusively from primary fibres. One key factor here is the lignin-free cellulose we use, sourced from deciduous and coniferous trees that grow in sustainably managed forests and are FSC- or PEFC-certified. The types of linters also play an essential role. Linters are fine fibres framing the seed of the cotton plant, which occur as a by-product of the textile and oil industries. We also have our sights set on finding fast-growing, renewable cellulose alternatives that help to conserve resources.



FSC- / PEFC-certified fibres



Linters fibres  
a by-product of the  
textile & oil industry



Recycling of production  
waste & use of recycled  
packaging materials



Electricity -  
100% renewable  
energies

We use electricity and natural gas as our energy sources. For many years now, all the electricity we need has been generated exclusively from renewable sources, such as wind, water and solar energy. This enables us to sustainably reduce our CO2 emissions. We heat our site using natural gas. Due to our waste heat recovery system, the emissions from our furnace are considerably below the legal limits, by more than 40%.

Another key element of sustainable resource management is recycling. Any production waste or scrap materials are returned to the production cycle and, if that isn't possible, they are handed over to other waste processors. We always give priority to recycled material as long as it can be used in our products without reducing their quality, for instance, in thimbles and cardboard packaging.

We are proud of what we have achieved so far and are constantly working towards putting further measures in place and finding more environmentally friendly and sustainable ways to run our business. Our proximity to the natural world provides a daily reminder of what we need to protect. For us, this is both a responsibility and an incentive.



*Protect what Matters*



# Natural Line

## Agave Watercolour

**290 gsm · 70 % Agave fibre, 30 % cotton rag · cold pressed**  
 Agave Watercolour is a natural white watercolour paper. It is characterised by its cold pressed and very homogeneous surface texture. It is suitable for all kinds of watercolour techniques, especially for glazing. The special surface of the 290 gsm paper allows brushes to slide over the surface easily and allows for brilliant colour gradients. Washouts and corrections are simple possibilities. Agave Watercolour is acid-free, non-aging and vegan. By using sisal, a fast-growing and resource-saving raw material, Agave Watercolour is the ideal painting surface for environmentally conscious artists. All Agave Watercolour blocks are glued on 4 sides. Individual sheets can be easily removed with Hahnemühle's bamboo folder.



### Blocks (Content 12 sheets)

Ref. No.	Size in cm
10 625 400	8 x 10,5
10 625 401	24 x 32
10 625 402	30 x 40
10 625 403	36 x 48
10 625 410	A4
10 625 411	A3

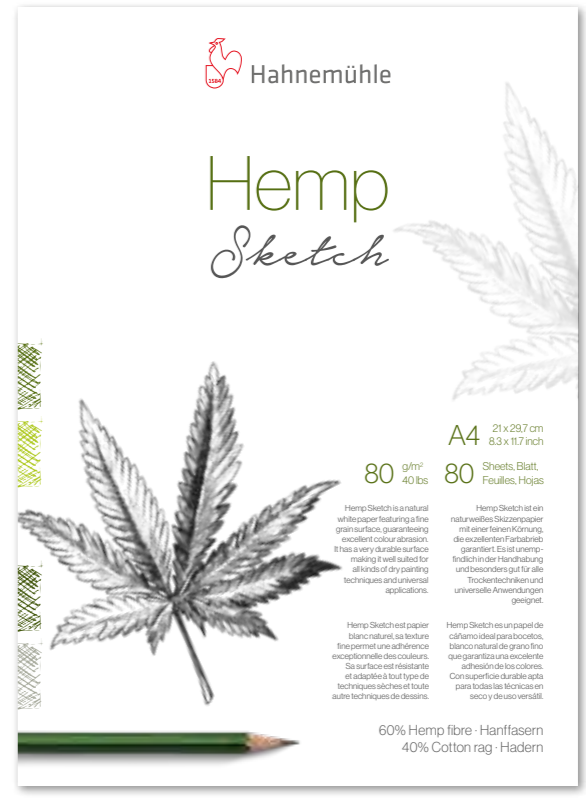
### Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
10 627 180	50 x 65



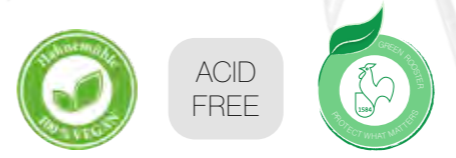
# Hemp Sketch

**80 gsm · 60 % Hemp fibre, 40% cotton rag**  
 Hemp Sketch is a natural white sketch paper with a fine grain, guaranteeing an excellent colour abrasion. Due to the use of hemp fibre, the 80 gsm Hemp Sketch paper impresses with an excellent paper resistance. It is suitable for all dry techniques such as graphite, red chalk, coloured pencil and charcoal, and is characterised by an excellent erasability. Hemp Sketch is a first-class drawing paper that is unique due to its remarkable properties and its sustainability. By using fast-growing hemp fibre, slow-growing resources are conserved. All Hemp Sketch sketch pads contain 80 sheets and are glued at the top. The paper is acid-free, age-resistant and vegan.



### Pads (Content 80 sheets)

Ref. No.	Size
10 625 450	A5
10 625 451	A4
10 625 452	A3





# Bamboo Mixed Media

*Proven quality in a new design*

**265 gsm · 90% Bamboo fibre, 10% cotton rag · cold pressed**  
 Hahnemühle Bamboo 265 gsm is the first paper quality in the Hahnemühle Traditional FineArt Collection made of bamboo fibres. The natural white paper which is extremely age resistant has a unique surface suitable for different painting & drawing techniques such as watercolour, acrylic, pastel and for sketching and drawing with charcoal and red ochre. This warm toned, high-quality paper allows excellent contrast and colour vibrancy. It offers a brilliant flow of colours and ensures high luminosity. Due to the use of highly renewable bamboo grass, Hahnemühle Bamboo 265 gsm stands for natural and resource-saving paper production.



### Pads (Content 25 sheets)

Ref. No.	Size in cm
10 603 074 *	8 x 10.5
10 628 549 **	15.3 x 25
10 628 540	24 x 32
10 628 541	30 x 40
10 628 542	36 x 48
10 628 543	42 x 56

\* Content 10 sheets, pack unit 10 pads  
 \*\* Content 15 sheets, spiral bound

### Sheets (Packing unit 10 sheets)

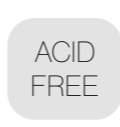
Ref. No.	Size in cm
11 627 166	50 x 65

### Roll

Ref. No.	Size in m
10 629 110	1.25 x 10

### Sheets (Packing unit 100 sheets)

Ref. No.	Size in cm
10 140 815	50 x 65
10 140 810	70 x 100



# Bamboo Sketch

*Proven quality in a new design*

**105 gsm · 90% Bamboo fibre, 10% cotton rag**  
 Hahnemühle Bamboo 105 gsm is the first sketch paper in the Hahnemühle Traditional FineArt Collection made of Bamboo fibres. The natural white paper is extremely age resistant and has a unique and rough surface suitable for sketch and drawing techniques.

This warm toned, high-quality paper allows for excellent contrasts and colour adherence. Due to the use of highly renewable bamboo grass, Hahnemühle Bamboo 105 gsm stands for natural and resource-saving paper production.



### Pads (Content 30 sheets)

Ref. No.	Size
10 628 560	A5
10 628 561	A4
10 628 562	A3

### Sheets (Packing unit 100 sheets)

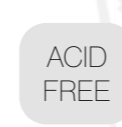
Ref. No.	Size in cm
10 140 801	70 x 100

### 105 gsm · 90% Bamboo fibre, 10% cotton rag

The green Bamboo Sketch books are real eye-catchers: on the outside the cover shows bamboo canes, on the inside the paper is made out of 90% bamboo fibres and 10% rag. By using fast growing bamboo, resources are being preserved. The natural white sketch paper is great for sketching and drawing with pencil, charcoal and red chalk. Its unique tooth ensures great colours and contrasts. The Bamboo Sketch books are available in both A4 and A5 portrait format containing 128 pages.

### Books (Content 64 sheets / 128 pages)

Ref. No.	Size
10 628 565	A5
10 628 566	A4



# The Collection

Watercolour  
Ingres Pastel  
Sketch

The name Hahnemühle stands for paper of excellent quality. For more than 435 years, the company has been producing finest papers in Germany at the foot of the Solling.

Selected raw materials, pure spring water and first-class processing characterises Hahnemühle papers. The know-how that is passed on from generation to generation is reflected in the products and makes them unique.

The collection with the special character that is unique to traditionally manufactured papers includes premium products for each classic painting technique, which are precisely tailored to the requirements of the techniques. Valuable cotton papers and exquisite mould-made papers produced on the traditional cylinder mould machine complete the program. All Hahnemühle artist papers are acid-free and resistant to aging.

## The new product range



# Watercolour

# Watercolour

Hahnemühle The Collection Watercolour 300 and 640 set new standards for high-quality watercolour papers. A carefully chosen variety of cotton offers extremely strong fibres and incomparable purity. The selection of the best raw materials and exclusively natural filler materials gives the Watercolour 300 and Watercolour 640 papers their unparalleled quality. The prized cotton papers, The Collection Watercolour 300 and 640, are characterised by a very durable paper surface that is well suited for demanding watercolour techniques. The fibres do not lift, rub off or loosen, even when applying multiple layers of varnish or colour, or when using masking pens and tape. This paper lets you use the most beautiful colours and create remarkable wet-on-wet paintings.

Produced using a traditional cylinder mould paper machine, the papers have a homogeneous surface that gives the artist optimal control of their pigments. The Collection Watercolour 300 and 640 are available in cold pressed, rough and satin. Artists who have high expectations of themselves and their materials will love Hahnemühle The Collection Watercolour 300 and Watercolour 640. The exquisite watercolour papers are available in 300 gsm and 640 gsm in either sheets or blocks. All Hahnemühle papers are vegan, age-resistant and acid-free.

## Watercolour 300 gsm

Blocks (Content 10 sheets)		
Ref. No.	Surface	Size in cm
10 625 130	cold pressed	24 x 32
10 625 131	cold pressed	30 x 40
10 625 132	cold pressed	36 x 48
10 625 140	rough	24 x 32
10 625 141	rough	30 x 40
10 625 142	rough	36 x 48
10 625 150	hot pressed	24 x 32
10 625 151	hot pressed	30 x 40
10 625 152	hot pressed	36 x 48

## Watercolour 300 gsm

Sheets (Packing unit 10 or 5 sheets)			
Ref. No.	Surface	pack. unit	Size in cm
10 627 150	cold pressed	10 sheets	56 x 76
10 627 151	cold pressed	5 sheets	106 x 78
10 627 152	rough	10 sheets	56 x 76
10 627 153	rough	5 sheets	106 x 78
10 627 154	hot pressed	10 sheets	56 x 76
10 627 155	hot pressed	5 sheets	106 x 78

## Watercolour 300 gsm

Rolls		
Ref. No.	Surface	Size in m
10 629 160	cold pressed	1,25 x 10
10 629 161	rough	1,25 x 10



cold pressed / rough / hot pressed



## Watercolour 640 gsm

Blocks (Content 10 sheets)		
Re. No.	Surface	Size in cm
10 625 230	cold pressed	24 x 32
10 625 231	cold pressed	30 x 40
10 625 232	cold pressed	36 x 48
10 625 240	rough	24 x 32
10 625 241	rough	30 x 40
10 625 242	rough	36 x 48
10 625 250	hot pressed	24 x 32
10 625 251	hot pressed	30 x 40
10 625 252	hot pressed	36 x 48

## Watercolour 640 gsm

Sheets (packing unit 5 sheets)		
Ref. No.	Surface	Size in cm
10 627 170	cold pressed	56 x 76
10 627 171	rough	56 x 76
10 627 172	hot pressed	56 x 76



cold pressed / rough / hot pressed



# Ingres Pastel

# Sketch

## Ingres Pastel 100 gsm

Hahnemühle The Collection Ingres Pastel offers pastel artists the perfect surface. Designed for this specific artistic technique, the Ingres Pastel Paper has fine ridges and a slightly rough surface. It allows even colour adherence without using a lot of pressure, producing precise and colour-intensive results. Thanks to the exclusive use of high-quality pigmented colours in the production of this paper, Ingres Pastel 100 boasts exceptional lightfastness. It is ideal for pastels, pencils and red chalk. Hahnemühle Ingres Pastel 100 gsm is available as a pad with pages in white or nine other different shades. The paper content of each pad has two cut edges and two deckle-edges. The deckle-edges are created naturally during the production process. This process can result in minimal format deviations, which underlines the character of a natural product and makes each sheet unique. The sheets are available in white, bright white, ivory, antique, corn yellow, grey brown, brown, rose pink, dark blue, middle grey, mouse grey and black. Hahnemühle Ingres Pastel 100 is vegan, acid-free and age-resistant.



## Sketch 140 gsm

The Collection Sketch 140 is the only 100% cotton sketch paper in the Hahnemühle Collection. The elegant paper has an exceptionally grainy texture, which can only be achieved through the use of natural felts in the production process. The grainy surface of the natural white paper allows for exceptional colour adherence. Smooth transitions and delicate hatching create depth and 3D effects. At 140 gsm, the exquisite paper is robust yet pleasingly flexible. Hahnemühle Sketch 140 is vegan, acid-free, age-resistant, and is specially designed to meet the requirements of dry techniques.



9 colours white

## Ingres Pastel 100 gsm

### Pads (Pad content 20 sheets)

Ref. No.	Size in cm	Colour
10 625 120	24 x 31	9 Colours
10 625 121	24 x 31	white
10 625 122	30 x 40	9 Colours
10 625 123	30 x 40	white
10 625 124	42 x 56	9 Colours
10 625 125	42 x 56	white

## Ingres Pastel 150 gsm

### Sheets (150 gsm, Packing unit 25 sheets)

Ref. No.	Size in cm	Colour
10 627 262	104 x 78	white

### Sheets (100 gsm, Packing unit 25 sheets)

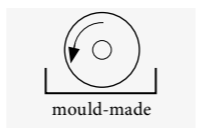
Ref. No.	Size in cm	Colour
10 627 250	62,5 x 48	bright white
10 627 251	62,5 x 48	white
10 627 252	62,5 x 48	ivory
10 627 253	62,5 x 48	antique
10 627 254	62,5 x 48	yellowish
10 627 255	62,5 x 48	rose pink
10 627 256	62,5 x 48	brown
10 627 257	62,5 x 48	grey
10 627 258	62,5 x 48	dark blue
10 627 259	62,5 x 48	middle grey
10 627 260	62,5 x 48	grey brown
10 627 261	62,5 x 48	black



## Sketch 140 gsm

### Pads (Pad content 30 sheets)

Ref. No.	Size
10 625 160	A5
10 625 161	A4
10 625 162	A3
10 625 163	A2

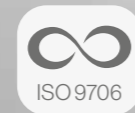


# Watercolour Papers



The mould-made watercolour papers made by Hahnemühle are real vat papers, produced on a cylinder mould machine, which give them the characteristic deckle edges. The use of various types of natural felts give these papers a unique surface structure. From hot pressed surface textures for botanical and floral studies to cold pressed papers for strong portraits to rough surface structured papers for abstract landscape paintings.

The papers allow for optimum colour reproduction, have a resistant surface and withstand repeated erasures. These features make them suitable not only for watercolours, but also for other wet-painting techniques, such as gouache, tempera and acrylic, as well as for drawing with charcoal, pencil and crayons.



*Mould-made*

# Watercolour Selection

Watercolour Selection - New qualities, more papers and a new design!  
Various watercolour papers in one pad

A variety of wonderful watercolour papers, but which one is the right one for me? With a cold pressed, rough or maybe a hot pressed surface texture? How does watercolour paper made from 100% cotton rag behave? Rather a bright white or natural white watercolour quality? If you ask yourself these questions, the Watercolour Selection pad is exactly the right thing for you. The Watercolour Selection pad contains a large selection of high-quality Hahnemühle watercolour papers with a variety of surfaces and grammages. From exquisite 100% cotton papers to watercolour qualities consisting of resource saving natural fibers and papers made from high-quality -cellulose. All Hahnemühle watercolour papers are acid-free, age-resistant and vegan. A perfect pad for beginners and experimental artists. Also ideal as a gift.



### Pads (Content 14 sheets)

Ref. No.	Size in cm
10 628 000	17 x 24
10 628 001	24 x 32

The Watercolour Selection pads are available in the formats 17x24 cm and 24x32 cm and contain 14 different watercolour qualities:

The Collection Watercolour 300 gsm, 100% cotton rag, cold pressed (mould-made) | The Collection Watercolour 640 gsm, 100% cotton rag, rough (mould-made) | Agave Watercolour 290 gsm, cold pressed | Turner 300 gsm, 100% cotton rag, cold pressed (mould-made) | Hahnemühle 300 gsm, cold pressed (mould-made) | Harmony 300 gsm, cold pressed | Harmony 300 gsm, rough | Harmony 300 gsm, hot pressed | Expression 300 gsm, 100% cotton rag, cold pressed | Britannia 300 gsm, cold pressed | Britannia 300 gsm, rough | Britannia 300 gsm, hot pressed | Torchon 275 gsm | Cornwall 450 gsm, cold pressed



This high-quality, 100% cotton rag, mould-made watercolour paper is natural white, acid free, lightfast, extremely age resistant and material sized. The soft irregular paper texture allows for a wonderful colour absorption with slight granulation in the glaze. The blocks are glued and gauzed to ensure flatness when wet. All sheets (in approx. 48x33 and 50x65 cm) contain the watermark and have 4 genuine deckled edges. The soft, slightly irregular surface structure is ideal for professional artists. "Turner" is suitable for all wet painting techniques: watercolour, gouache, tempera and acrylic.

### Blocks (Content 10 sheets)

Ref. No.	Surface	Size in cm
10 628 135	cold pressed	24 x 32
10 628 136	cold pressed	30 x 40
10 628 137	cold pressed	36 x 48

### Sheets (4 deckled edges, Packing unit 10 Sheets)

Ref. No.	Surface	Size in cm
10 627 060	cold pressed	approx. 50 x 65
10 102 275 *	cold pressed	approx. 33 x 48
10 102 277 *	cold pressed	approx. 50 x 65
10 102 278 *	cold pressed	approx. 78 x 106

\* 50 sheets



# Mould-made Watercolour Paper Hahnemühle 200 gsm



This classic mould-made watercolour paper is natural white, acid free, lightfast, extremely resistant to ageing and material sized. This paper is suitable for all watercolour techniques, especially wet-on-wet painting, for creating effects with crisp and hard-edged colours, smooth washes and also for glazing. The paper is also suitable for gouache and tempera. The blocks are glued and gauzed to ensure flatness when wet. All sheets (in approx. 50x65 and 106x78 cm) contain the watermark and have 4 deckled edges.

## 200 gsm · cold pressed and rough surface · natural white

Blocks (Content 20 sheets)

Ref. No.	Surface	Size in cm
10 628 019	cold pressed	12 x 17
10 628 021	cold pressed	17 x 24
10 628 024	cold pressed	24 x 32
10 628 027	cold pressed	30 x 40
10 628 030	cold pressed	36 x 48
10 628 006	rough	8 x 10.5
10 628 020	rough	12 x 17
10 628 022	rough	17 x 24
10 628 025	rough	24 x 32
10 628 028	rough	30 x 40
10 628 031	rough	36 x 48

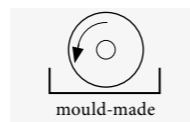


## 200 gsm · cold pressed and rough surface · natural white

Sheets (4 deckled edges, Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
10 627 011	cold pressed	approx. 50 x 65
10 627 005	cold pressed	approx. 106 x 78
10 627 013	rough	approx. 50 x 65
10 627 006	rough	approx. 106 x 78
10 102 251 *	cold pressed	approx. 50 x 65
10 102 253 *	cold pressed	approx. 78 x 106
10 102 256 *	rough	approx. 50 x 65
10 102 258 *	rough	approx. 78 x 106

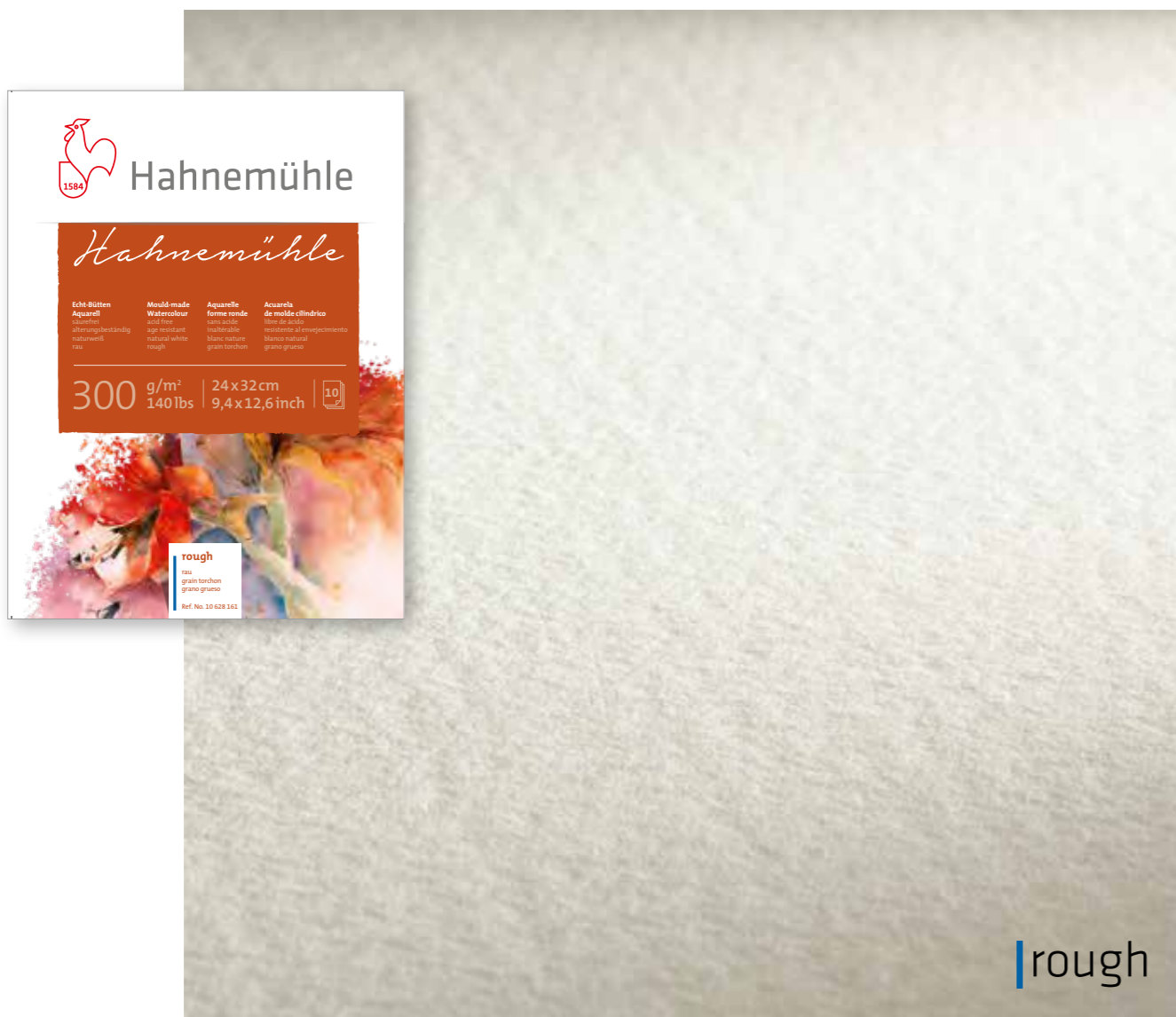
\* 100 sheets





# Mould-made Watercolour Paper

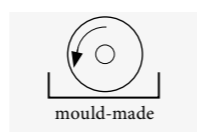
## Hahnemühle 300 gsm



| rough

**300 gsm · cold pressed and rough surface · natural white**

Hahnemühle 300 is a natural white watercolour paper and is produced on a traditional cylinder mould paper machine. The paper is natural white, acid free, lightfast, extremely resistant to ageing and material sized. The blocks are glued and gauzed to ensure flatness when wet. All sheets (in approx. 50x65 and 106x78 cm) contain the watermark. This paper is suitable for all watercolour techniques, especially wet-on-wet painting, for creating effects with crisp and hard-edged colours, smooth washes and dry brush technique. This paper is also ideal for painting techniques such as gouache, tempera and acrylic.



| cold pressed

**Blocks (Content 10 sheets)**

Ref. No.	Surface	Size in cm
10 628 145	cold pressed	24 x 32
10 628 146	cold pressed	30 x 40
10 628 147	cold pressed	36 x 48
10 628 148	cold pressed	42 x 56
10 628 161	rough	24 x 32
10 628 162	rough	30 x 40
10 628 163	rough	36 x 48
10 628 164	rough	42 x 56

**Sheets (4 deckled edges, Packing unit 10 sheets)**

Ref. No.	Surface	Size in cm
10 627 042	cold pressed	approx. 50 x 65
10 627 044	cold pressed	approx. 106 x 78
10 627 045	rough	approx. 50 x 65
10 627 047	rough	approx. 106 x 78
10 102 291 *	cold pressed	approx. 50 x 65
10 102 293 *	cold pressed	approx. 78 x 106
10 102 283 *	rough	approx. 50 x 65
10 102 287 *	rough	approx. 78 x 106

\* 100 sheets

# Harmony

## Watercolour

**300 gsm · cold pressed · rough · hot pressed · surface sized**

Harmony Watercolour – A natural white paper for all wet painting techniques. Harmony Watercolour features surface sizing. Colours stand out excellently on the paper and impress with their natural brilliance, thus giving every subject its very own unique presence. Masking fluids or masking tape can be used and removed residue-free. While wet colours can be easily corrected or taken off. Harmony Watercolour is acid free, light-resistant and features extreme longevity. It is available in Cold Pressed, Rough and Hot Pressed, and all are eraser resistant due to the surface sizing.



*cold pressed rough*

*hot pressed*

**Sheets (Packing Unit 10 sheets)**

Ref. No.	Surface	Size in cm
10 627 510	cold pressed	50 x 65
10 627 511	cold pressed	70 x 100
10 627 810	rough	50 x 65
10 627 811	rough	70 x 100
10 627 910	hot pressed	50 x 65
10 627 911	hot pressed	70 x 100
10 627 512*	cold pressed	39.4 x 54.6
10 627 513**	cold pressed	78.7 x 54.6
10 627 514***	cold pressed	78.7 x 109.2
10 627 812*	rough	39.4 x 54.6
10 627 813**	rough	78.7 x 54.6
10 627 814***	rough	78.7 x 109.2
10 627 912*	hot pressed	39.4 x 54.6
10 627 913**	hot pressed	78.7 x 54.6
10 627 914***	hot pressed	78.7 x 109.2

\* Packing Unit 20 sheets

\*\* Packing Unit 100 sheets

\*\*\* Packing Unit 50 sheets

**Pads (Content 12 sheets)**

Ref. No.	Surface	Size
10 628 040	cold pressed	A4
10 628 041	cold pressed	A3
10 628 840	rough	A4
10 628 841	rough	A3
10 628 760	hot pressed	A4
10 628 761	hot pressed	A3
10 628 042	cold pressed (spiral bound)	A4
10 628 043	cold pressed (spiral bound)	A3
10 628 842	rough (spiral bound)	A4
10 628 843	rough (spiral bound)	A3
10 628 762	hot pressed (spiral bound)	A4
10 628 763	hot pressed (spiral bound)	A3

**Blocks (Content 12 sheets)**

Ref. No.	Surface	Size in cm
10 628 044	cold pressed	24 x 30
10 628 045	cold pressed	30 x 40
10 628 046	cold pressed	40 x 50
10 628 844	rough	24 x 30
10 628 845	rough	30 x 40
10 628 846	rough	40 x 50
10 628 764	hot pressed	24 x 30
10 628 765	hot pressed	30 x 40
10 628 766	hot pressed	40 x 50

**Rolls**

Ref. No.	Surface	Size in m
10 629 200	cold pressed	1.52 x 10
10 629 201	rough	1.52 x 10
10 629 202	hot pressed	1.52 x 10

**Blocks (Content 12 sheets)**

Ref. No.	Surface	Size
10 628 070	cold pressed	7" x 10"
10 628 071	cold pressed	9" x 12"
10 628 072	cold pressed	10" x 14"
10 628 073	cold pressed	12" x 16"
10 628 086	rough	7" x 10"
10 628 087	rough	9" x 12"
10 628 088	rough	10" x 14"
10 628 089	rough	12" x 16"
10 628 092	hot pressed	7" x 10"
10 628 093	hot pressed	9" x 12"
10 628 094	hot pressed	10" x 14"
10 628 099	hot pressed	12" x 16"

# Expression

## Watercolour

**300 gsm · cold pressed · surface sized**

Expression Watercolour – the natural white 100% cotton, surface sized paper is suitable for all wet painting techniques and etching. Expression Watercolour features surface sizing. Colours stand out excellently on the paper and impress with their natural brilliance, thus giving every subject its very own unique presence. Masking fluids or masking tape can be used and removed residue-free, while wet colours can be easily corrected or taken off. Expression Watercolour is acid free, light-resistant and features extreme longevity. The surface is eraser resistant due to the surface sizing.



**Pads (Content 20 sheets)**

Ref. No.	Surface	Size in cm
10 628 666	cold pressed	24 x 30
10 628 667	cold pressed	30 x 40
10 628 668	cold pressed	40 x 50

**Sheets (Packing Unit 10 sheets)**

Ref. No.	Surface	Size in cm
10 627 666	cold pressed	50 x 65
10 627 667	cold pressed	70 x 100

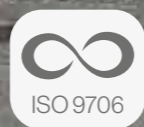
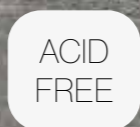
# Watercolour papers



Hahnemühle



The Hahnemühle watercolour paper is produced on a fourdrinier paper machine. Natural felt is used to obtain various surface structures – cold pressed, rough or hot pressed. These papers are really “multi-talented”: they are equally suitable for watercolours, gouache, tempera, pastel, charcoal, pencil and crayons.



# Watercolour

# Allegretto

## 150 gsm

**150 gsm · rough surface · bright white**

This watercolour paper is bright white, acid free, lightfast and extremely resistant to ageing. Fine paper with a slightly rough structure for dry painting techniques. Also suitable for pen and ink drawing which can be enhanced with water or tempera colours. Allegretto is available in pads –glued on both long sides –as well as in sheets and roll for large paintings.

### Pads (Content 10 sheets)

Ref. No.	Surface	Size
10 628 009	rough	A4
10 628 011	rough	A3

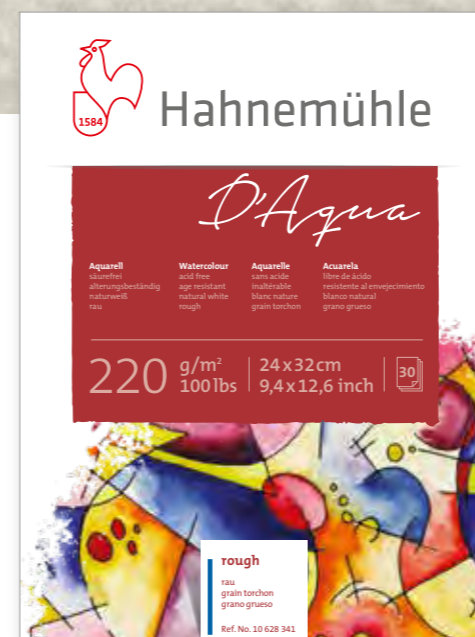
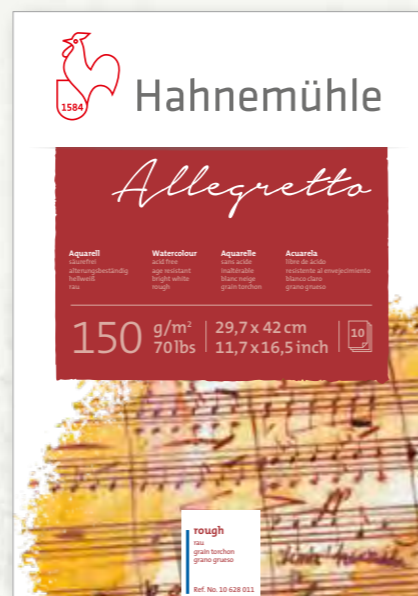
### Sheets (Packing unit 25 sheets)

Ref. No.	Surface	Size in cm
10 627 003	rough, bright white	50 x 65
10 140 998 *	rough, bright white	43 x 61
10 140 999 *	rough, natural white	43 x 61
10 140 992 *	rough, bright white	50 x 65
10 140 993 *	rough, natural white	50 x 65
10 140 995 *	rough, bright white	70 x 100
10 140 997 *	rough, natural white	70 x 100

\* 100 sheets

### Roll

Ref. No.	Size in m
10 629 100	1.25 x 20



**220 gsm · rough surface · natural white**

D'Aqua is a natural white watercolour paper with a rough surface texture. Excellent for watercolour paintings, as well as for sketching and drawing. The pads are glued on both long sides. Acid free, lightfast and extremely resistant to ageing.

### Pads (Content 30 sheets)

Ref. No.	Surface	Size in cm
10 628 340	rough	17 x 24
10 628 341	rough	24 x 32
10 628 342	rough	30 x 40
10 628 343	rough	36 x 48



cold pressed

**250 gsm · cold pressed and rough · natural white**

Hahnemühle Burgund is a classic natural white watercolour paper. Wet paint is easily rectified, right down to the white paper, i.e. at this stage paints may still be removed from the board. Ideal for all watercolour techniques – particularly for wet-in-wet painting – and also for gouache and tempera. The blocks are glued on all 4 sides. Acid free, lightfast and extremely age resistant.

**Blocks (Content 20 sheets)**

Ref. No.	Surface	Size (in cm)
10 628 080	cold pressed	17 x 24
10 628 081	cold pressed	24 x 32
10 628 082	cold pressed	30 x 40
10 628 083	cold pressed	36 x 48
10 628 090	rough	A6 (Post card pad)
10 628 091	rough	10.5 x 21 (Post card pad)
10 628 002	rough	17 x 24
10 628 003	rough	24 x 32
10 628 004	rough	30 x 40
10 628 005	rough	36 x 48

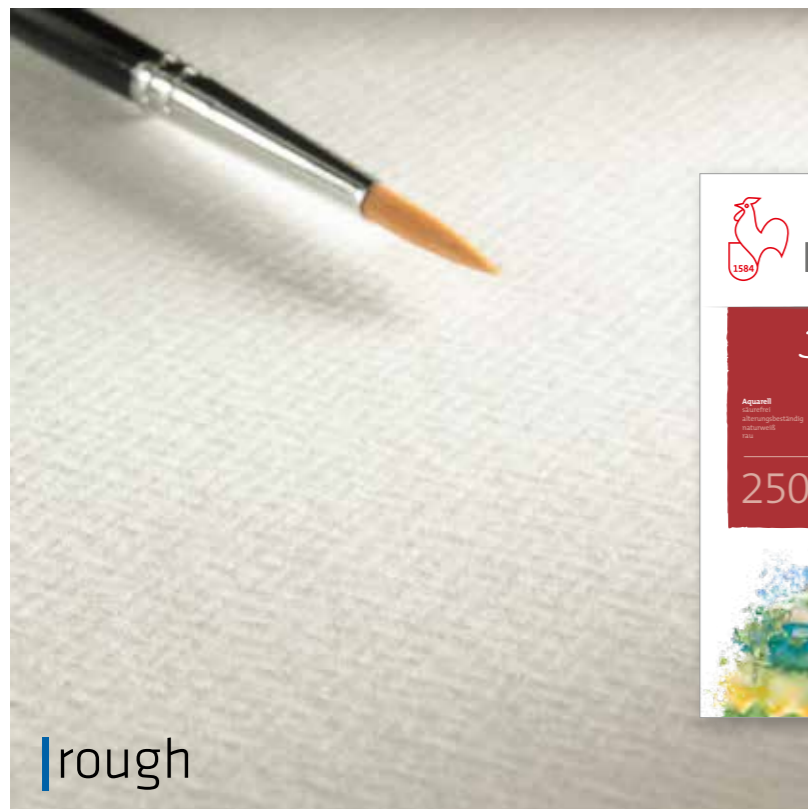
**Sheets (Packing unit 10 sheets)**

Ref. No.	Surface	Size in cm
11 627 048	cold pressed	50 x 65
11 627 049	cold pressed	100 x 70
11 627 009	rough	50 x 65
11 627 001	rough	100 x 70

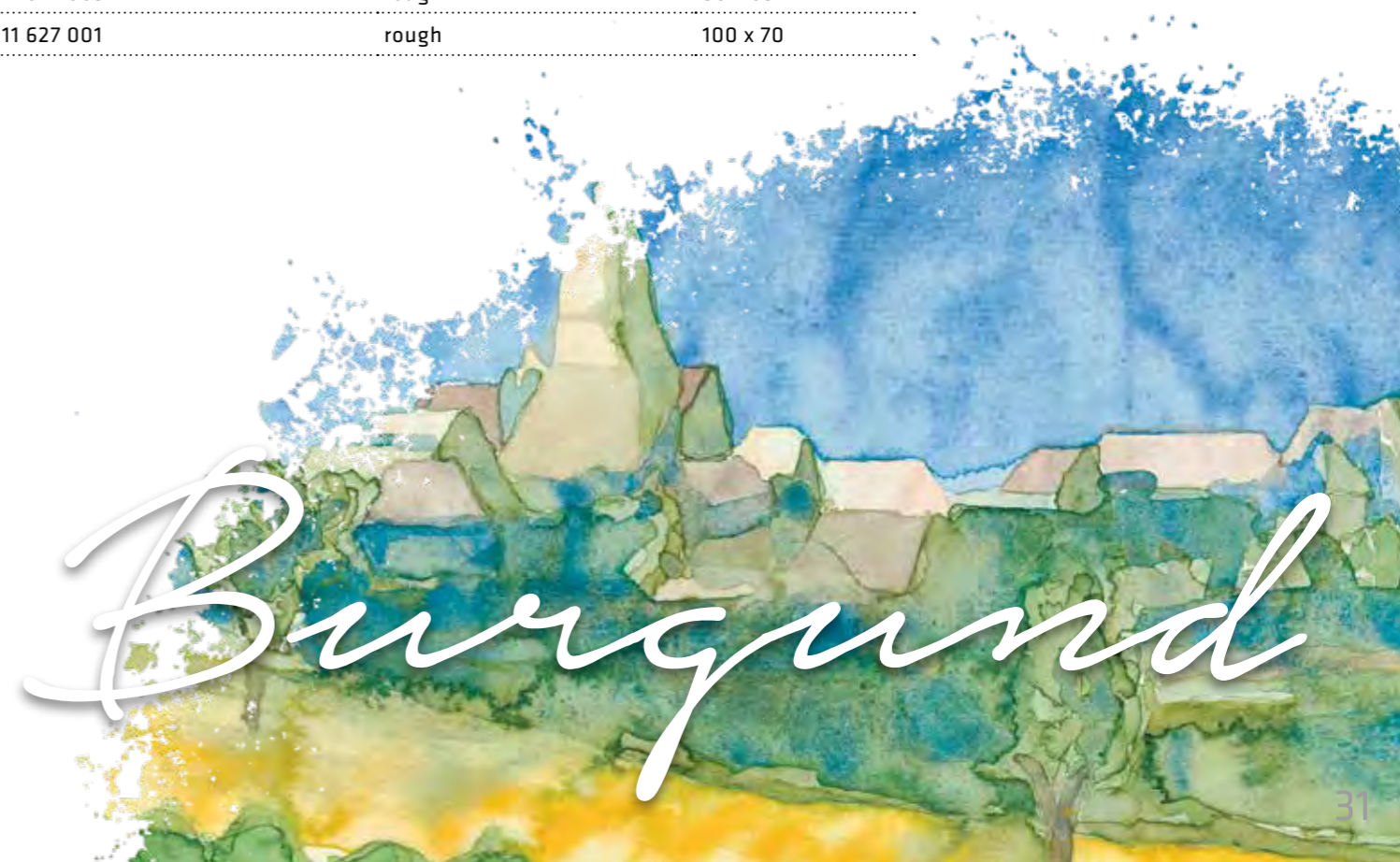
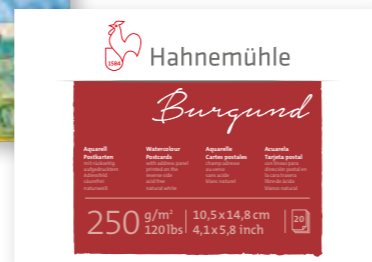
# Watercolour Paper

**Burgund cold pressed & rough 250 gsm**

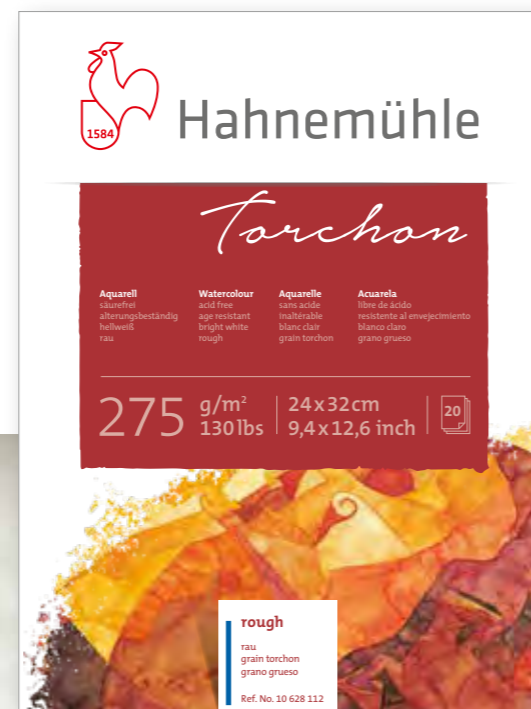
## Watercolour Post cards



rough



# Watercolour Paper Torchon



## 275 gsm · fine cloudy surface · bright white

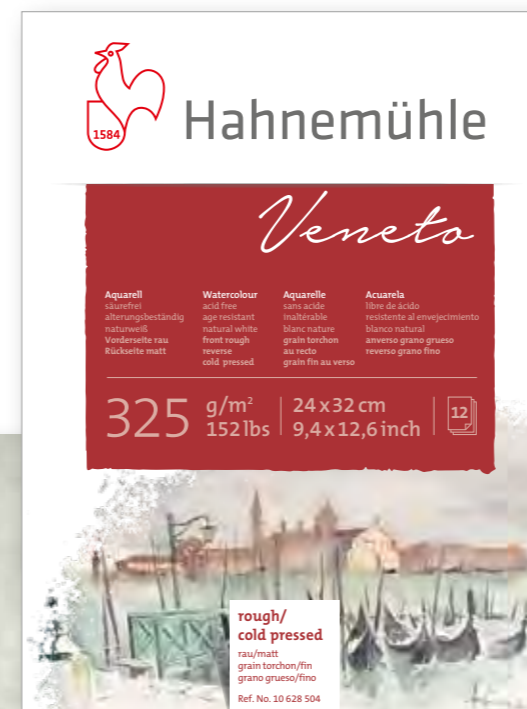
The French word “torchon” characterizes a very coarse linen structure. So is the surface of this paper. The blocks are glued and gauzed on all 4 sides to ensure flatness when wet. “Torchon” is ideal for all wet painting techniques: watercolour – especially for effects with hard-edged colours and smooth washes – and also gouache, tempera and acrylic. Acid free, lightfast and extremely resistant to ageing.

### Blocks (Content 20 sheets)

Ref. No.	Surface	Size in cm
10 628 110	rough	12 x 17
10 628 111	rough	17 x 24
10 628 112	rough	24 x 32
10 628 113	rough	30 x 40
10 628 114	rough	36 x 48

### Sheets (Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
11 627 090	rough	50 x 65
11 627 091	rough	100 x 70



# Watercolour Paper Veneto

rough &  
cold pressed

## 325 gsm · front rough · reverse cold pressed · natural white

The Akademie Watercolour paper “Veneto” 325 gsm is natural white, acid free and age resistant. The front side of the paper has the structure and charm, as well as the flow behaviour, of high-quality mould-made papers. The reverse side has a cold pressed structure which also offers interesting painting effects. Ideal for all wet painting techniques: watercolour, gouache, tempera and acrylic. The blocks are glued on all 4 sides.

### Blocks (Content 12 sheets)

Ref. No.	Surface	Size in cm
10 628 504	front rough · reverse cold pressed	24 x 32
10 628 505	front rough · reverse cold pressed	30 x 40

### Sheets (Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
11 627 162	front rough · reverse cold pressed	50 x 65
10 140 920 *	front rough · reverse cold pressed	50 x 65
10 140 921 *	front rough · reverse cold pressed	70 x 100

\* 100 sheets



**300 gsm · cold pressed, rough and hot pressed · natural white**

The classic in cold pressed, rough and hot pressed. Particularly well suited for watercolour (wet-in-wet, smooth wash and dry painting) as well as gouache, tempera and acrylic. When wet, the natural white tough surface provides outstanding flatness. Colours can be applied easily, it's acid-free, light-resistant and features extraordinary longevity. The blocks are glued on all 4 sides.

# Watercolour Paper *Britannia*



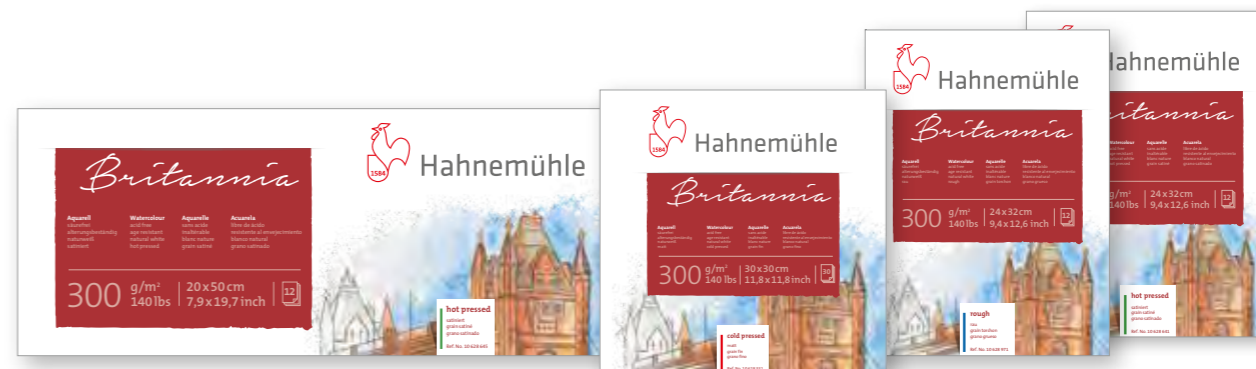
cold pressed



rough



hot pressed



**Blocks (Content 12 sheets)**

Ref. No.	Surface	Size in cm
10 628 983	cold pressed	17 x 24
10 628 980	cold pressed	24 x 32
10 628 981	cold pressed	30 x 40
10 628 982	cold pressed	36 x 48
10 628 984	cold pressed	42 x 56
10 628 993	cold pressed	20 x 50
10 628 330 (30 sheets)	cold pressed	25.4 x 25.4
10 628 331 (30 sheets)	cold pressed	30 x 30
10 628 332 (30 sheets)	cold pressed	40 x 40
10 628 970	rough	17 x 24
10 628 971	rough	24 x 32
10 628 972	rough	30 x 40
10 628 973	rough	36 x 48
10 628 974	rough	42 x 56
10 628 640	hot pressed	17 x 24
10 628 641	hot pressed	24 x 32
10 628 642	hot pressed	30 x 40
10 628 643	hot pressed	36 x 48
10 628 644	hot pressed	42 x 56
10 628 645	hot pressed	20 x 50

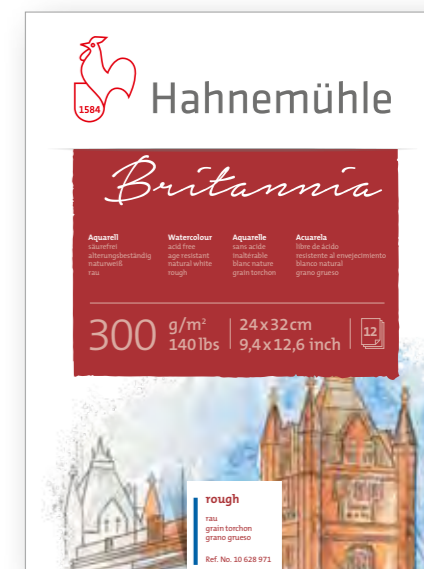
**Rolls**

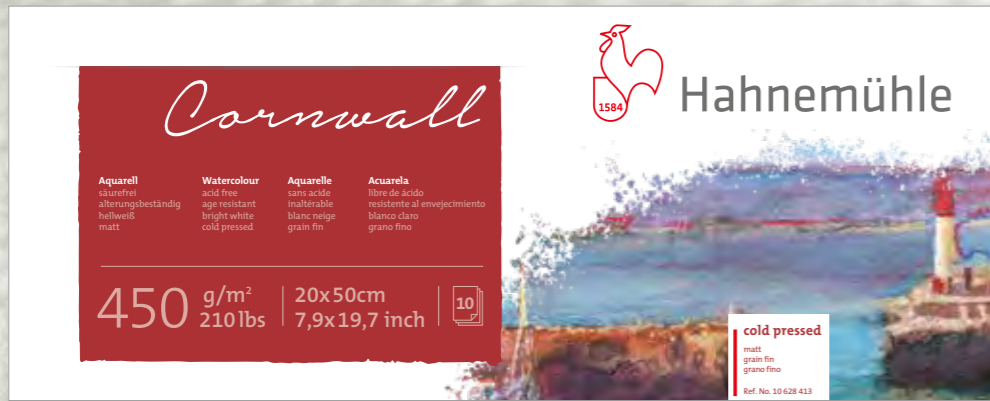
Ref. No.	Surface	Size in m
10 629 109	cold pressed	1.25 x 10
10 629 102	rough	1.25 x 10
10 629 112	hot pressed	1.25 x 10

**Sheets (Packing unit 10 sheets)**

Ref. No.	Surface	Size in cm
11 627 082	cold pressed	50 x 65
11 627 083	cold pressed	100 x 70
11 627 080	rough	50 x 65
11 627 081	rough	100 x 70
10 627 640	hot pressed	50 x 65
10 627 641	hot pressed	100 x 70
10 140 968 *	cold pressed	50 x 65
10 140 967 *	cold pressed	70 x 100
10 140 969 *	rough	50 x 65
10 140 963 *	rough	70 x 100
10 140 952 *	hot pressed	50 x 65
10 140 958 *	hot pressed	70 x 100

\* 100 sheets





# Watercolour Paper Cornwall

450 gsm · cold pressed and rough · bright white

Bright white, acid free, lightfast and extremely age resistant. The heavy weight provides a very stable paper that ensures improved flatness when wet. "Cornwall" offers good colour flow and high colour intensity. This quality is ideal for wet painting techniques: watercolour – especially smooth washes and dry painting – and also gouache, tempera and acrylic. The blocks are glued on all 4 sides. Acid free, lightfast and extremely resistant to ageing.

## Blocks (Content 10 sheets)

Ref. No.	Surface	Size in cm
10 628 414	cold pressed	17 x 24
10 628 410	cold pressed	24 x 32
10 628 411	cold pressed	30 x 40
10 628 412	cold pressed	36 x 48
10 628 420	cold pressed	42 x 56
10 628 413	cold pressed	20 x 50
10 628 419	rough	17 x 24
10 628 415	rough	24 x 32
10 628 416	rough	30 x 40
10 628 417	rough	36 x 48
10 628 421	rough	42 x 56

## Sheets (Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
10 627 140	cold pressed	50 x 65
10 627 142	cold pressed	100 x 70
10 627 145	rough	50 x 65
10 627 146	rough	100 x 70





# Watercolour Paper

## Andalucía

**500 gsm · front rough · reverse cold pressed · natural white**

The Akademie Watercolour paper "Andalucía" 500 gsm is natural white, acid free and age resistant. The front side of the paper has the structure and charm, as well as the flow behaviour, of high-quality mould-made papers. The reverse side has a cold pressed structure which also offers interesting painting effects. Ideal for all wet painting techniques: watercolour, gouache, tempera and acrylic. The blocks are glued on all 4 sides. Acid free, lightfast and extremely resistant to ageing.

### Blocks (Content 12 sheets)

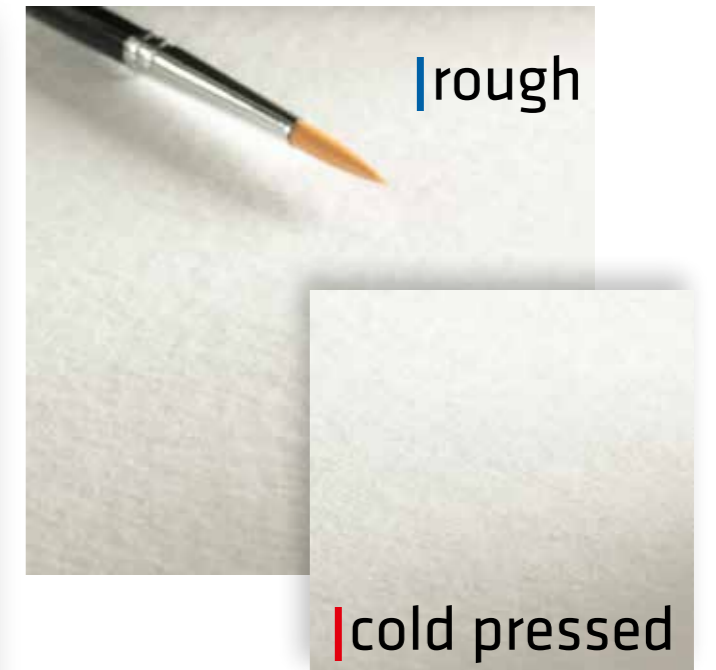
Ref. No.	Surface	Size in cm
10 628 524	front rough · reverse cold pressed	24 x 32
10 628 525	front rough · reverse cold pressed	30 x 40
10 628 526	front rough · reverse cold pressed	36 x 48
10 628 527	front rough · reverse cold pressed	42 x 56

### Sheets (Packing unit 10 sheets)

Ref. No.	Surface	Size in cm
10 627 164	front rough · reverse cold pressed	10 627 164
10 140 925 *	front rough · reverse cold pressed	10 140 925 *
10 140 926 *	front rough · reverse cold pressed	10 140 926 *

\* 50 sheets

*The front side of the paper has a rough surface structure – the reverse side is cold pressed*



# Toned Watercolour Paper

Toned  
*Watercolour* Paper

GREY

Toned  
*Watercolour* Paper

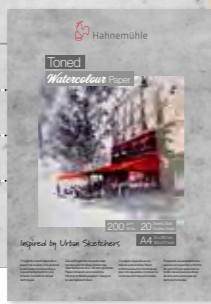
BEIGE



Now available in Pads!

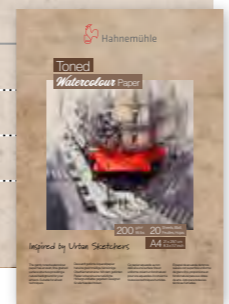
### Pads, Grey (200 gsm, 20 sheets)

Ref. No.	Size
10 625 300	A5
10 625 301	A4
10 625 302	20 x 20 cm



### Pads, Beige (200 gsm, 20 sheets)

Ref. No.	Size
10 625 310	A5
10 625 311	A4
10 625 312	20 x 20 cm



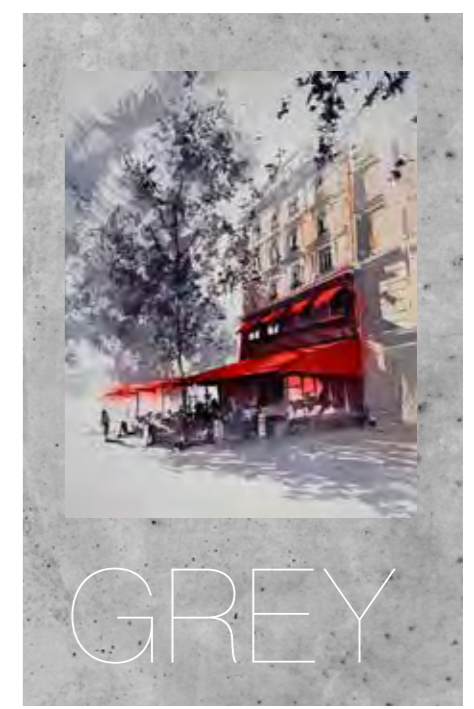
# Toned Watercolour Book

*Inspired by Urban Sketchers*

The gently toned watercolour paper with a weight of 200 gsm has an even, fine-grained surface structure on both sides providing a natural background for your artwork. The Toned Watercolour range is available in either grey or beige watercolour paper. Suitable for all wet techniques. Acid-free and aging-resistant.

### Books, GREY (200 gsm, 30 sheets / 60 pages)

Ref. No.	Size
10 625 170	A6 landscape size
10 625 171	A5 landscape size
10 625 172	14 x 14 cm square format



### Books, BEIGE (200 gsm, 30 sheets / 60 pages)

Ref. No.	Size
10 625 180	A6 landscape size
10 625 181	A5 landscape size
10 625 182	14 x 14 cm square format



# Watercolour Book – Your travel companion

This watercolour book is the ideal companion for artists who love to capture their holiday memories without delay. The natural white 200 gsm paper features a fine grained surface structure on both sides. Eraser-resistant due to the material and surface sizing.

With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint your memories on. With a durable cover and a rubber band to hold the cover together your art work is protected. Acid free and age resistant.



**200 gsm · fine grain texture on the front and reverse side · natural white**

**Books (200 gsm, 30 sheets / 60 pages)**

Ref. No.	Size
10 628 813	A6 portrait size
10 628 814	A5 portrait size
10 628 810	A6 landscape size
10 628 811	A5 landscape size
10 628 812	A4 landscape size



# the zigzag book

ARC  
R2



## ZigZag



Rugged oversized book covers help to protect the content. Due to its durable cover, the ZigZag book is inured to outside influences. An eye catching red band in the upper right corner can be used to close the book securely. The rooster on the backside underlines the exclusivity of the Hahnemühle creative prowess.

**Books (Content 18 pages)**

Ref. No.	Size
10 625 000	A6
10 625 001	A5
10 625 002	14 x 14 cm
10 625 005	5 x 5 cm

18 pages of the finest watercolour paper folded in accordion style provide unlimited possibilities. No matter if it is the giraffe with the longest neck, the widest panorama or an Instagram-style pictorial, the ZigZag book you can do it all. Ideal for urban sketchers and all those that love to paint and draw while being on the road.

The watercolour paper features a fine-grain surface on both sides and is perfectly suited for all wet painting techniques with brush or pen. The 300gsm weight ensures stability and thanks to the surface sizing, colours flow with ease and can be lifted without any problems. The paper is eraser-resistant and masking fluid and tapes are removed residue-free.

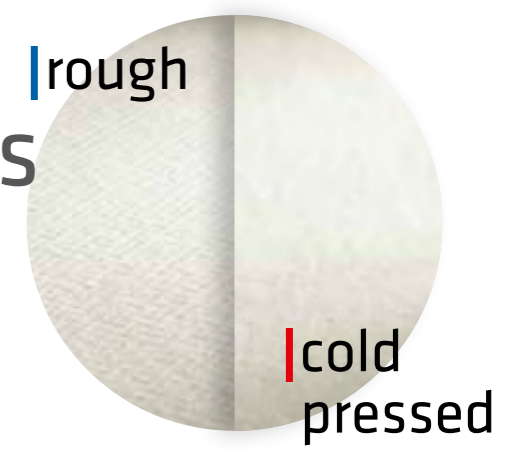


**300** g/m<sup>2</sup> 140 lbs **18** Pages, Seiten, Pages, Páginas

# Carnet



## Watercolour Postcards



### 400 gsm · cold pressed · material sized

**Pads** (Content 15 sheets)

Ref. No.	Surface	Size in cm
10 628 380	cold pressed	15.3 x 25
10 628 381	cold pressed	19 x 20

With "Carnet de Voyage" and "Carnet Aquarelle", painters are equipped with the right tool for their creative passion on a painting trip. The heavy grammage of the cold pressed watercolour paper and its spiral binding are ideal for creative travel diaries.



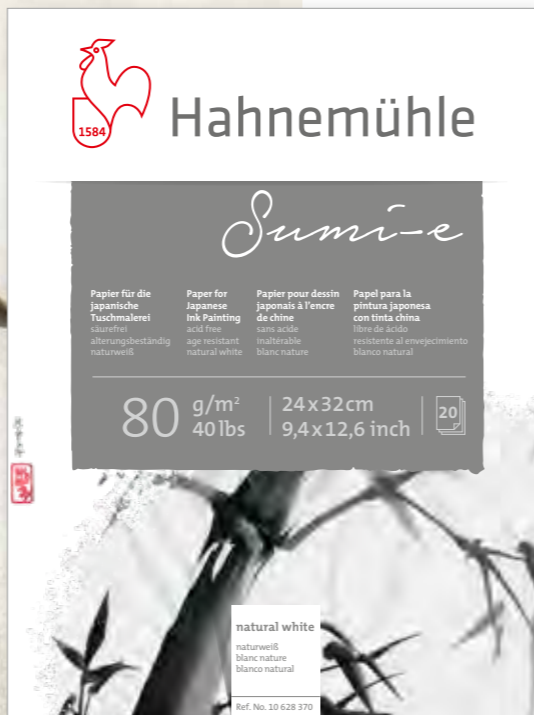
### 230 gsm · rough and cold pressed · material sized Edition 2021/2022

**Box** (Content 30 sheets)

Ref. No.	Surface	Size in cm
10 650 000	rough	10.5 x 14.8
10 650 150	cold pressed	10.5 x 14.8



Watercolour painters send greetings using self-designed watercolour postcards. Creative watercolour painters will find 30 natural white postcards, acid free and the highest archival quality, in this attractive metal box featuring the new editions image. With the address panel printed on the reverse, these cards have a rough and cold pressed textured surface and rounded corners which are ideal for personalised greetings or invitations.



This very absorbent paper is ideal for "freestyle" brush painting. "Sumi" means "black ink" and "e" means both "path" and "painting". The style of brush painting is both a simple and yet highly aesthetic drawing made of powerful, mostly chasing and rapidly executed lines.

The pads are glued on one long side and have interleaf sheets between the Sumi-e sheets. Acid free and age resistant.

**80 gsm · cold pressed · natural white**

**Pads (Content 20 sheets)**

Ref. No.	Surface	Size in cm
10 628 370	cold pressed	24 x 32
10 628 371	cold pressed	30 x 40

**Sheets (Content 20 sheets)**

Ref. No.	Surface	Size in cm
10 627 070	cold pressed	50 x 65

# ANNIVERSARY EDITION

**425 gsm · cold pressed · bright white**

A high-quality watercolour paper with a cold pressed surface structure in 425 gsm. This paper quality is acid free, lightfast and extremely resistant to ageing and suitable for all wet painting techniques such as watercolour, gouache, tempera and acrylic.

**Blocks (Content 15 sheets)**

Ref. No.	Surface	Size in cm
10 650 070	cold pressed	24 x 32
10 650 071	cold pressed	30 x 40
10 650 078	cold pressed	36 x 48



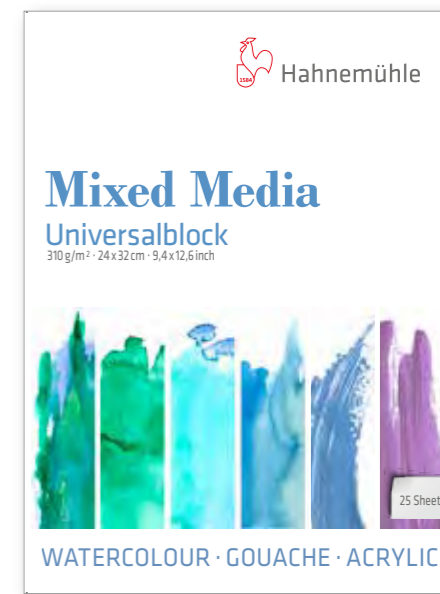
# Mixed Media Universal Pad

**310 gsm · fine grain · natural white**

This material sized paper quality is suitable for different painting techniques such as watercolour, acrylic and gouache. The paper is natural white and has a fine grain surface texture for extraordinary painting effects. The blocks are acid free and age resistant.

**Blocks (Content 25 sheets)**

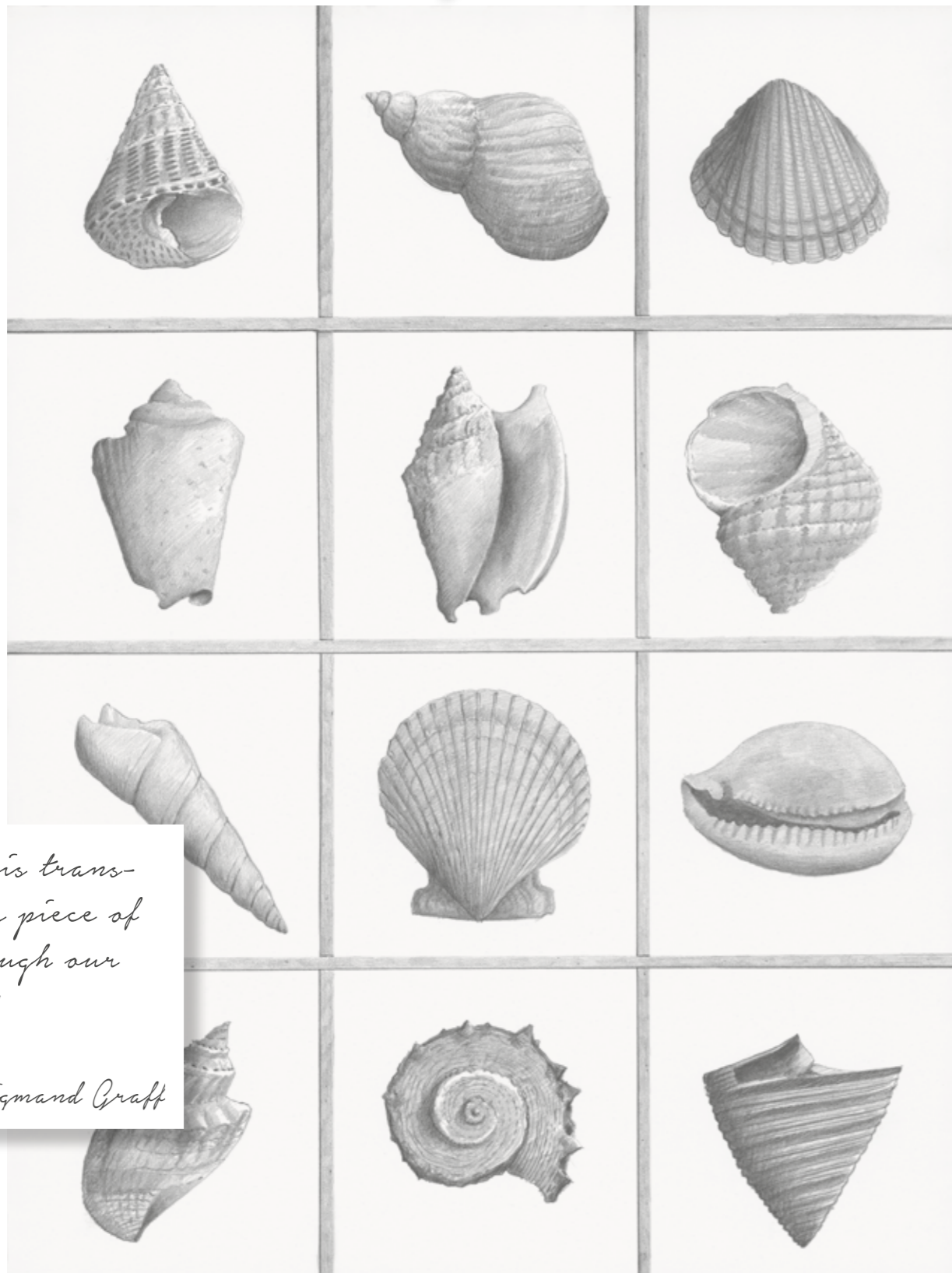
Ref. No.	Surface	Size in cm
10 650 200	fine grain	24 x 32
10 650 201	fine grain	30 x 40
10 650 202	fine grain	36 x 48





Hahnemühle

# Sketch pads



*"Each sketch is transformed into a piece of artwork through our imagination."*

*Sigmond Graff*



## Sketch

### *Papers*

Our white and natural white sketch papers with fine grain surfaces are perfectly suited for all dry painting techniques such as pencil, crayons, charcoal, red ochre etc.

Thanks to the best ingredients and the wide range of weights from 100 gsm up to 250 gsm, this paper is an optimum base for various artistic applications.



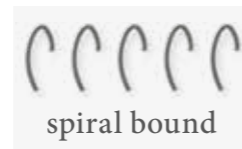
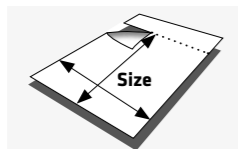
**100 gsm**

A fine, soft drawing paper with high volume. The fine matt surface structure allows for an even colour application. The natural white paper helps to ensure the colours look soft and unencumbered. Suitable for all dry-painting techniques.

The pads are available glued on top or spiral bound with micro-perforation. In both cases, once removed from the pad, the sheets conform to the exact specified format size. Acid free and with high longevity.

**Pads** (Content 100 sheets)

Ref. No.	Binding	Size
10 628 245	glued on top	A4
10 628 246	glued on top	A3
10 628 248	spiral bound, micro-perforated	A4
10 628 249	spiral bound, micro-perforated	A3



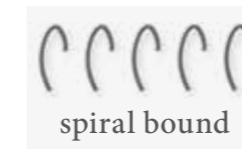
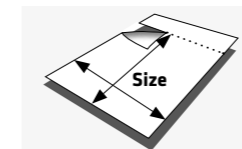
**100 gsm**

The Tradition sketchpad has a natural white paper with a very durable surface making it well suited for both light and heavy line work as well as solid patches of colour with both soft and medium hard pens. These same surface properties produce great results for burnishing and rubbing-in techniques, making it an easy and effortless process.

This spiral pad has “micro-perforated” sheets making it easy to detach your artwork from the pad and produces a clean well-trimmed edge and the detached sheet relate to the pad size of the paper. Another bonus of the spiral-bound construction is that it produces the perfect companion for you take out on location and “on the road” with you.

**Pads** (Content 50 sheets)

Ref. No.	Binding	Size in cm
10 628 202	spiral bound, micro-perforated	17 x 24
10 628 203	spiral bound, micro-perforated	24 x 34
10 628 204	spiral bound, micro-perforated	30 x 42



# Dessin



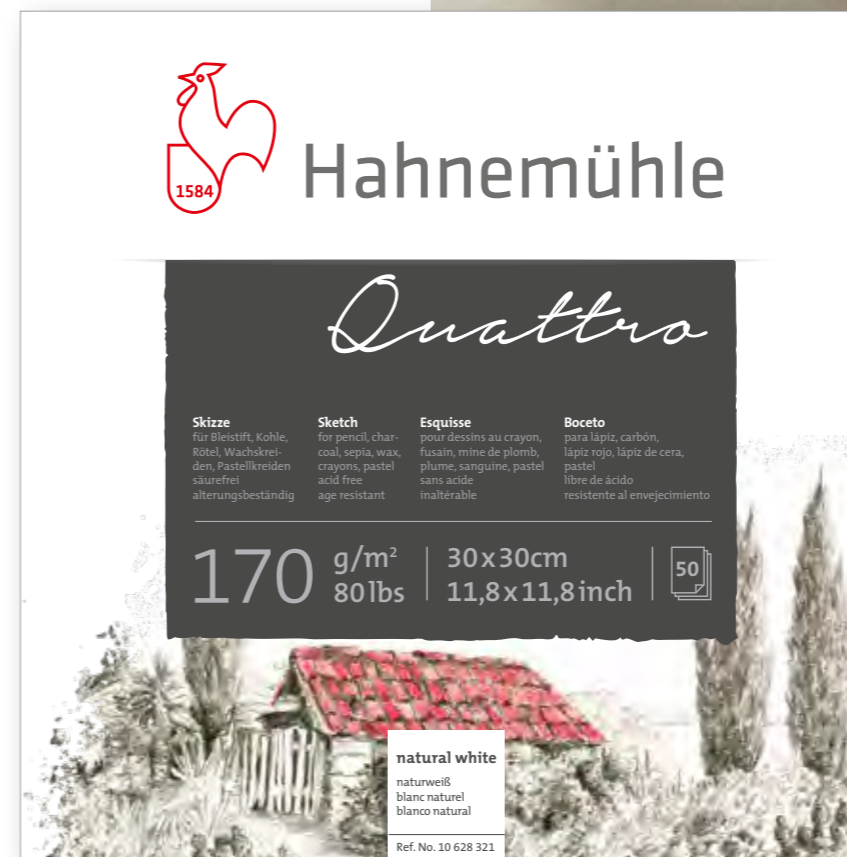
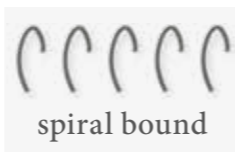
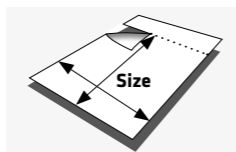
## 150 gsm

The 150 gsm paper looks and feels very smooth but features a fine grain guaranteeing excellent colour abrasion. With a natural white tone it makes for good contrasts and a high level of vividness. Artists using the Hahnemühle sketch paper 'Dessin' praise its absorption capacities that prevent the drop off of unfixed pigments. Available in five formats. The new waistcoat-pocket format A6 is particularly suited for artists who want to capture whilst out on the road.

This spiral pad has "micro-perforated" sheets making it easy to detach your artwork from the pad and produces a clean well-trimmed edge. The detached sheets relate to the pad size of the paper. Acid free, high longevity.

### Pads (Content 25 sheets)

Ref. No.	Binding	Size
10 628 190	spiral bound, micro-perforated	A6
10 628 191	spiral bound, micro-perforated	A5
10 628 192	spiral bound, micro-perforated	A4
10 628 193	spiral bound, micro-perforated	A3
10 628 194	spiral bound, micro-perforated	A2



# Quattro

## 170 gsm

Natural white, acid free sketching pad in a squared format.

The paper's 1.7-fold weight provides a pleasant texture and its weight corresponds to a board of 250 gsm. The semi-rough surface ensures good colour adherence. Due to the extra high bulk, it is also suitable for watercolours.

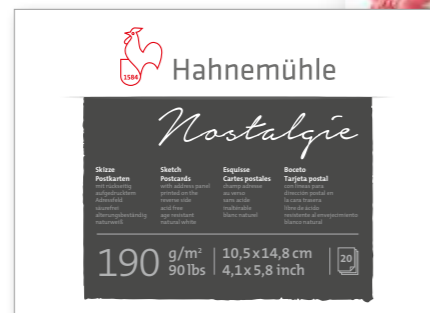
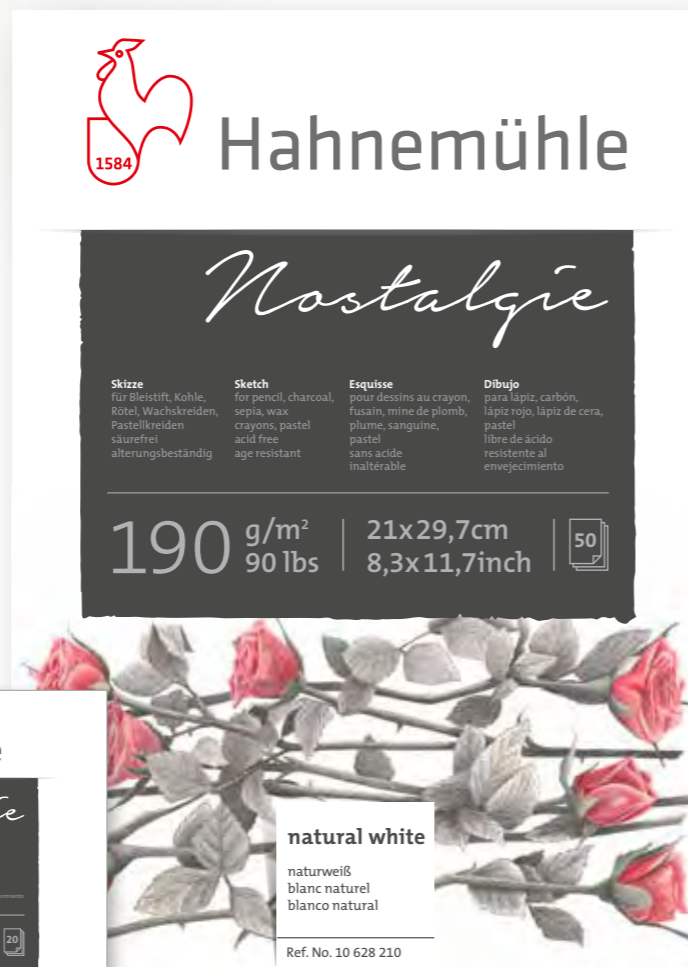
### Pads (Content 50 sheets)

Ref. No.	Size in cm
10 628 320	25.4 x 25.4
10 628 321	30 x 30
10 628 322	40 x 40



# Nostalgie

Nostalgie-Sketch books on page 66



### 190 gsm

The heavy, natural white paper pad, glued on top, feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. Clearly defined pen control and delicate hatchings allow for every kind of work – from the architectural sketch to the fast, vividly coloured sketch. Suitable for use with all dry-painting techniques in addition to wet colours, the paper brings a great sense of versatility and precision to the artistic process. Acid free, high longevity.

#### Pads (Content 50 sheets)

Ref. No.	Size
10 628 209	A5
10 628 210	A4
10 628 211	A3
10 628 212	A2
10 628 213 *	A1
10 628 220 **	10.5 x 14.8 cm (post card pad)

\* Content 25 sheets, \*\* Content 20 sheets

Hand Lettering

# When letters become art...

The Hahnemühle Hand Lettering Block offers hand lettering enthusiasts a first-class foundation for practising their art. Developed together with hand lettering artists, it has been tailored to their specific needs, forming the basis for outstanding lettering.

Brush pens, fine-tip pens and pencils simply glide across the highly smooth paper. Preliminary sketches can be easily rubbed out on the coated surface, and the tips of sensitive brush pens or paintbrushes are preserved. The smooth, closed surface traps colours and prevents bleeding.

The brilliant white paper ensures vibrant colours; both monochrome and multicoloured motifs stand out and can be easily scanned and then further processed digitally. Our pads offer the perfect absorption and drying behaviour for brush pens, fine-tip pens and felt-tip pens.

The paper weighs 170 g/m<sup>2</sup>, and the pads – 25 sheets each and bound at the top – are available in A5 and A4 format.



### Hand Lettering 170 gsm

#### Pads (Content 25 sheets)

Ref. No.	Size
10 628 990	A5
10 628 991	A4



# Skizze



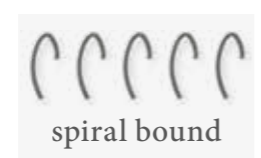
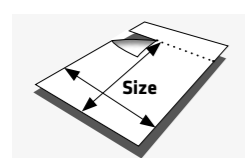
The pad covers, with their clear design, are akin to the paper within. An unobtrusive, exclusive sketch paper is easy to work with at any opportunity. The bright white makes for beautiful gradation of the colours and the consistent structure allows for both drawing quickly and working accurately. Suited for all dry-painting techniques and pencils of all degrees of hardness. With a weight of 120 gsm, the paper is pleasantly flexible. The 190 gsm version, remains flexible but gives that extra strength required for continued workability. The pads are available glued on top or spiral bound with micro-perforation. In both cases, once removed from the pad, the sheets conform to the exact specified format size. Acid free and with high longevity.

# 120

## 120 gsm

Pads (Content 50 sheets)

Ref. No.	Binding	Size
60 127 420	glued on top	A5
60 127 422	glued on top	A4
60 127 424	glued on top	A3
60 127 428	glued on top	A2
60 127 429	glued on top	A1
60 120 268	spiral bound, micro-perforated	A4
60 120 269	spiral bound, micro-perforated	A3

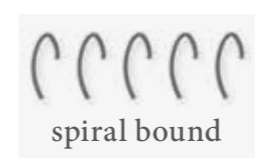
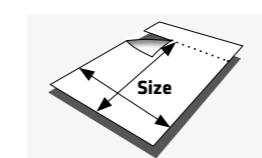


# 190

## 190 gsm

Pads (Content 50 sheets)

Ref. No.	Binding	Size
60 127 430	glued on top	A5
60 127 432	glued on top	A4
60 127 434	glued on top	A3
60 127 438	glued on top	A2
60 127 439	glued on top	A1
60 120 278	spiral bound, micro-perforated	A4
60 120 279	spiral bound, micro-perforated	A3
60 120 280	spiral bound, micro-perforated	A2





# Pen Pad 250 gsm



**250 gsm • double sized**

This solid paper is designed to work accurately with the finest hatchings and shades of colour. Pencils or drawing pens virtually flow across the extremely smooth surface, allowing for rich lines and gentle drawing style at the same time. Suitable for all grades of pencil hardness, together with drawings using bow-type drawing pens, ink, drawing pens, paint brush and calligraphy pens. Natural white, acid free, high longevity.

**Pads** (Content 10 sheets)

Ref. No.	Size
10 628 701	A4
10 628 702	A3

# VELVET



**185 gsm**

This paper – which seems to be an ordinary paper at first glance – has a silky structure that allows for extraordinarily accurate drawing with virtually no blurring. It has a bright white surface which makes for clear contrasts. Controlling the pen is made pleasantly simple and when used with higher pressure, the pen makes for fine notches, allowing for undreamed of possibilities. Suited for all dry-painting techniques. Acid free with high longevity.

**Pads** (Content 40 sheets)

Ref. No.	Size
10 628 910	A4
10 628 911	A3
10 628 912	A2

Sketch Paper  
**VELVET**  
185 gsm

# Stella

**Sheets** (Content 100, matt)

Ref. No.	Grammage	Size in cm
10 624 810	200 gsm	21 x 29.7
10 624 811	200 gsm	29.7 x 42
10 624 812	200 gsm	43 x 61
10 624 813	200 gsm	61 x 86
10 624 820	250 gsm	21 x 29.7
10 624 821	250 gsm	29.7 x 42
10 624 822	250 gsm	43 x 61
10 624 823	250 gsm	61 x 86

**Rolls**

Ref. No.	Grammage	Size in m
10 624 850	200 gsm	0.98 x 20
10 624 851	200 gsm	1.48 x 20

Fine white drawing paper, acid free, double sized, opaque, withstands repeated erasures. For technical and artistic drawings and for school use.



Hahnemühle

# Sketch

## Sketch Books

Initial picture ideas and important thoughts fit into every sketchbook. Between two book covers, they are well protected and always available. Hahnemühle offers sketchbooks as small handy companions in A6 and A5 formats, larger A4 and A3, and even in square formats.

Each Hahnemühle Sketch Book contains high-quality, thick papers with rough surfaces for sketches with pencil, colour pencils, ink, pastel and watercolour paints, or smoother surfaces for sketches with ink pens. The Hahnemühle Sketch Books are available spiral-bound or thread-bound, with closure flaps and small pockets to hold loose memorabilia. Discover our selection here.



Sketch Books

# The Grey Pad & The Cappuccino Pad



## THE GREY PAD

## The CAPPUCCINO Pad

Now available in Pads!

### The Grey Pad and The Cappuccino Pad

Hahnemühle is extending its range of very popular toned sketch papers with new pad formats. The Grey Pad and The Cappuccino Pad complements the Hahnemühle toned sketch paper assortment, inspired by the success of The Grey Book and The Cappuccino Book.

The light grey smooth sketch paper in The Grey Pad perfectly captures rainy days or dark nights, by setting shadows or white highlights so wonderful details can appear. Pens glide easily over the gently toned paper, ideal for paintings with water-based pens and inks. The cappuccino-coloured paper is reminiscent of freshly frothed milky coffee and offers warm-toned motifs an excellent painting base. Soft tones stand out on the smooth paper surface and can bring to life the unique luminosity of coloured pencils on the 120 gsm heavy paper.

These smooth coloured sketch papers both have a closed surface are perfectly suited for ink pens, fountain pens, coloured pencils and acrylic markers as well as all other water-based pens with little abrasion. Pads in both ranges are glued to the top and contain 30 sheets of 120gsm paper. When framed, these artworks will also form a nice eye-catching statement on the wall. The Grey Pad and The Cappuccino Pad are available in sizes A6, A5, A4, 14 x 14 cm and 20 x 20 cm. Like all Hahnemühle papers, they are aging-resistant and vegan.



The Grey Pad (120 gsm, 30 sheets)

Ref. No.	Size
10 625 320	A6
10 625 321	A5
10 625 322	A4
10 625 323	14 x 14 cm
10 625 324	20 x 20 cm

The Cappuccino Pad (120 gsm, 30 sheets)

Ref. No.	Size
10 625 330	A6
10 625 331	A5
10 625 332	A4
10 625 333	14 x 14 cm
10 625 334	20 x 20 cm



# The CAPPUCCINO Book



With its light-brown paper, this sketchbook reminds of a cappuccino with fresh froth. Therefore, it's the ideal first choice for warm shades of colour. On the restrained background, colours stand out well and shine gently. By setting white accents, you can create wonderful contrasts. The smooth sketch paper, with its closed surface, is perfectly suited for working with Indian-ink pens, fountain pens and acrylic markers, as well as other water-based pens with minimum abrasion.

The dark-brown cover of the sketchbook nestles smoothly in your hands. Firm and discreetly grained, it feels like real wood. Bound in several layers and thread-stitched, all the pages sit solidly and allow the artist to work on two pages, across the centre seam. A brown bookmark ribbon completes the premium-quality features. With 40 sheets / 80 pages featuring 120 gsm, The Cappuccino Book is slim and an ideal companion if you are on the road or travelling. At the same time, it comes with enough reserves for many subjects. Available in A4 and A5, acid-free and with a high level of longevity.

#### Books (Content 40 sheets / 80 pages)

Ref. No.	Size
10 628 995	A5
10 628 996	A4



# THE GREY BOOK



The smooth sketch paper is well suited for working with Indian ink, fountain pens and acrylic markers, as well as other water-based pens with minimum abrasion. Colours stand out well on the light-grey, non-absorbing surface. Subjects can be laid out from bright to dark and completed by setting white accents.

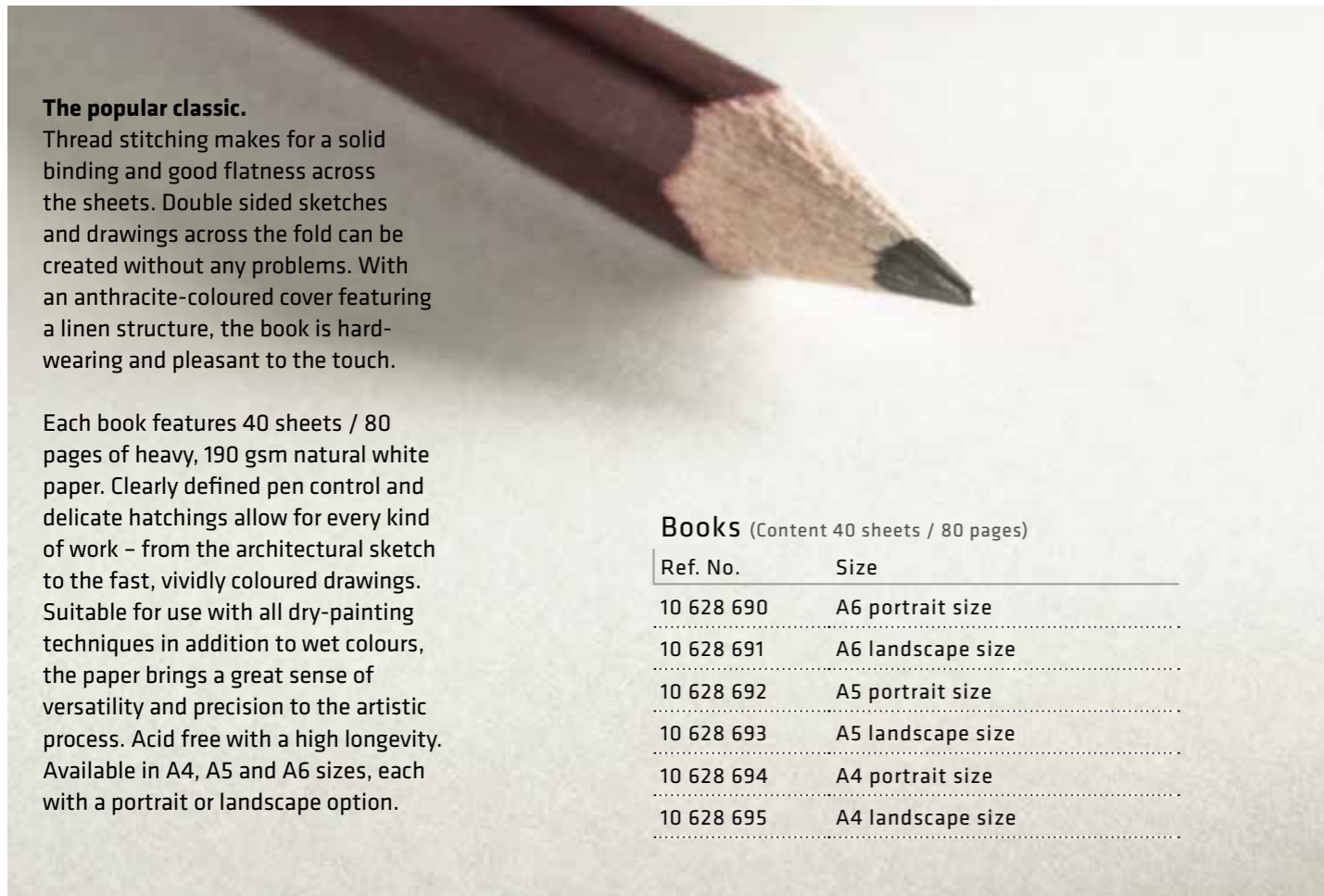
With its unobtrusive figure, the anthracite coloured cover provides the impression of precious wood and touching it feels great. Bound in several layers and thread-stitched, all the pages sit solidly and allow the artist to work on two pages, across the centre seam. A red bookmark ribbon completes the premium-quality features.

With 40 sheets / 80 pages featuring 120 gsm, The Grey Book is slim and an ideal companion if you are on the road or travelling. At the same time, it comes with enough reserves for many subjects. Available in A4 and A5, acid-free and with a high level of longevity.

#### Books (Content 40 sheets / 80 pages)

Ref. No.	Size
10 628 681	A5
10 628 682	A4

# Nostalgie



**The popular classic.**

Thread stitching makes for a solid binding and good flatness across the sheets. Double sided sketches and drawings across the fold can be created without any problems. With an anthracite-coloured cover featuring a linen structure, the book is hard-wearing and pleasant to the touch.

Each book features 40 sheets / 80 pages of heavy, 190 gsm natural white paper. Clearly defined pen control and delicate hatchings allow for every kind of work – from the architectural sketch to the fast, vividly coloured drawings. Suitable for use with all dry-painting techniques in addition to wet colours, the paper brings a great sense of versatility and precision to the artistic process. Acid free with a high longevity. Available in A4, A5 and A6 sizes, each with a portrait or landscape option.

**Books** (Content 40 sheets / 80 pages)

Ref. No.	Size
10 628 690	A6 portrait size
10 628 691	A6 landscape size
10 628 692	A5 portrait size
10 628 693	A5 landscape size
10 628 694	A4 portrait size
10 628 695	A4 landscape size



**250 gsm**

The Black Books by Hahnemühle are small, black and versatile. These spiral-bound books with black paper were originally designed for sketching and pastel painting with contrasting colours, but they are also wonderful for other creative applications like scrapbooking, as a photo album, a guest book, a diary and many more. The 60 pages of black paper are acid free, allowing for long creative usage of the book.

**Books** (Content 30 sheets / 60 pages, spiral bound)

Ref. No.	Size
10 628 501	A5
10 628 502	A4
10 628 503	23.5 x 23.5 cm

DEKO



Sketch  
Booklet



Sketch Booklet

140 gsm

The black sketch booklet, with its subtly grained cover, is the day-to-day companion for those who appreciate simple elegance. Being both flexible and slender, it fits into every pocket. The slightly rough ecru paper is suited for drawings with pencil, charcoal and red chalk, as well as coloured and pastel pencils and gel pens. It comes with 40 pages and is available in A4 and A5 formats.

Booklets (Content 20 sheets / 40 pages)

Ref. No.	Size
10 628 730	A5
10 628 731	A4

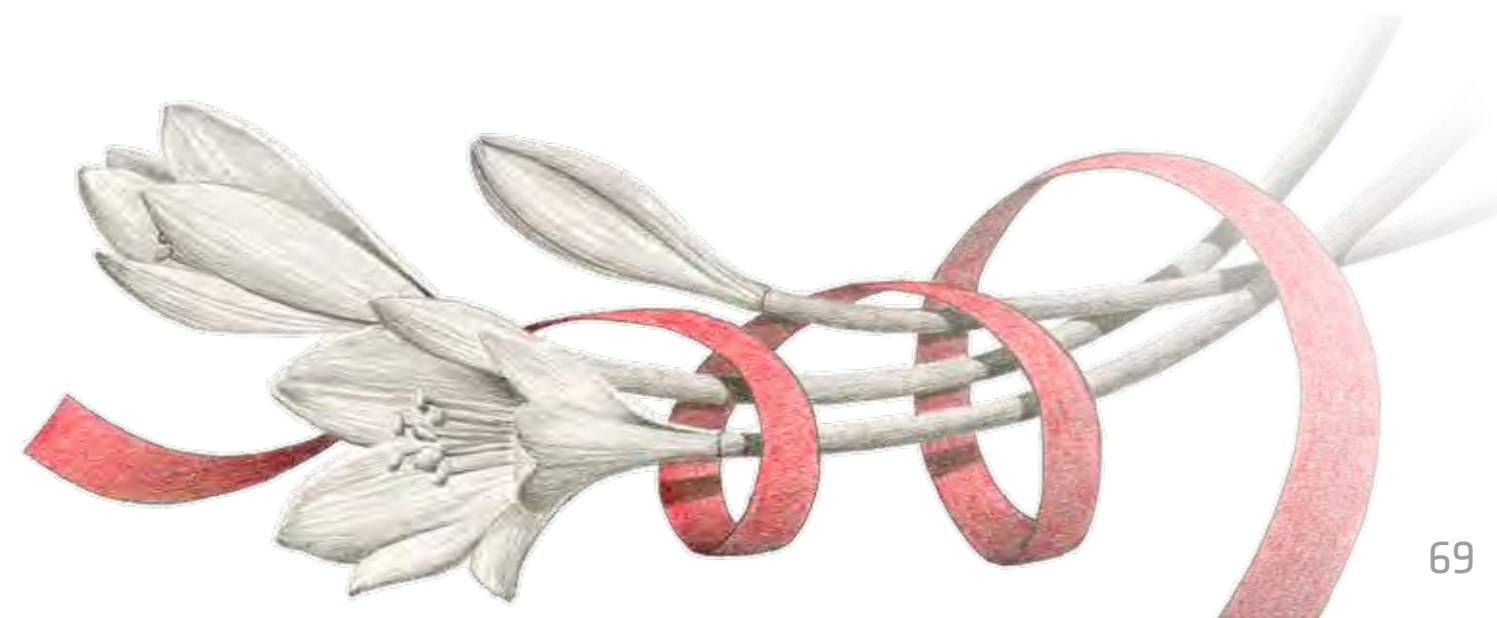
Sketch Book Deko

140 gsm • with ribbed cover

Natural white, 1.5x bulk, acid free and age resistant, portrait size

Books (Content 62 sheets / 124 pages, spiral bound)

Ref. No.	Size
10 628 287	A5
10 628 288	A4







# Sketch & Note

## 125 gsm

With its hard-wearing stitched binding, the 40-page Sketch & Note makes for the ideal travel companion. The full-grain natural white 125 gsm paper is perfectly suited for drawings and notes with pens of any kind. Sketch & Note is available in two-copy bundles in a variety of sizes. Six trendy cover colours are available: Cerise/Paprika in the 'Red Bundle', Delphinium/Menthe in the 'Blue Bundle' and Laurier/Fuchsia in the 'Grey/Pink Bundle'. Each booklet comes with a lined sticker for the owner's individual labelling.

### Booklet (Content 20 sheets / 40 pages)

Ref. No.	Bundle	Size
10 628 870		A6 (2 booklets)
10 628 871		A5 (2 booklets)
10 628 872		A4 (2 booklets)
10 628 880		A6 (2 booklets)
10 628 881		A5 (2 booklets)
10 628 882		A4 (2 booklets)
10 628 890		A6 (2 booklets)
10 628 891		A5 (2 booklets)
10 628 892		A4 (2 booklets)



# Sketch Book 120gsm



This sketch book is ideal for drawing with pencil, charcoal or red ochre. The natural white colour allows good contrast and colour vibrancy of the sketches. Acid free and age resistant.

### Books (Content 62 sheets / 124 pages)

Ref. No.	Size
10 628 352	A5
10 628 353	A4
10 628 354	A3



## Kraft Paper Sketch Book

**120 gsm**

This special acid-free sketch paper is ochre in colour. The strong colour makes for an interesting background. Thanks to the spiral binding, the rugged cover can be fully opened to provide a sturdy base whilst on location.

It contains 160 pages of Kraft Paper, is available in A4 and A5 formats and has a pocket in the back cover which offers space for notes and souvenirs. The Kraft Paper Sketchbook has an elasticated strap to keep the book closed when not in use.



*The slightly rough paper is suitable for drawings with pencil, charcoal and red chalk as well as coloured and pastel pencils.*

**Books** (Content 80 sheets / 160 pages, spiral bound)

Ref. No.	Size
10 628 780	A5
10 628 781	A4

## Kraft Paper Sketch Booklet

**120 gsm**

Being rugged and flexible at the same time, this acid-free kraft paper sketch booklet doesn't need much space. It resembles an exercise book but being more durable and professional, it is the ideal companion for purists. It comes with 40 pages and is available in A4 and A5 formats.

The slightly rough paper is suited for drawings with pencil, charcoal and red chalk, as well as coloured and pastel pencils.

**Booklets** (Content 20 sheets / 40 pages)

Ref. No.	Size
10 628 790	A5
10 628 791	A4



## Travel Journals & Travel Booklets in Counter Display

**filled with 44 products**

The handy Travel Journals or Travel Booklets are ideal for jotting down ideas or impressions whilst on the road. They are a practical companion for mobile people, who prefer to record their thoughts, feelings or impressions in a traditional manner between the covers of a book or booklet. The Travel Journals from Hahnemühle, available in 9 x 14 cm and 13.5 x 21 cm size in both portrait and landscape format, are even held together by a practical

rubber band. The Travel Booklets are available in sizes 9 x 14 cm and 13.5 x 21 cm in portrait format. The booklets are also provided with a small pocket in the rear cover; a great idea for collecting loose notes, photos or other "valuables" that shouldn't be lost. The unlined sketch paper with a grammage of 140 gsm has a light structure ensuring good colour adhesion, making this paper ideal for lively and long-lasting pencil drawings. Acid free and age resistant.

**Travel Journals** (Content 62 sheets / 124 pages)

Ref. No.	Size in cm
10 628 390	9 x 14 portrait format
10 628 391	9 x 14 landscape format
10 628 392	13.5 x 21 portrait format
10 628 393	13.5 x 21 landscape format

**Travel Booklets** (2 books à 20 sheets / 40 pages)

Ref. No.	Size in cm
10 628 394	9 x 14 portrait format
10 628 395	13.5 x 21 portrait format

The attractive counter display contains 6 Travel Journals each in portrait and landscape format each in 9x14 and 13.5x21 cm size. In addition, the display contains Travel Booklets in 10 packs of 2 booklets each in 9 x 14 and 13.5 x 21 cm, in portrait format.

**Counter Display** (filled)

Ref. No.	Size in cm (W x D x H)
10 628 399	approx. 30 x 28 x 47



Travel Booklet

# D&S



Our strong and robust D&S sketchbook has a solid thread stitching making the turning of the pages smooth and easy. The paper has a fine non-slip surface with superb abrasion properties that enables you to effortlessly create broad wide lines. The natural white shade gives a pleasing and charming tone to enhance the subtle shades of colour in your pencil drawing. Besides pencil work, the book is ideal for use with watercolour pencils as well. Finding your page in the D&S sketchbook is easy thanks to the handy red ribbon place mark (please note that this is not found on the D&S "Mini" sketchbook).

## Sketch Book D&S

**140 gsm**, natural white, 1.5x bulk, Acid free and age resistant.  
P = Portrait format / L = Landscape format

**Books** (Content 80 sheets / 160 pages)

Ref. No.		Size
10 628 323 *	black, stitched binding	A6 P
10 628 324 *	black, stitched binding	A6 L
10 628 270	black, stitched binding	A5 P
10 628 271	black, stitched binding	A5 L
10 628 272	black, stitched binding	A4 P
10 628 273	black, stitched binding	A4 L
10 628 274	black, stitched binding	A3 P
10 628 200	black, stitched binding	A3 L
10 628 225	black, stitched binding	14 x 14 cm square format
10 628 226	black, stitched binding	19.5 x 19.5 cm square format
10 628 227	black, stitched binding	25 x 25 cm square format
10 628 292	red, stitched binding	A5 P
10 628 293	red, stitched binding	A5 L
10 628 294	red, stitched binding	A4 P
10 628 297	red, stitched binding	A4 L
10 628 207	black, spiral bound	A5 P
10 628 208	black, spiral bound	A5 L
10 628 214	black, spiral bound	A4 P
10 628 215	black, spiral bound	A4 L

\* Content 62 sheets / 124 pages

## Sketch Book D&S "Mini"

**140 gsm**, natural white, 1.5x bulk, acid free and age resistant.

**Books** (Content 30 sheets / 60 pages)

Ref. No.		Size in cm
10 628 329	black, stitched binding	12.5 x 9





Hahnemühle

# Pastel

## *Papers*

**D**evelop your creativity!

Pastel painting - the oldest painting technique!

The pastel papers made by Hahnemühle not only reproduce the colours faithfully, but also allow a variety of special effects to be created. They are available with various surface structures - from smooth to ribbed - and in a wide range of colours. All types of paper guarantee perfect colour adhesion and optimum formation of pigments.



*Pastel*

# Sketch / Pastel

**130 gsm · 100% cotton rag · material sized**

Sketch/Pastel 130 gsm is the first product in the Hahnemühle Sketch/Pastel range made from 100% cotton rag. The natural white paper has a fine grain and an even surface texture which ensures optimum colour adherence for clear and colour intensive strokes. This paper quality is perfectly suited for pencil, charcoal, red ochre and pastel paintings. Sketch/Pastel 130 gsm is acid free and age resistant. It is glued along the top edge and available in sizes DIN A5 to DIN A2.



# Pastel Velour

**260 gsm**

Pastel velour paper for pastel and oil pastel crayon.

**10 different colours:**

white, medium grey, yellow, green, orange, dark grey, sand, ochre, light grey, black



**Pads (Content 30 sheets)**

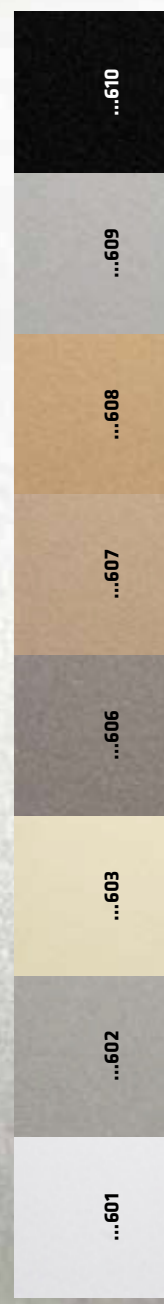
Ref. No.	Size
10 628 544	A5
10 628 545	A4
10 628 546	A3
10 628 547	A2

**Pads (Content 10 sheets)**

Ref. No.	Size in cm	Colour
10 628 601	24 x 32	10 different colours
10 628 611	24 x 32	white
10 628 602	30 x 40	10 different colours
10 628 612	30 x 40	white
10 628 603	36 x 48	10 different colours
10 628 613	36 x 48	white

**Sheets (50 x 70cm, pack. unit 10 sheets)**

Ref. No.	Colour
10 627 601	white
10 627 602	medium grey
10 627 603	yellow
10 627 606	dark grey
10 627 607	sandy
10 627 608	ochre
10 627 609	light grey
10 627 610	black





**Techniques:**

oil and soft pastels, pencil, chalk, charcoal, felt tip, black lead, ink, gouache, cutting, framing, book binding, producing of souvenir albums

# Lana Colours

160 g/m<sup>2</sup> · 45 % cotton rag

A 45% cotton rag paper, textured on one side, smooth on the other side, allowing you to show all of your inspirations off to the very best effect. The 37 solution dyed colours in the LanaColours range offer a surface full of character and intensity for a highly versatile range of use. Acid free (except for black).

**Sheets (21x29.7 cm, packing unit 50 sheets)**

Ref. No.	Colour
15 023 100	white
15 023 137	blue
15 023 136	light blue
15 023 131	canary
15 023 146	cream
15 023 158	steel grey
15 023 143	sap green
15 023 148	oyster
15 023 139	royal blue
15 023 151	brown

**Sheets (50x65 cm, packing unit 25 sheets)**

Ref. No.	Colour
15 011 461	white
15 011 496	blue
15 011 480	light blue
15 011 472	canary
15 011 465	cream
15 011 467	steel grey
15 011 481	sap green
15 011 464	oyster
15 011 487	royal blue
15 011 489	brown

**Sheets (21x29.7 cm, packing unit 50 sheets)**

Ref. No.	Colour
15 023 149	sand
15 023 150	ochre
15 023 156	pearl
15 023 160	black
15 023 132	orange
15 023 133	red
15 023 154	dark grey
15 023 145	ivy
15 023 152	bisque
15 023 159	cool grey
15 023 153	dark brown
15 023 134	claret
15 023 155	moonstone
15 023 138	sky blue
15 023 140	dark blue
15 023 141	turquoise
15 023 147	ivory
15 023 144	sage
15 023 121	indigo
15 023 122	rose quartz
15 023 123	mint
15 023 126	pistachio

**Sheets (50x65 cm, packing unit 25 sheets)**

Ref. No.	Colour
15 011 473	sand
15 011 495	ochre
15 011 493	pearl
15 011 463	black
15 011 497	orange
15 011 469	red
15 011 479	dark grey
15 011 471	ivy
15 011 490	bisque
15 011 483	cool grey
15 011 491	dark brown
15 011 485	claret
15 011 498	moonstone
15 011 468	sky blue
15 011 470	dark blue
15 011 484	turquoise
15 011 482	ivory
15 011 486	sage
15 011 451	indigo
15 011 452	rose quartz
15 011 453	mint
15 011 456	pistachio

**Sheets (70x100 cm, packing unit 10 sheets)**

Ref. No.	Colour
15 011 561	white
15 011 572	canary
15 011 565	cream
15 011 581	sap green
15 011 564	oyster
15 011 573	sand
15 011 595	ochre
15 011 593	pearl

**Sheets (70x100 cm, packing unit 10 sheets)**

Ref. No.	Colour
15 011 563	black
15 011 569	red
15 011 579	dark grey
15 011 583	cool grey
15 011 591	dark brown
15 011 570	dark blue
15 011 582	ivory

Lana Colours



Hahnemühle

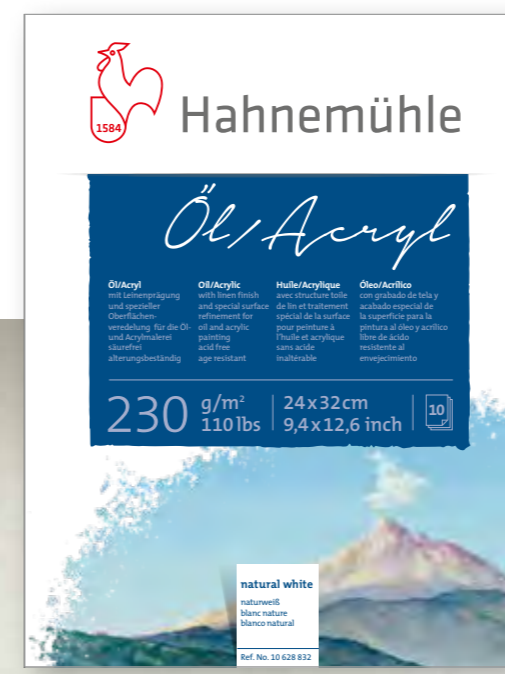
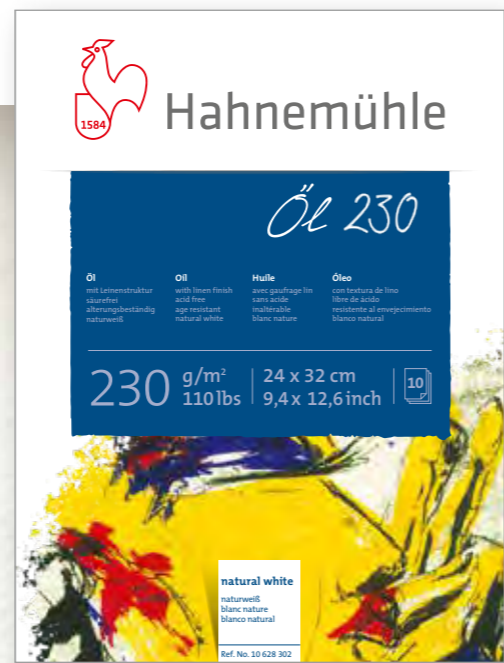
The Hahnemühle range for oil and acrylic painting offers papers with a fine linen texture, as well as qualities possessing a more natural paper character. Multi-layered viscous colour applications and thinly layered transparent colour applications are possible on the different qualities with optimum results.

**Oil and Acrylic**

*Artist papers*

*Oil and Acrylic*

# Oil and Acrylic Painting Paper



## Pads (Content 10 sheets)

Ref. No.	Size in cm
10 628 301	18 x 24
10 628 302	24 x 32
10 628 303	30 x 40
10 628 304	36 x 48

## Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
11 627 410	50 x 65

## 230 gsm

A special paper with linen finish. Feels like painting on canvas. The colours do not bleed but retain their high luminosity, no halo effect.

## Pads (Content 10 sheets)

Ref. No.	Size in cm
10 628 831	18 x 24
10 628 832	24 x 32
10 628 835	30 x 40
10 628 837	36 x 48

## Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
11 627 160	50 x 65
11 627 161	75 x 100

## 230 gsm

This high-quality oil/acrylic paint board is natural white and is made of 100% cellulose. The board is internally sized and has a special barrier layer to prevent bleeding and a halo effect. This quality is perfect for beginners, advanced painters and professional artists. The board possesses the natural linen structure of a genuine canvas guaranteeing the excellent results to be expected from oil and acrylic painting, as well as from oil pastel painting. Acid free and age resistant.

*Oil and Acrylic Painting Paper*





# Acrylic Painting Paper 330 gsm



# Acrylic Painting Paper 360 gsm

**Pads** (Content 20 sheets)

Ref. No.	Size in cm
10 628 130	24 x 32
10 628 131	30 x 40
10 628 132	36 x 48

**Pack** (Packing unit 50 sheets)

Ref. No.	Size in cm
10 650 130	24 x 32
10 650 131	30 x 40
10 650 132	36 x 48

**Sheets** (Packing unit 10 sheets)

Ref. No.	Size in cm
10 627 130	50 x 65

Acryl 330 gsm is a white paper with a slightly linen texture and elegant satin finish. Multi-layered colour applications show optimum results on this special paper. The colours stay perfect and shine brilliantly. The paper remains smooth even without wet pre-treatment or stretching. This artist paper is acid free and age resistant.



**Pads** (Content 20 sheets)

Ref. No.	Size in cm
10 628 140	24 x 32
10 628 141	30 x 40
10 628 142	36 x 48
10 628 144	42 x 56
10 628 143	50 x 64

**Sheets** (Packing unit 10 sheets)

Ref. No.	Size in cm
11 627 095	50 x 65
10 627 096	100 x 70

A natural paper specially designed for acrylic painting, it is acid free and age resistant. It has a light felt finish that absorbs the colour and enables multi-layered viscous colour applications with optimum results. The natural white acrylic paint board – made of 100% pulp – is free of optical brighteners and therefore does not adulterate the vibrancy of the colours. This acrylic paint board is ideal for glazing and painting techniques similar to watercolours. It reflects the brilliance of the colours naturally.



# Acrylic Painting Paper



## Pads (Content 10 sheets)

Ref. No.	Size in cm
10 628 313	24 x 32
10 628 314	30 x 40
10 628 315	36 x 48
10 628 316	42 x 56
10 628 317	50 x 64

## Sheets (Packing unit 10 sheets)

Ref. No.	Size in cm
10 627 313	50 x 65

The high surface weight of this acrylic paint board makes it very robust. This stable painting base ensures optimum results for multi-layered viscous and also thinly layered and transparent colour applications. The Hahnemühle acrylic paint board delights with its finely textured surface ensuring vivid colour rendition and attractive colour application. The bright white of the board makes the colours glow. Acid free and age resistant.



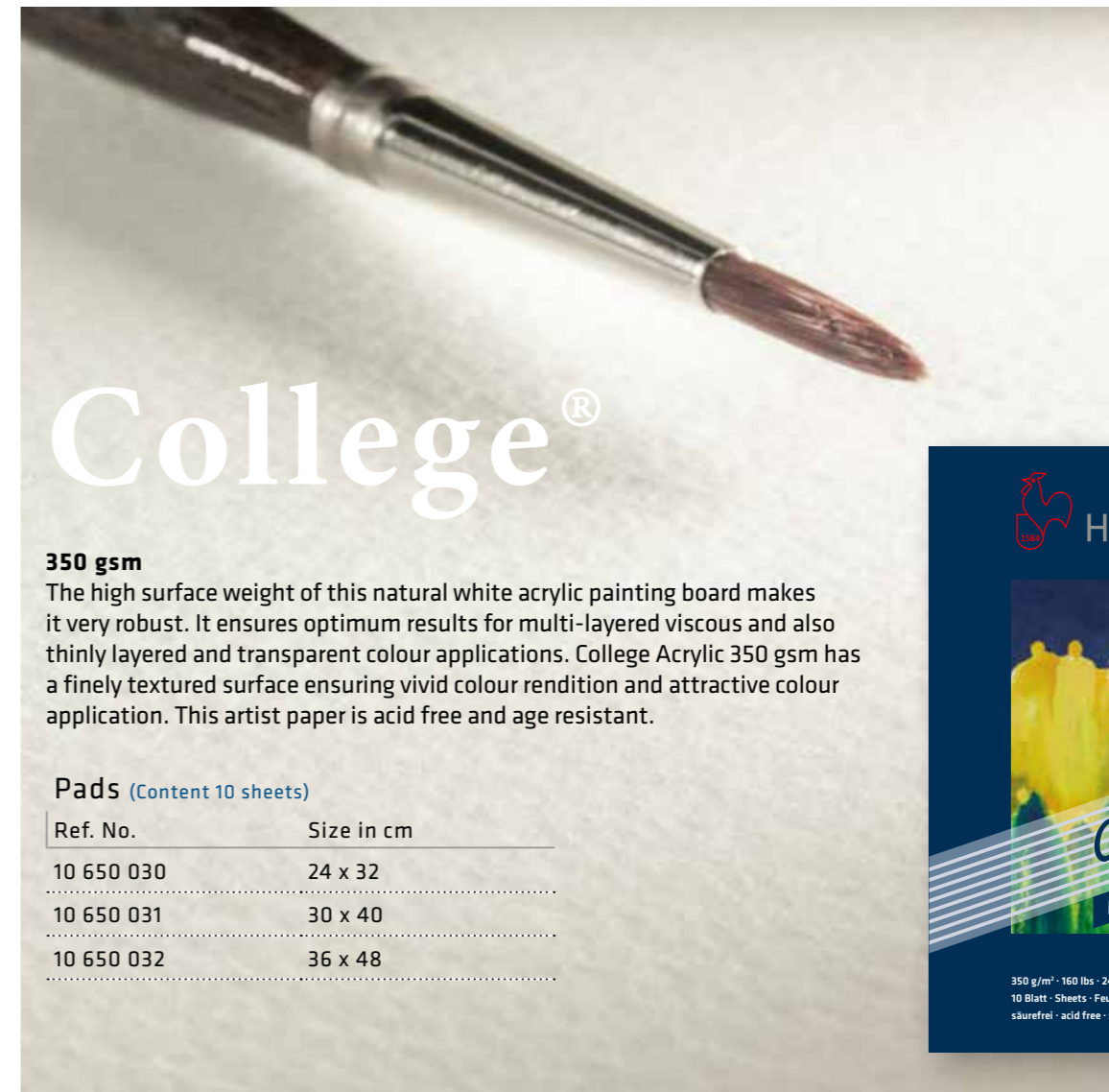
## 60 gsm

The PE (Polyethylene)-coated paper in our palette pad is ideal for mixing oil and acrylic paints. It provides a strong barrier against oil and moisture.

Each sheet can be torn off easily from the disposable pad and the next clean coated paper is ready for use.

## Block (Content 30 sheets)

Ref. No.	Size in cm
10 628 310	24 x 35



# College®

## 350 gsm

The high surface weight of this natural white acrylic painting board makes it very robust. It ensures optimum results for multi-layered viscous and also thinly layered and transparent colour applications. College Acrylic 350 gsm has a finely textured surface ensuring vivid colour rendition and attractive colour application. This artist paper is acid free and age resistant.

## Pads (Content 10 sheets)

Ref. No.	Size in cm
10 650 030	24 x 32
10 650 031	30 x 40
10 650 032	36 x 48



350 g/m² · 160 lbs · 24 x 32 cm · 9,4 x 12,6 inch  
10 Blatt · Sheets · Feuilles · Hojas  
säurefrei · acid free · sans acide · libre de ácido

**Mounting Boards &  
Printmaking *Papers*  
Graphic Design**

# Hahnemühle Printmaking Papers

The Hahnemühle cylinder mould-made boards for artistic print techniques are produced in single sheets with 4 genuine deckled edges (\* with 3 genuine deckled edges and one cut edge). This heavy weight, supple board is ideal for all forms of intaglio and lithography applications. The board's matt, soft, life-like surface produces particularly effective prints. All the boards are acid free and age resistant in compliance with DIN 6738 and ISO 9706.

BB = short grain · SB = long grain

## Sheets (matt/smooth, bright white, pack. unit 10 sheets)

Ref. No.	Size in cm approx.	Grammage
10 627 506	56 x 78 SB	300 gsm

with watermark "Rooster" and 4 genuine deckled edges

## Sheets (matt/smooth, white, pack. unit 10 sheets)

Ref. No.	Size in cm approx.	Grammage
10 627 562*	53 x 78 SB	150 gsm
10 627 563*	53 x 78 SB	230 gsm
10 627 502	106 x 78 BB	230 gsm
10 627 564*	53 x 78 SB	300 gsm
10 627 504	106 x 78 BB	300 gsm
10 627 566*	53 x 78 SB	350 gsm

\* content 25 sheets, with watermark "Rooster" or "Hahnemühle"

## Sheets 100 % cotton rag (matt/smooth, bright white, pack. unit 10 sheets)

Ref. No.	Size in cm approx.	Grammage
10 627 757*	56 x 78 SB	300 gsm
10 627 758	106 x 78 BB	300 gsm

\* content 25 sheets, with watermark "Rooster"

10 627 758 with watermark "Hahnemühle" and "Rooster"



## Sheets (pack. unit 100 sheets, Watermarks "Rooster" and "Hahnemühle")

Ref. No.	Surface	Size in cm	Grammage
10 105 734	white - matt/smooth	approx. 78 x 106 cm	150 gsm
10 105 738	white - matt/smooth	approx. 78 x 106 cm	230 gsm
10 105 760	white - matt/rigid	approx. 78 x 106 cm	230 gsm
10 105 748*	bright white - 100% cotton rag	approx. 78 x 106 cm	250 gsm
10 105 749*	bright white - 100% cotton rag	approx. 80,5 x 120 cm	250 gsm
10 105 735*	white - matt/smooth	approx. 78 x 106 cm	300 gsm
10 105 719*	white - matt/smooth	approx. 80,5 x 120 cm	300 gsm
10 105 737*	gelblich - matt/smooth	approx. 78 x 106 cm	300 gsm
10 105 752***	bright white - matt/smooth	approx. 78 x 106 cm	300 gsm
10 105 755*	bright white - 50% cotton rag	approx. 78 x 106 cm	300 gsm
10 105 761*	white - matt/rigid	approx. 78 x 106 cm	300 gsm
10 105 765*	antik - matt/smooth	approx. 78 x 106 cm	300 gsm
10 105 722*	bright white - matt/rigid	approx. 80,5 x 120 cm	300 gsm
10 105 805*, **	white	approx. 78 x 106 cm	300 gsm
10 105 758*	bright white - 100% cotton rag	approx. 78 x 106 cm	300 gsm
10 105 759*	bright white - 100% cotton rag	approx. 80,5 x 120 cm	300 gsm
10 105 740*	white - matt/smooth	approx. 78 x 106 cm	350 gsm
10 105 728*	bright white - matt/rigid	approx. 80,5 x 120 cm	350 gsm

## Sheets (packing unit 100 sheets, Watermark "Rooster")

Ref. No.	Surface	Size in cm	Grammage
10 105 747	bright white - 100% cotton rag	approx. 56 x 78 cm	250 gsm
10 105 729	bright white - matt/smooth	approx. 50 x 65 cm	300 gsm
10 105 718	white - matt/smooth	approx. 56 x 78 cm	300 gsm
10 105 745	bright white - matt/smooth	approx. 56 x 78 cm	300 gsm
10 105 721	bright white - matt/rigid	approx. 56 x 78 cm	300 gsm
10 105 800**	white	approx. 56 x 78 cm	300 gsm
10 105 757	bright white - 100% cotton rag	approx. 56 x 78 cm	300 gsm
10 105 746	bright white - matt/smooth	approx. 56 x 78 cm	350 gsm

\* 50 sheets

\*\* 2 splashed / 2 trimmed edges, without Watermark

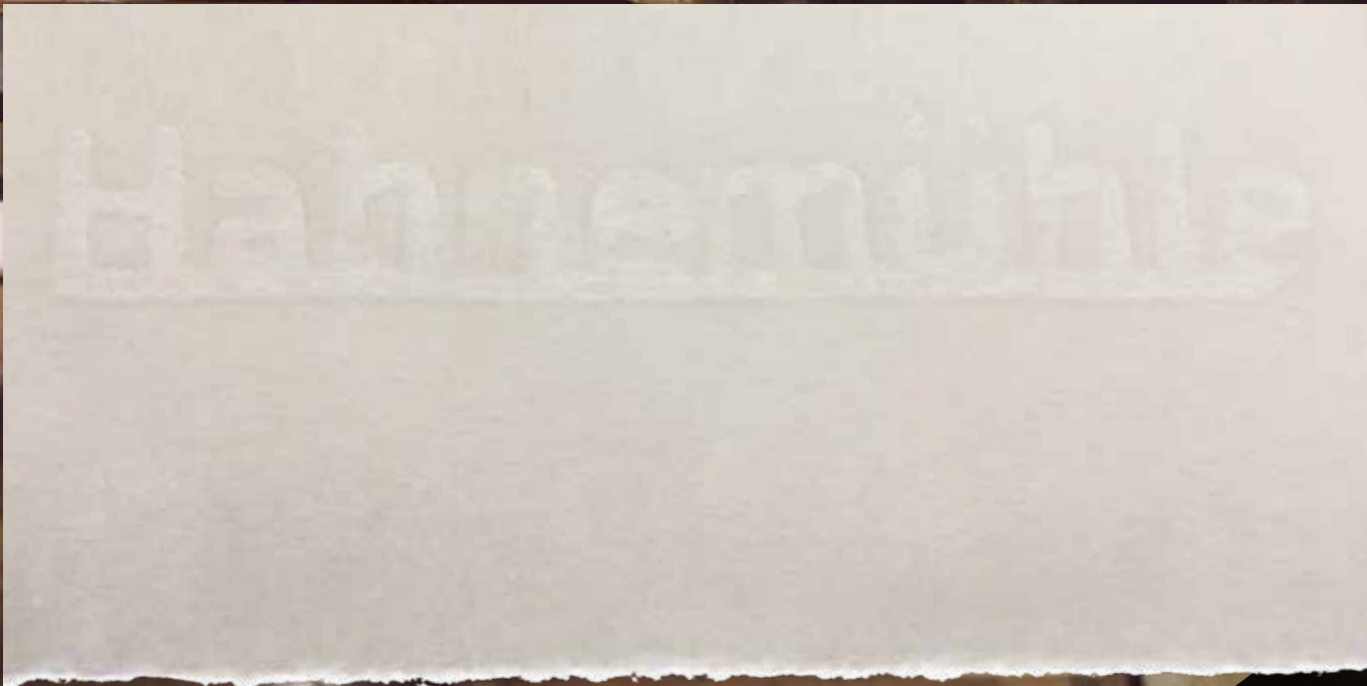
\*\*\* 50 sheets, without Watermark

## Rolls (matt/rigid, packing unit 1 Roll)

Ref. No.	Surface	Size in cm	Grammage
10 105 797	white	approx. 124 cm x 20 m	350 gsm
10 105 798	white	approx. 124 cm x 50 m	350 gsm
10 105 794	bright white	approx. 124 cm x 20 m	350 gsm
10 105 795	bright white	approx. 124 cm x 50 m	350 gsm

# HAHNEMÜHLE 1584

Ideal for woodcut and silkscreen



**Sheets:**

Ref. No.	Size	content
10 105 100	56 x 76 cm	100 Sheets
10 105 101	120 x 80 cm	50 Sheets

**Roll:**

Ref. No.	Size in m
10 105 105	1.25 x 20

The name alone says it all: this paper symbolises the company's tradition to produce classic artist papers in perfection. The artist paper, made of pure cotton is unsized and – consequently – extremely absorbent. The satin-finish makes for a particularly smooth surface. With a weight of 300 gsm, Hahnemühle 1584 is firm and hard-wearing while the cotton fibres provide flexibility at the same time. Four deckle edges and a watermark complete this high-quality paper.

Hahnemühle 1584 is particularly well suited for woodcut and silkscreen. Even in the case of multi-layer applications, colours are absorbed extremely well. It is available in the formats 56 x 76 cm as well as 80 x 120 cm and as 1.25 x 20 m rolls. Without optical brighteners, acid-free, unsized and alkaline reserved, it meets the highest ISO 9706 longevity standards.

# Hahnemühle Mounting Board

The Hahnemühle mounting boards produced on a fourdrinier machine are used mainly for framing art exhibits. The mounting board is also used as the base for the Hahnemühle multi-laminate museum boards. Hahnemühle mounting boards are also suitable for the most diverse applications in printing and drawing techniques. Hahnemühle mounting boards are acid free and age resistant in compliance with DIN 6738 and ISO 9706.

BB = short grain · SB = long grain

## Sheets (content 25 sheets)

Ref. No.	Size in cm	Colour	Grammage
10 627 300	100 x 70 BB	black	280 gsm
10 627 315	50 x 70 SB	bright white	300 gsm
10 627 316	50 x 70 SB	natural white	300 gsm
10 627 301	100 x 70 BB	bright white	300 gsm
10 627 302	100 x 70 BB	natural white	300 gsm
10 120 938*	70 x 100 cm	black	380 gsm
10 120 915**	70 x 100 cm	bright white	300 gsm
10 120 986*	100 x 140 cm	bright white	300 gsm
10 120 914**	70 x 100 cm	natural white	300 gsm
10 120 961**	100 x 140 cm	natural white	300 gsm
10 120 916**	70 x 100 cm	ivory	300 gsm
10 120 920**	70 x 100 cm	light grey	300 gsm
10 120 918**	70 x 100 cm	black	280 gsm
10 120 921*	70 x 100 cm	bright white	400 gsm
10 120 981*	100 x 140 cm	bright white	400 gsm
10 120 922*	70 x 100 cm	natural white	400 gsm
10 120 971*	100 x 140 cm	natural white	400 gsm

\* content 50 Sheets, \*\* content 100 Sheets

## Grafik Design Illustration BRISTOL BOARD

Suitable for pencil, Indian ink, pen, fineliner, airbrush and acrylic marker.  
Bright white, smooth surface, high opacity.  
Resistant to erasure, exceptional cutting and printing properties.

### Pads (Content 20 sheets, 250 gsm)

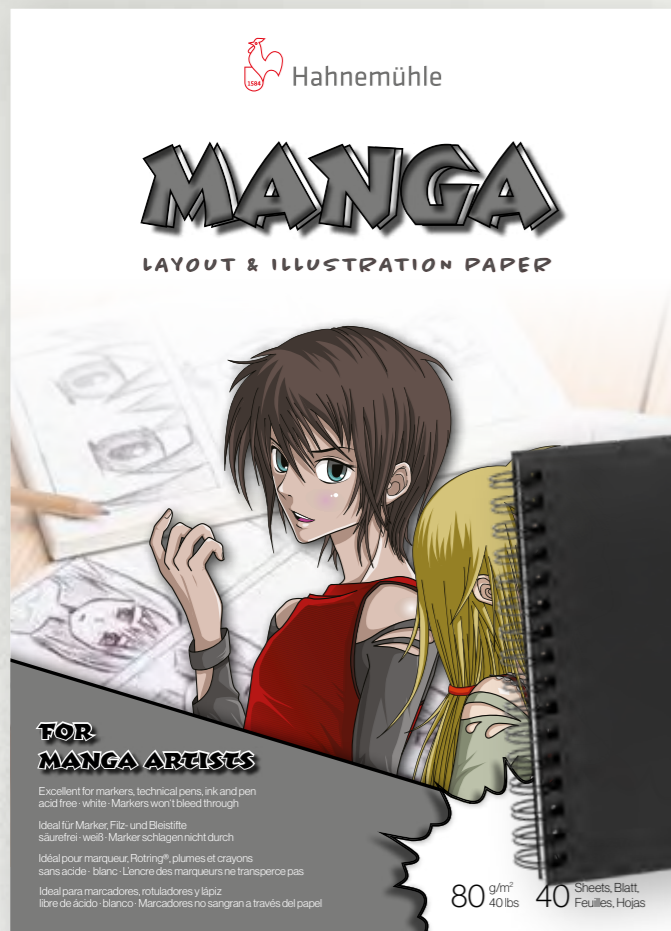
Ref. No.	Size
10 628 722	A4
10 628 723	A3

Smooth on both sides, lignin free, white, acid free, high age resistance, double sizing. For mounting boards, enclosures, post cards, stencils, price tags, for the sketch and drawing technique, etc.. Ideal for grooving and creasing. Qualities above 625 gsm are multilayered.

### Sheets

Ref. No.	Size in cm	Content	Grammage
60 422 230	50 x 65	100 Sheets	310 gsm
60 422 280	100 x 65	100 Sheets	310 gsm
60 422 730	50 x 65	50 Sheets	625 gsm
60 422 780	100 x 65	50 Sheets	625 gsm
60 422 930	50 x 65	25 Sheets	910 gsm
60 422 980	100 x 65	25 Sheets	910 gsm





# MANGA

## Layout & Illustration

### 80 GSM

Manga Layout & Illustration is a light weight, white paper with a smooth surface. Even without a layout table, it can be easily used to trace. The colours do not spread out and will not bleed onto the next page of the pad. Manga Layout & Illustration Paper is available as an A4 pad containing 40 sheets.

#### Pad (Content 40 sheets)

Ref. No.	Size
10 628 580	A4

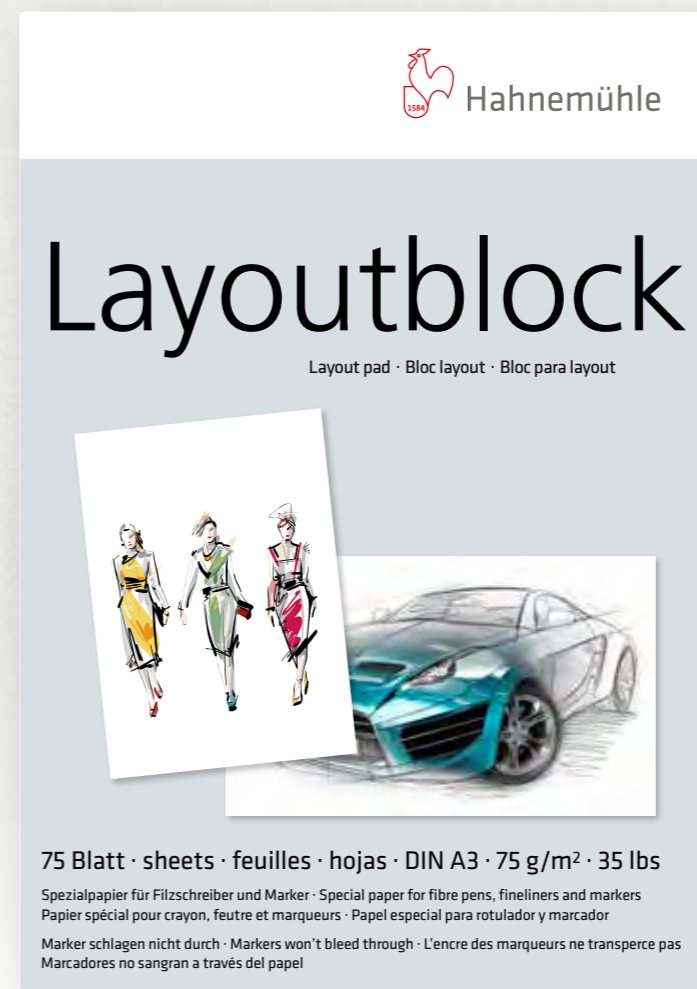
The spiral-bound Manga sketchbooks are ideal for scribbles or drawing a whole Manga storyline. These sketchbooks are available in a landscape A5 and A4 format each containing 75 sheets with a weight of 80 gsm.

#### Books (Content 75 sheets)

Ref. No.	Size
10 628 585	A5
10 628 586	A4



# Comic and Illustration



## Layout Pad

#### 75 gsm

Special paper for felt tipped pens and markers. Colour does not bleed. Acid free and age resistant.

#### Pads (Content 75 sheets)

Ref. No.	Size
10 625 040	A4
10 625 060	A3
10 625 080	A2



# TECHNICAL PAPERS



Hahnemühle

**H**ahnemühle papers for technical drawings, with a light grammage and a very smooth, micro-fine surface, allow for exact and high-contrast drawings. The Hahnemühle transparent drawing papers are also suitable for graphics, illustration, classical ink and pencil drawings and sketches with fineliner and markers.





# TRANSPARENT

## SKETCHING AND DRAWING PAPER

ARC  
T2

### Transparent Sketching Paper



Rolls (Core Ø 31 mm)

Ref. No.	Grammage	Size in m
10 620 002	40/45 gsm	0.33 x 20
10 620 003	40/45 gsm	0.33 x 50
10 620 005	40/45 gsm	0.64 x 20
10 620 009	24/25 gsm	0.33 x 50
10 620 010	24/25 gsm	0.33 x 100

ARC  
T2

### Transparent Drawing Paper

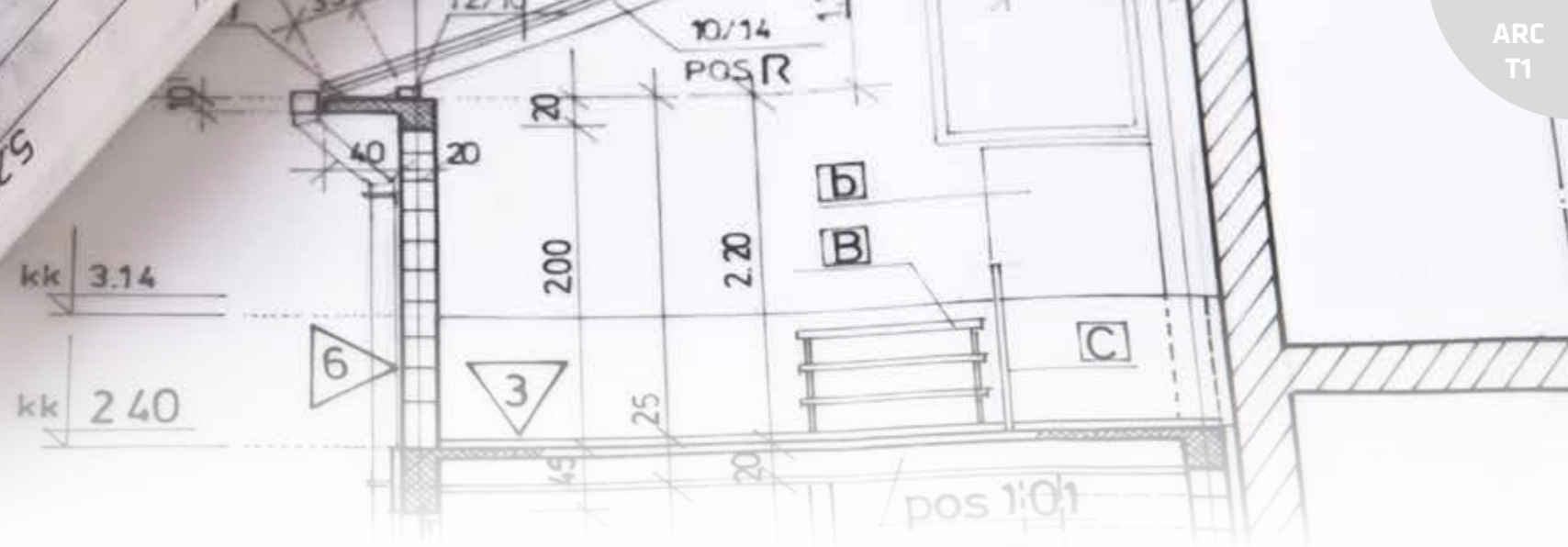
**Diamant Spezial Smooth**

The micro-fine and hard surface of this highly transparent drawing paper Diamant Spezial ensures exact outlines and high-contrast drawings.

Suitable for all copiers,  
blue print or normal copies  
and micro films

Rolls (Core Ø 50mm)

Ref. No.	Grammage	Size in m
10 620 502	90/95 gsm	0.66 x 20
10 620 542	90/95 gsm	0.91 x 20
10 620 562	90/95 gsm	1.10 x 20
10 620 702	110/115 gsm	0.66 x 20
10 620 742	110/115 gsm	0.91 x 20



### Highly Transparent Drawing Paper in Sheets

**Diamant Spezial Smooth - replaces Diamant Copy**

Application: Drawing (ink, indian ink, graphite, pencil), traditional printing techniques (letterpress, flat printing, screen printing), as well as inkjet and laser printing (preliminary tests are required).

**Sheets**

Ref. No.	Grammage	Size in cm	content
10 621 501	90/95 gsm	21 x 29.7	250 sheets
10 621 522	90/95 gsm	29.7 x 42	100 Sheets
10 621 541	90/95 gsm	45 x 62.5	100 Sheets
10 621 561	90/95 gsm	62.5 x 88	50 Sheets
10 621 701	110/115 gsm	21 x 29.7	250 sheets
10 621 722	110/115 gsm	29.7 x 42	100 Sheets
10 621 741	110/115 gsm	45 x 62.5	100 Sheets

# TRACING PAPER PAD

## Diamant Spezial Smooth

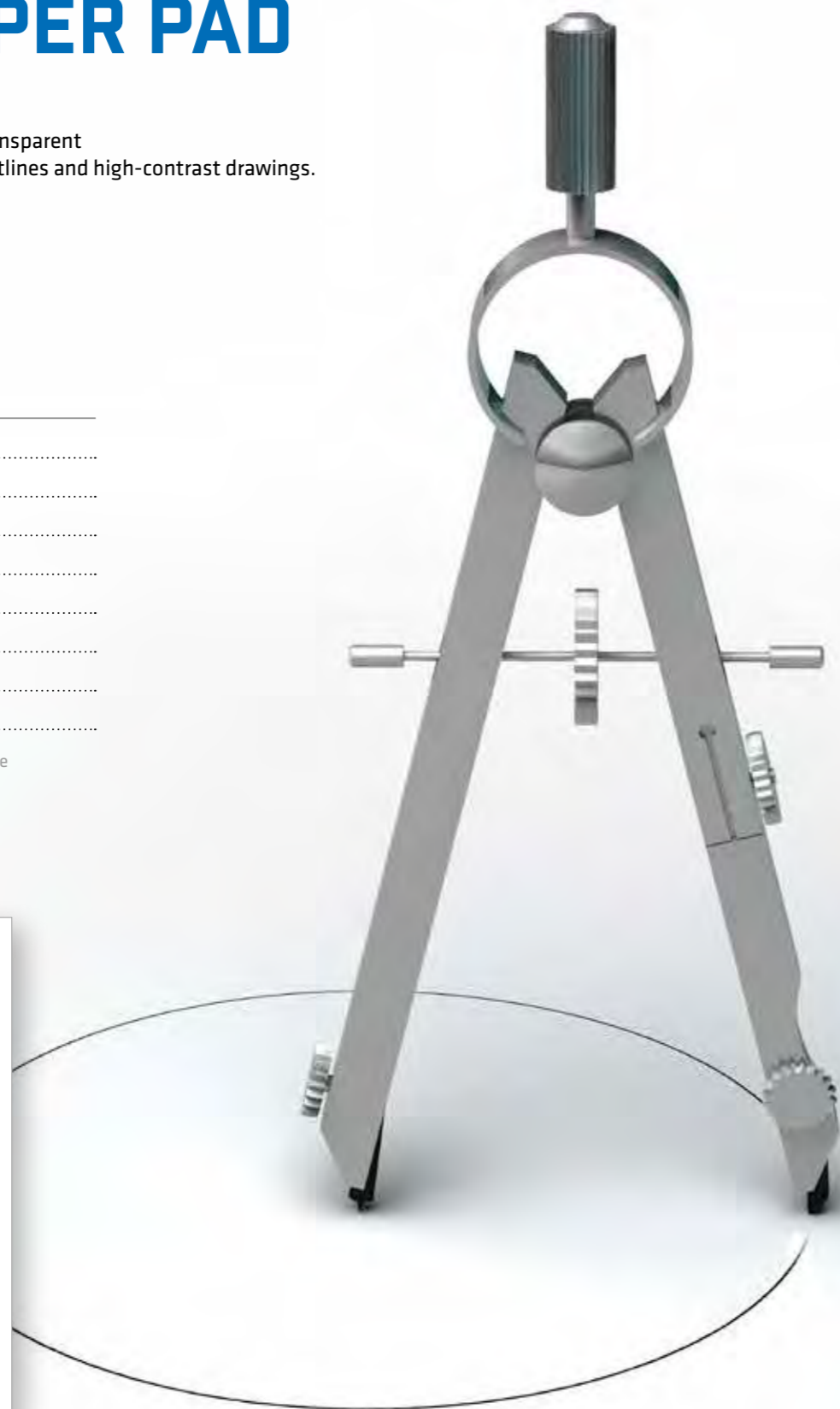
The micro-fine and hard surface of this highly transparent drawing paper Diamant Spezial ensures exact outlines and high-contrast drawings.

Suitable for all copiers, blue print or normal copies and micro films

### Pads (Content 50 sheets)

Ref. No.	Grammage	Size
10 622 201	60/65 gsm	A4
10 622 221	60/65 gsm	A3
10 622 401	80/85 gsm	A4
10 622 421	80/85 gsm	A3
10 622 501	90/95 gsm	A4
10 622 521	90/95 gsm	A3
10 622 701	110/115 gsm	A4
10 622 721	110/115 gsm	A3

A4 Pads = glued on short side · A3 Pads = glued on long side



Fine White Drawing Paper, acid free, double sized, opaque, withstands repeated erasures. For technical and artistic drawings and for school use.

### Sheets (Content 100, cold pressed)

Ref. No.	Grammage	Size in cm
10 624 810	200 gsm	21 x 29.7
10 624 811	200 gsm	29.7 x 42
10 624 812	200 gsm	43 x 61
10 624 813	200 gsm	61 x 86
10 624 820	250 gsm	21 x 29.7
10 624 821	250 gsm	29.7 x 42
10 624 822	250 gsm	43 x 61
10 624 823	250 gsm	61 x 86

### Rolls

Ref. No.	Grammage	Size in m
10 624 850	200 gsm	0.98 x 20
10 624 851	200 gsm	1.48 x 20

# Stella



## GRAPH PAPER (MILLIMETRE PAPER)

80/85 gsm  
Graph paper with 1 mm divisions.

**Pads (Content 50 sheets)**

Ref. No.	Size	Colour
10 662 561	A4	Red
10 662 711	A3	Red



## PAD FOR STATICS

60 gsm  
Translucent copy paper. With light blue 5 mm squares and black margin.

**Pad (Content 50 sheets)**

Ref. No.	Size
10 644 122	A4



## ISOMETRIC PAPER PAD

80/85 gsm  
Drawing paper with a triangular coordinate grid for drawing objects in an isometric perspective.

**Pads (Content 50 sheets)**

Ref. No.	Size
10 662 642	A4
10 662 762	A3

# Stationery Fine Art

## Hahnemühle Sketch & Notebooks

Hahnemühle Traditional Artist papers are produced according to old recipes using high-quality raw materials and pure spring water. Hahnemühle combines centuries of experience with modern innovation and artists inspiration since 1584.

With the introduction of the new Stationery FineNotes line, Hahnemühle is consistently expanding its paper expertise into the field of writing culture. The notebooks are elegant companions in puristic designs, combined with fine details.

Capture your thoughts and ideas with the  
joy of writing and passion for paper!  
Writing down an idea on paper gives it  
value and makes it fall more real.  
Stationery Sketch

## Sketch & Notebooks

Individual, elegant companions for perfect note-taking and sketching

# 1584 *by Hahnemühle*



The elegant "1584 by Hahnemühle" notebook is available in the finest of colours: sea green, lilac and peach. With its attractive, feminine design it is the perfect note-taking companion.



Thanks to the three colour-coded bookmark ribbons it is easy to find your appointments and notes, and a rubber band helps keeping your thoughts, little notes and pictures safe inside the notebook.



With 200 pages, "1584 by Hahnemühle" offers enough space to make appointments and reminders in your own style that brings back a bygone moment and tames the chaos of everyday life. 160 white pages of the finest writing paper with a 40-sided colour-coordinated core. The paper slides pleasantly through your fingers and is an absolute must for analogue font lovers.



The haptic, durable cover of the notebook with a precious embossing on the back does not only protect the content, but it also makes the book a piece of jewellery that you like to surround yourself with. In practical A5 format, it fits in any handbag so that thoughts and memories can be captured at any time.



**100 sheets / 200 pages:**

- 40 sheets of dotted white writing paper, 90 gsm
- 20 sheets of coloured writing paper, 100 gsm
- 40 sheets of dotted white writing paper, 90 gsm
- 3 coloured ribbon bookmark



10 625 008

10 625 009

10 625 010

**1584 by Hahnemühle (100 sheets / 200 pages)**

Ref. No.	Size	Colour
10 625 008	A5	sea green
10 625 009	A5	lilac
10 625 010	A5	peach

# DiaryFlex

The individual notebook

# Sketch Diary



DiaryFlex, the individual notebook by Hahnemühle that features interchangeable and replaceable content inserts. Several varieties of inserts including plain, ruled and dotted are available. No matter if used as a sketchbook or a notebook: the 160 pages offer enough room for all of your thoughts and ideas. The natural white 100 gsm paper is perfectly suited for fountain pens, pens, fine-liners or pencils. The cover is classically exclusive and robust at the same time and also protects the contents of DiaryFlex perfectly. Even when you've filled your DiaryFlex with creative thoughts and ideas there is no need to say farewell. You can fill again and again with the various replacement booklets on offer. Just pull the note booklet out of the cover and replace with either a plain, ruled or dotted pack.

### DiaryFlex 100 gsm (Content 80 sheets / 160 pages)

Ref. No.	Content	Size
10 628 630	Book plain	19 x 11.5 cm
10 628 670	Refill plain	18.2 x 10.4 cm
10 628 631	Book ruled	19 x 11.5 cm
10 628 671	Refill ruled	18.2 x 10.4 cm
10 628 632	Book dotted	19 x 11.5 cm
10 628 672	Refill dotted	18.2 x 10.4 cm

### DiaryFlex Display

Ref. No.	Size (W x D x H)
10 628 633	39 x 19 x 37 cm

Display is filled with 5 books each of the DiaryFlex plain, ruled and dotted and 6 refills each of the plain, ruled and dotted. There are 33 products in total!



### Sketch and Notebook 120 gsm

Drawings and thoughts belong together. With this handy sketch diary, you can now visualize your personal impressions and thoughts in words and pictures. These diaries are a perfect companion for everyday life, as well as for journeys, meetings, and so on. The left hand pages are ruled for personal notes and pages on the right are blank. This way you can easily create your drawing of memories and ideas with pencil, charcoal, red ochre, crayon or coloured pens on the right page, opposite to your notes and key words. The handy sketch diary is spiral bound and easy to use when laid flat.

Each sketch diary comes with a pocket in the back for little pieces of remembrance, souvenirs, notes or small items. Also provided: Two labels to personalise the cover. That way, each book of the three possible sizes A6, A5 and A4 will become your unique sketch diary.

### Books (Content 60 sheets / 120 pages)

Ref. No.	Size
10 628 753	A6
10 628 754	A5
10 628 755	A4



Hahnemühle Originals

## DESIGN MEETS UNIQUENESS

Luxury writing instruments for the finest paper

Inspired by the pattern of the cylindrical mould on our 19th-century paper machine, our exclusive writing instruments feature a guilloché surface. This decorative patterning on the palladium-nickel alloy adds a touch of sophistication to our fountain pens, rollerballs and ballpoint pens, while evoking the moulds used by our papermakers. All our pens are produced in limited quantities and are a top-notch addition to the writing paper in our Hahnemühle notebooks.

Experience the perfect pairing of pen and paper! Every pen glides over the smooth paper, its ink sitting on the surface with richness and precision. Every page in your Hahnemühle notebook is a revelation when you write with, say, our fountain pens kitted out with rhodium-plated 18-carat gold nibs.

Treat yourself to a luxury writing experience: see for yourself how time slows down as your thoughts flow onto the page and you can focus on what really counts!

Ask for our FineNotes catalogue and discover the world of our writing instruments and notebooks.

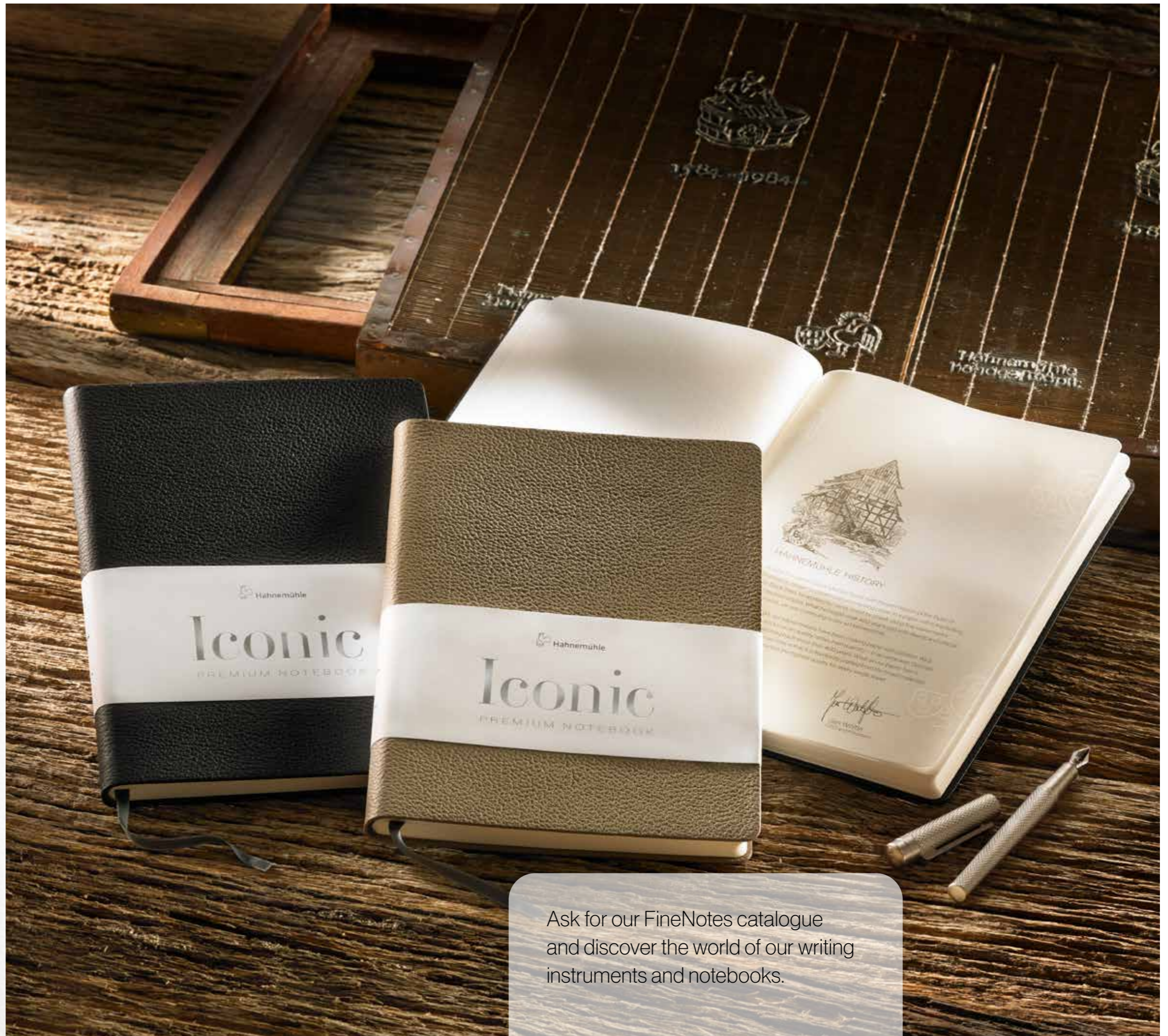
## HAPTICS MEET CONNOISSEURS

Notebooks for people who love writing

Our expertise lies in crafting the finest writing paper and certificate paper, adorned with a cockerel watermark. Since our paper mill was founded in 1584, we have kept a resolute focus on developing the range established by our founder, Merten Spieß. We have created papers for the arts (including the art of writing) for centuries, and continue to do so in the present day.

Painters, graphic artists, illustrators, printers, photographers, advertisers, archivists, book-binders, art students, schoolchildren, scientists, engineers and laboratory technicians all use Hahnemühle papers. For all of them, paper is an indispensable tool for their work, a tool that they justifiably expect to meet the highest demands.

Our Hahnemühle FineNotes notebooks see us offer you an exquisite companion that appeals to all your senses: the finest creamy off-white Hahnemühle watermarked paper, enclosed between exquisite covers that protect your utterly personal entries – for a writing experience that both looks and feels stunning.



Ask for our FineNotes catalogue and discover the world of our writing instruments and notebooks.



# Digital FineArt Collection

## “Turning Images into Art”

The Digital FineArt Collection is a comprehensive assortment of high-quality, unique FineArt inkjet papers created for customers who are looking for something special and want to get the best out of their images. Achieving outstanding printing results and a high age resistance of over 100 years, the FineArt inkjet papers meet the highest standards for fine art applications and are perfect for long-term exhibitions, art collections and special editions.

To comply with these requirements, high-quality and ultra-pure artist papers are used as a paper basis. Specially manufactured natural wool felts give the artist papers their unique surface texture, providing a three-dimensionality that enhances the image effect thanks to an incredible depth. The heavy FineArt papers, which are based on cotton or alpha cellulose obtain a high grammage, distinctive paper thickness, and special tactile feel that increase their sense of value. A premium inkjet coating, which results in an impressive reproduction of colour and detail, incredible contrasts and deep blacks, round off this luxurious high-end assortment of individual FineArt inkjet papers.



# Hahnemühle Photo

## The Quality Choice For Everyday Printing



Searching for the right inkjet paper for everyday work?

Take a look at our Hahnemühle Photo range. Hahnemühle Photo is a compact basic assortment comprising seven high-quality inkjet media. Regardless of whether you choose basic fine art, classic photo paper or canvas – Hahnemühle Photo has the right product to meet any need and is ideal for printing photos, posters and photo books.

All Hahnemühle Photo media are relatively thin and feature a smooth, barely textured surface, making them easy to print on and process. Nevertheless, the printing quality is convincing and delivers the best results in daily printing. With an age resistance of up to 30 years, the papers are perfect for all applications where the highest museum-level quality is not required.

[www.hahnemuehle.com](http://www.hahnemuehle.com)

# Digital FineArt Collection

## Turning Images into Art

The Digital FineArt Collection is a comprehensive assortment of high-quality, unique FineArt inkjet papers created for customers who are looking for something special and want to get the best out of their images.

### Application

High-quality FineArt Inkjet papers for FineArt application, FineArt prints, FineArt books and albums, longterm exhibitions, editions, art collections and art reproductions

### Paper base

Heavy, high-volume artist papers with a cotton or  $\alpha$ -cellulose paper base and a clearly visible and distinct surface texture providing an unique tactile feel

### Coating

Premium inkjet coating especially designed to fulfil the high-end FineArt demands for an excellent reproduction of colour and detail, impressive contrasts and deep blacks

### Longevity

100 years or more, acid and lignin-free, buffered with calcium carbonate, ISO 9706 conform, fulfils museum and gallery standards

# Hahnemühle Photo

## The Quality Choice For Everyday Printing

Hahnemühle Photo is a compact basic assortment comprising of seven high-quality inkjet media paper. Regardless of whether you choose basic fine art, classic photo paper or canvas – Hahnemühle Photo has the right product to meet any need, and is ideal for printing photos, posters and photo books.

### Application

Basic inkjet papers for daily printing like photographs, poster prints, photo books and exhibitions with limited duration

### Paper base

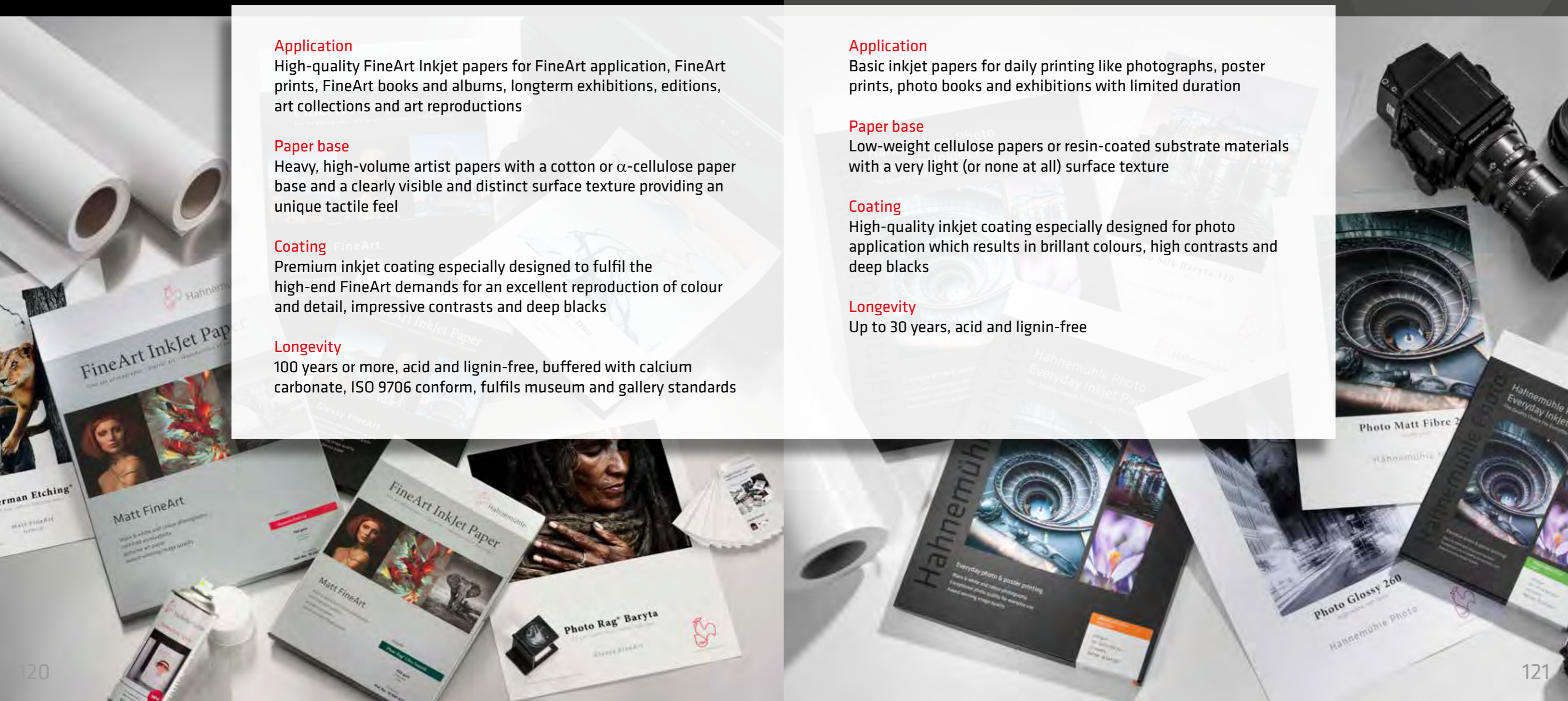
Low-weight cellulose papers or resin-coated substrate materials with a very light (or none at all) surface texture

### Coating

High-quality inkjet coating especially designed for photo application which results in brilliant colours, high contrasts and deep blacks

### Longevity

Up to 30 years, acid and lignin-free



# DISPLAYS, SAMPLES AND

# CUPBOARDS



Hahnemühle



# Sample Sheets

Ref. No.	Size in cm	Description	Pack. unit	protective charge in € - net
10 603 998	16 x 2 x 23	Display to fill with sample sheets (without content)	1 display	1.00 / display

## Natural Line

10 603 480	16 x 23	Agave Watercolour 290 gsm	20 sheets	2.50 / Pack.
10 603 481	16 x 23	Hemp Sketch 80 gsm	20 sheets	2.50 / Pack.
10 603 248	16 x 23	Bamboo Mixed Media 265 gsm	20 sheets	2.50 / Pack.
10 603 250	16 x 23	Bamboo Sketch 105 gsm	20 sheets	2.50 / Pack.

## The Collection

10 603 420	16 x 23	Watercolour 300 gsm, cold pressed	20 sheets	2.50 / Pack.
10 603 421	16 x 23	Watercolour 300 gsm, rough	20 sheets	2.50 / Pack.
10 603 422	16 x 23	Watercolour 300 gsm, hot pressed	20 sheets	2.50 / Pack.
10 603 423	16 x 23	Watercolour 640 gsm, cold pressed	20 sheets	2.50 / Pack.
10 603 424	16 x 23	Watercolour 640 gsm, rough	20 sheets	2.50 / Pack.
10 603 425	16 x 23	Watercolour 640 gsm, hot pressed	20 sheets	2.50 / Pack.
10 603 426	16 x 23	Ingres Pastel 100 gsm	20 sheets	2.50 / Pack.
10 603 427	16 x 23	Sketch 140 gsm	20 sheets	2.50 / Pack.

## Mould-made Watercolour papers

10 603 150	16 x 23	Hahnemühle 200 gsm, cold pressed	20 sheets	2.50 / Pack.
10 603 151	16 x 23	Hahnemühle 200 gsm, rough	20 sheets	2.50 / Pack.
10 603 129	16 x 23	Hahnemühle 300 gsm, cold pressed	20 sheets	2.50 / Pack.
10 603 130	16 x 23	Hahnemühle 300 gsm, rough	20 sheets	2.50 / Pack.
10 603 158	16 x 23	Turner 300 gsm	20 sheets	2.50 / Pack.

## Watercolour Papers and Boards

10 603 132	16 x 23	D'Aqua 220 gsm	20 sheets	2.50 / Pack.
10 603 146	16 x 23	Burgund 250 gsm, cold pressed	20 sheets	2.50 / Pack.
10 603 147	16 x 23	Burgund 250 gsm, rough	20 sheets	2.50 / Pack.
10 603 100	16 x 23	Torchon 275 gsm	20 sheets	2.50 / Pack.
10 603 237	16 x 23	Britannia 300 gsm, cold pressed	20 sheets	2.50 / Pack.
10 603 238	16 x 23	Britannia 300 gsm, rough	20 sheets	2.50 / Pack.
10 603 264	16 x 23	Britannia 300 gsm, hot pressed	20 sheets	2.50 / Pack.
10 603 244	16 x 23	Veneto 325 gsm, front rough, reverse cold pressed	20 sheets	2.50 / Pack.
10 603 234	16 x 23	Cornwall 450 gsm, cold pressed	20 sheets	2.50 / Pack.
10 603 235	16 x 23	Cornwall 450 gsm, rough	20 sheets	2.50 / Pack.
10 603 245	16 x 23	Andalucía 500 gsm, front rough, reverse cold pressed	20 sheets	2.50 / Pack.

## Harmony & Expression Watercolour

10 603 290	16 x 23	Harmony 300 gsm, cold pressed	20 sheets	2.50 / Pack.
10 603 291	16 x 23	Harmony 300 gsm, rough	20 sheets	2.50 / Pack.
10 603 292	16 x 23	Harmony 300 gsm, hot pressed	20 sheets	2.50 / Pack.
10 603 293	16 x 23	Expression 300 gsm, cold pressed	20 sheets	2.50 / Pack.

## Asian Painting Technique

10 603 241	16 x 23	Sumi-e 80 gsm	20 sheets	2.50 / Pack.
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## Sketch Papers

10 603 156	16 x 23	Tradition 100 gsm	20 sheets	2.50 / Pack.
10 603 239	16 x 23	Dessin 150 gsm	20 sheets	2.50 / Pack.
10 603 236	16 x 23	Sketch Paper Quattro 170 gsm	20 sheets	2.50 / Pack.
10 603 240	16 x 23	Nostalgie 190 gsm	20 sheets	2.50 / Pack.
10 603 274	15 x 23	Bristol 250 gsm	20 sheets	2.50 / Pack.

## Pastel Papers

10 603 184	15 x 23	Pastel Velour 260 gsm	20 sheets	2.50 / Pack.
10 603 249	16 x 23	Sketch/Pastel 130 gsm	20 sheets	2.50 / Pack.

# Sample Sheets

## Oil and Acrylic Paint Boards

10 603 133	16 x 23	Oil 230 gsm	20 sheets	2.50 / Pack.
10 603 136	16 x 23	Oil/Acrylic 230 gsm	20 sheets	2.50 / Pack.
10 603 272	16 x 23	Acrylic 330 gsm	20 sheets	2.50 / Pack.
10 603 154	16 x 23	Acrylic 360 gsm	20 sheets	2.50 / Pack.
10 603 242	16 x 23	Acrylic 450 gsm	20 sheets	2.50 / Pack.



## Samples

Ref. No.	Size in cm	description	Packing unit	protective charge in € - net
10 603 260	11.4 x 24	Artist Papers Sample Book	1 piece	5.00 / pieces

## Pouches

Ref. No.	Size in cm	description	Packing unit	protective charge in € - net
10 603 500	27.5 x 80	Pouch, blocked for sheets	50 pieces	12.00 / pack.

## Hahnemühle Display

Our two displays made of wood and acrylic elements offer you an attractive product presentation at eye level.

The space-saving table display offers 3 presentation shelves for products in A6, A5 and A4. The stand display has 5 shelves, 2 presentation areas for A6, 2 for A5 and one for A4 formats. An extra compartment serves as additional storage space and offers space for formats up to A4. Due to mounted rolls, the display can be easily moved.

### Table display · 4-sided

Product	Ref. No.	Size	Units
D&S Mini	10628329	A6	8
Deko Sketch Book	10628287	A5	4
	10628288	A4	4
Sketch & Note	10628870	A6, red	8
	10628871	A5, red	8
	10628872	A4, red	8
Bamboo Carnet de Voyage	10628549	153x250 mm	4
Bamboo Sketch Book	10628565	A5	6
	10628566	A4	6
Nostalgie Sketch Book	10628693	A5, landscape	6
Hand Lettering	10628990	A5	15
	10628991	A4	15
<b>1x table display</b>	<b>10629004</b>	<b>FOR FREE</b>	

Dimension: 33 x 33 x 86,5 cm (W x D x H), Transport dimension: 93 x 51 x 65 cm (W x D x H), Weight: 17.6 kg



### Floor display · 4-sided

Product	Ref. No.	Size	Units
Nostalgie Sketch Book	10628690	A6, portrait	6
	10628691	A6, landscape	6
	10628692	A5, portrait	6
	10628693	A5, landscape	6
	10628694	A4, portrait	6
Sketch & Note	10628890	A6 (grey/pink)	8
	10628880	A6 (blue/green)	8
Sketch Diary	10628753	A6	4
	10628754	A5	4
The Grey Book	10628681	A5	8
	10628682	A4	8
Watercolour Book	10628813	A6, portrait	6
	10628810	A6, landscape	6
	10628814	A5, portrait	6
	10628811	A5, landscape	6
	10628812	A4, landscape	6
Sketch Book 120	10628352	A5	4
	10628353	A4	4
Watercolour postcard metal box	10650000	10.5 x 14.8 cm	3
Kraft paper	10628790	A5, booklet	3
	10628780	A5, book	4
<b>1x floor display</b>	<b>10629005</b>	<b>FOR FREE</b>	

Dimension: 45 x 45 x 162 cm (W x D x H), Transport dimension: 56 x 56 x 169 cm (W x D x H) + DU Palette (80 x 60 cm), Weight: 24.0 kg



### Counter Display

Made of acryl glass

Ref. No.	Size in cm	Packing unit	net price in €
10 629 003	3-stepped Display 49 x 31 x 35 (unfilled)	1 Display	68.00 / Display

### Easel-Display

3-side plated Easel with each 4 shelves – unfilled.

Ref. No.	Size in cm	Packing unit	net price in €
10 629 104	approx. height 177 cm · width 80 cm · depth 70 cm	1 easel	135.00 / easel

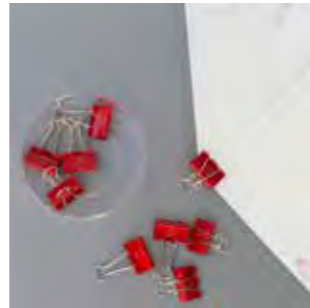
\* sample filling

# Merchandising-Produkte



Hahnemühle Calendar 2022  
„Joy and Happiness“  
10 603 020

Ballpoint Pen  
10 608 837



Foldback Clip, red  
10 608 833



Peppermint Dispenser  
10 608 832



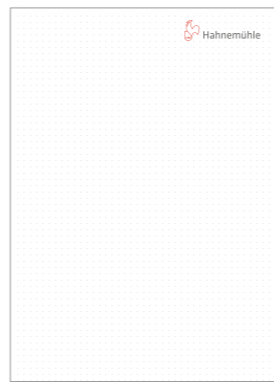
Hahnemühle Paper Bag black  
18 309 920



FFP2 Mask - Filtering half mask  
**Made in Germany**, 98% efficiency  
52 522 710



Bone Folder  
10 608 839  
made of bamboo



Writing pad A4 Hahnemühle  
10 608 838



Hand disinfectant &  
hand cleaning gel  
10 608 846 / 10 608 845



Hahnemühle Carrying bag red  
10 603 451 / 10 603 453  
In two different sizes



Medical face mask  
**Made in Germany**, 98% efficiency  
52 522 711



Writing Case, napa leather  
10 608 840  
With zipper and embossing.  
Contains Hahnemühle ballpoint pen  
and Hahnemühle writing pad.



Thermo can  
10 608 844  
with Hahnemühle Logo



Hahnemühle Lanyards  
10 608 842  
black / grey



Candle in glass  
10 608 843



Hahnemühle Foldable Water Cup  
10 608 856



Hahnemühle Paper bag  
10 603 454



Gloves  
55 645 030  
white, with logo



Linen Tester with  
scale  
10 608 841  
in black case



Sample Pad FineNotes,  
premium writing paper with watermarks  
10 608 853



Glass Jar with engraved logo  
10 608 836



Hahnemühle Porcelain Cup  
10 608 848



Artist apron  
10 608 835  
black, with logo



Deco Card Set for Poster Display  
10 608 854



Poster Display  
(Deco Card Set not included!)  
10 608 852

Acrylic Cube for 1 pen  
10 608 849



Acrylic Pen Holder for 1 pen  
10 608 850



Acrylic Pen Holder for 2 pens  
10 608 851



Acrylic Bookstand  
10 608 847

Ref.-No.	Product	Description	Packing Unit	EAN-Code
10603020	Hahnemühle Calendar 2022 "Joy & Happiness"	45 x 60 cm, landscape size	pack 1 piece	4011367104269
10603451	Hahnemühle Carrying Bag red	52 x 40 x 10 cm, textile	pack 25 pieces	4011367097844
10603453	Hahnemühle Carrying Bag red	40 x 40 x 10 cm, textile	pack 25 pieces	4011367110963
10603454	Hahnemühle Paper Bag white	54 x 45 x 15 cm	pack 25 pieces	4011367107741
10608832	Hahnemühle Peppermint Dispenser	box 8 x 5 cm, sugar free	pack 1 piece	4011367103279
10608833	Hahnemühle Foldback Clips red	width: 32 mm	pack 60 pieces	4011367108533
10608835	Hahnemühle Painting Apron black	approx. 88 x 67 cm	pack 1 piece	4011367110314
10608836	Hahnemühle Glass Jar (availability upon request)	diameter: 18 cm, height: 25 cm	pack 1 piece	4011367112615
10608837	Hahnemühle Ballpoint Pen grey	length: 13.7 cm, ink colour: blue	pack 10 pieces	4011367112080
10608838	Hahnemühle Writing Pad, dotted	A4, 50 sheets	pack 10 piece	4011367112493
10608839	Hahnemühle Bone Folder made of bamboo	length: 15.5 cm	pack 1 piece	4011367112127
10608840	Hahnemühle Writing Case with zipper, black	A4, Napa leather	pack 1 piece	4011367112523
10608841	Hahnemühle Linen Tester with scale (6x magnification) with black case		pack 1 piece	4011367112547
10608842	Hahnemühle Lanyard	black/grey	pack 1 piece	4011367112714
10608843	Hahnemühle Candle in glass "The Collection"	Cotton scent	pack 1 piece	4011367112776
10608844	Hahnemühle Thermo Can WMF	350 ml	pack 1 piece	4011367112875
10608845	Hahnemühle Hand Cleaning Gel	white, 50 ml bumper	pack 1 piece	4011367113124
10608846	Hahnemühle Hand Disinfectant	white, 50 ml bumper	pack 1 piece	4011367113445
10608847	Acrylic Bookstand	80 x 137 x 180 mm	pack 1 piece	4011367114626
10608848	Hahnemühle Porcelain Cup	diameter: 10 cm, white	pack 1 piece	4011367114640
10608849	Acrylic Cube for 1 pen	40 x 40 x 40 mm	pack 1 piece	4011367114671
10608850	Acrylic Pen Holder for 1 pen	40 x 70 x 70 mm	pack 1 piece	4011367114688
10608851	Acrylic Pen Holder for 2 pens	40 x 70 x 70 mm	pack 1 piece	4011367114695
10608852	Poster Display (Deco Card Set not included!)	A5, portrait size	pack 1 piece	4011367114763
10608853	Sample Pad FineNotes, premium writing paper with watermarks	A5, landscape size, 25 sheets	pack 2 pieces	4011367114954
10608854	Deco Card Set for Poster Display	1x promotional poster for each Edition	pack 1 piece	4011367115197
10608856	Hahnemühle Foldable Water Cup	red, silicone, lid with logo	pack 1 piece	4011367115937
18309920	Hahnemühle Paper Bag black	24 x 9 x 20.5cm, silver hot-foil embossing	pack 20 pieces	4011367115685
55645030	Hahnemühle Gloves	white	pack 24 pieces / 12 pairs	4011367112622
52522710	FFP2 Mask - Filtering half mask	<b>Made in Germany, 98% efficiency</b>	pack 25 pieces	4011367115791
52522711	Medical face mask	<b>Made in Germany, 98% efficiency</b>	pack 50 pieces	4011367116521

## Hahnemühle FineArt Group · Hahnestraße 5 · 37586 Dassel

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## Extract from our sales and delivery conditions

#### We deliver:

##### Europe:

- minimum order value over 500.00 EUR ex works (EXW)
- order value over 1,500.00 EUR free German border
- further conditions have to be agreed separately.

##### Worldwide:

- minimum order value over 500.00 EUR ex works (EXW)
- order value over 1,500.00 EUR free German seaport (FOB) / free German airport (FCA)
- further conditions have to be agreed separately.

- Postal parcels are despatched from Dassel, Germany.
- Conditions according to Incoterms 2010.

#### Storage of papers

Paper is sensitive and has to be stored protected from every kind of humidity: best at a temperature of +20 °C and a relative humidity of 50 %.  
In case of non-observance we cannot take over a guarantee for the maintenance of an impeccable condition.

#### Packing units

We ask for consideration of the stated packing units.  
Delivery of incomplete packing units is not possible.

#### Transport damages

We are not liable for transport and hidden damages, but railway, forwarding agency, German parcel services or post as carrier.

Please note the following items:

- Examine incoming packing pieces outward thoroughly  
For damage assessment inform immediately the goods station within 7 days at the latest, the forwarding agency or German parcel service within 3 days at the latest, the postal office within 24 hours at the latest.
- Leave goods and packing unchanged till damage assessment.
- Take photos if possible.

Should you do not assert your claims by yourself we need for adjustment of damages:

- factual statement,
- original way-bill,
- a transfer declaration given by you.



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# Be inspired ...



## DIN-sizes

Sheet sizes DIN 476 Row A	Trimmed drawing sheet and trimmed blueprint sheet	Drawing area	Untrimmed sheet (Basic sheet for the one-off print)
A 0	841 x 1189 mm	831 x 1179 mm	880 x 1230 mm
A 1	594 x 841 mm	584 x 831 mm	625 x 880 mm
A 2	420 x 594 mm	410 x 584 mm	450 x 625 mm
A 3+	329 x 483 mm		
A 3	297 x 420 mm	287 x 410 mm	330 x 450 mm
A 4	210 x 297 mm	200 x 287 mm	240 x 330 mm
A 5	148 x 210 mm	138 x 200 mm	165 x 240 mm
A 6	105 x 148 mm		

## Hahnemühle Artist Papers



## Terms of Delivery and Sale

**Version: September 2014**

### 1. Scope and Formation of Contract

1.1. The following terms and conditions apply to all deliveries and services which we perform in the capacity of a Seller or Supplier. They apply exclusively towards entrepreneurs, legal persons under public law or a special fund under public law in the meaning of Section 310 (Content 1) of the German Civil Code [BGB]. These terms and conditions apply exclusively. Deviations from the subsequent terms and conditions as well as terms and conditions that conflict with them apply only if we expressly acknowledged this in writing. These terms and conditions apply equally to all future business transactions between the Parties even if we deliver the goods in the knowledge of conflicting or divergent terms and conditions.

1.2. As the individual case may be, individual agreements entered into with the Customer (including subsidiary agreements, supplements and amendments) shall in any case take priority over these terms and conditions. The substance of such agreements is contingent upon a written contract and/or our written confirmation. Legally relevant declarations and notifications which the Customer shall submit to us following the formation of the contract (e.g. deadlines, notifications of defects, declarations of rescission, etc.) must be stipulated in writing to become effective.

1.3. Our offers are subject to confirmation and non-binding. This applies even if we provide catalogues, technical documentation, miscellaneous product descriptions or documents (Documents) - even in electronic form - to the Customer. We reserve the unlimited title and copyright to these Documents. They shall be made accessible to third parties only following our prior approval. If the contract is not awarded to us, all Documents shall be immediately returned to us at our request. This applies equally to documents of the Customer. However, such documents may be made accessible to those third parties to whom we are permitted to assign deliveries or services.

1.4. Orders placed by the Customer are deemed binding contract offers. Unless they stipulate otherwise, we are entitled to accept these within 14 working days as from the date of reception (in writing or by delivery of the goods).

### 2. Prices

2.1. Our prices apply according to the respectively applicable price list and/or our offer ex works and exclude freight charges, the cost of packaging, postage, insurance as well as other shipping costs unless expressly agreed otherwise. The applicable value added tax is payable in addition to the calculated price.

2.2. We charge packaging at cost. The packaging becomes the Customer's property; we shall not accept any returned packaging. Extra charges for express deliveries are for the Customer, as are charges for measurement cargo.

2.3. Extra charges which we incur as a result of late changes to the order will be invoiced to the Customer.

2.4. Sketches, drafts, trial prints, samples and similar preparatory work for printing orders which the Customer initiates will be invoiced even if the contract is not awarded.

### 3. Terms of Payment

3.1. Payment is due in full within 30 calendar days after the invoice date.

3.2. The Customer shall bear the transport costs ex warehouse as well as the cost of any transport insurance which the Customer requests, plus any possible customs duties, fees and taxes as well as other public dues for sale-by-dispatch orders (Item 5.1).

3.3. Bills of exchange shall only be accepted by virtue of a special agreement and on account of payment without extending any discount. Discounting and charges are for the Customer. They are payable by the Customer immediately after being invoiced. When accepting bills of exchange we shall not be liable for the timely submission, protesting, notification and return of the bills of exchange unless we or our vicarious agents are guilty of wilful intent or gross negligence.

3.4. Customised orders or the provision of exceptional products or any other advance performance may be subject to a payment in advance.

3.5. All cash and non-cash payments made relative to accounts payable must be effected in Euro.

3.6. The Customer is only entitled to offset against claims if its counterclaims are undisputed or have been established as final and absolute. The Customer is only entitled to assert rights of retention in relation to counterclaims pertaining to the same legal relationship. In the case of defects to the goods the Customer's reciprocal rights pursuant to Item 7.6. Sentence 2 of these terms and conditions remain unaffected.

### 4. Default of Payment

4.1. If the fulfilment of the payment claim is jeopardised by virtue of a deterioration of the Customer's financial situation which occurred or became known following the formation of the contract, we may demand advance payment and the immediate settlement of all outstanding invoices, withhold goods that have not yet been delivered and cease working on ongoing orders. Moreover, we are entitled to rescind the contract (Section 321 BGB), poss. after setting a deadline. For contracts specifying customised orders we may declare our rescission with immediate effect; the statutory regulations pertaining to the dispensability of setting a deadline remain unaffected. We are even entitled to these rights if the Customer, in spite of a reminder issued due to a default (insofar as this is required), did not effect a payment.

4.2. In the case of a default of payment (expiration of the payment deadline pursuant to Item 4.1.), interest for default is payable at the statutory rate. This does not exclude the assertion of any further default damages nor the entitlement to commercial interest payable after the due date pursuant to Section 353 of the German Commercial Code [HGB].

### 5. Delivery and Acceptance

5.1. Goods are delivered ex works which also constitutes the place of fulfilment. At the Customer's request and cost, the goods will be dispatched to an alternative destination ("Sale by Dispatch"). Unless agreed otherwise, we have the right to autonomously determine the type of transport (especially the transport company, dispatch route, packaging). When shipping the goods, the risk of accidental loss and of accidental deterioration of the goods passes to the Customer at the time of dispatch.

5.2. Delivery dates are only binding if we expressly confirmed them. Otherwise, details pertaining to delivery periods or delivery deadlines take on the meaning of information. However, the delivery time does not commence before the Customer procured the necessary records, permits and approvals or prior to receiving an agreed down payment. A delay in delivery does not justify a claim for a contractual penalty. Statutory regulations shall determine when our delay in delivery has occurred, unless these terms and conditions stipulate otherwise. However, in any case a reminder by the Customer is required.

5.3. If we do not deliver by a binding delivery deadline the Customer shall grant us an appropriate extension. An extension need not be granted in the event of special circumstances which, after taking into consideration both parties' mutual interests, justify the immediate rescission of the contract.

5.4. If we are unable to comply with binding delivery periods for reasons for which we cannot be held responsible ("Unavailability of Performance"), we shall immediately notify the Customer accordingly and at the same time shall inform the Customer of the presumed new delivery period. If the performance remains unavailable even within the new delivery period, we are entitled to rescind the contract either in full or partially; we shall immediately reimburse any consideration already rendered by the Customer. The Unavailability of Performance in this meaning applies especially to the late self-delivery by our suppliers; if we concluded a matching covering transaction; if neither we nor the supplier are at fault or; as the individual case may be, if we are under no procurement obligation.

5.5. If the Customer does not accept goods supplied under the contract, we have the right to store the goods at the expense of the Customer and, following the unsuccessful expiration of a two-week period by which the goods are to be accepted, we may rescind the contract and demand compensation for damages.

5.6. We are not obligated to take back goods that are free from defects. If, however, we declare ourselves willing to take back goods that are free from defects, we are at liberty to invoice extra charges for the inspection, reservation or the like, based on the degree of work involved. Customised productions - subject to the regulations under Item 7. - are exempt from a return. If goods that are free from defects are taken back, the risk of accidental loss or accidental deterioration of the delivery item rests with the Customer.

### 6. Reservation of Title

6.1. We reserve the title to the supplied goods until all our claims against the Customer resulting from the business connection, including any and all future claims arising from contracts that were also formed at the same time or at a later point in time, have been settled. This applies even if individual or all claims of ours have been included in a current account which has been balanced and approved.

6.2. In the event of conduct contrary to the terms and conditions of the contract, especially in the event of a payment default, we are entitled to take back the goods, and the Customer is obligated to hand said goods over to us. Our taking back the goods can only be construed as a rescission of the contract if we expressly declare this in writing. If the Customer does not pay the due purchase price we may only assert these rights if we previously granted an adequate deadline for payment to the Customer which expired without success or if this can be dispensed with pursuant to the statutory regulations. The goods under reservation of title shall neither be pledged to third parties nor be transferred as security until the secured claims have been paid in full. The Customer shall immediately inform us in writing if and to the extent that third parties exercise any rights to the goods that are our property. In the event of attachments or other action by third parties the Customer shall inform us in writing and shall forward to us an attachment record as well as an affidavit pertaining to the identity of the attached item.

6.3. The Customer is entitled to resell and/or process the goods during the ordinary course of business. In this case, the following conditions apply:

(a) The reservation of title covers the full value of the products resulting from the processing, mixing or combination of our goods, with us being deemed to be the manufacturer. If in the event of processing, mixing or combining with third party goods their title remains in effect, we acquire co-ownership in relation of the goods' invoice value to the processed, mixed or combined goods. In other respects the same applies to the resulting product as to the goods supplied under a reservation of title.

(b) The buyer shall already as per today assign to us any claims resulting from reselling the goods or from the product against third parties in their entirety or in the amount of our potential co-ownership share pursuant to the above paragraph (a) as security. We accept such assignment. The buyer's obligations named under Item 6.2. apply also to such assigned claims.

(c) The buyer shall remain authorised to collect the claims in addition to us. We shall undertake not to collect the claim provided that the buyer fulfils its payment obligations towards us; does not default payments; does not file for the instigation of insolvency proceedings; and no other deficiency in its performance capacity applies. However, if this is not the case we may demand that the buyer names the assigned claims and their debtors to us; provides us with all the necessary details required for a collection; hands us the respective documents; and informs the debtors (third parties) of such assignment.

(d) If the realisable value of the securities exceeds our claims by more than 10%, we shall release securities at the request of the buyer at our discretion.

### 7. Customer's Claims for Defects

7.1. The Customer's rights in relation to defects in quality and title (including wrong delivery and short delivery) are governed by statutory regulations unless stipulated otherwise in the following. Special legal requirements pertaining to the final delivery of the goods to a consumer remain unaffected in any case (recourse against suppliers pursuant to Sections 478, 479 BGB).

7.2. The basis of our liability for defects is primarily the agreement pertaining to the quality of the goods. An agreement pertaining to the quality of the goods includes any and all product descriptions which constitute the subject matter of the individual contract, regardless as to whether the product description originates from the Customer, from the manufacturer or from us.

7.3. In the absence of any agreed quality, it is for the statutory regulations to assess whether a defect applies or not. We do not assume any liability for public statements on behalf of the manufacturer or of other third parties (e.g. advertisements).

7.4. The Customer's claims for defects require that the Customer fulfilled its legal duty to examine and obligation to give notice of defects (Sections 377, 381 HGB). We shall be immediately notified in writing of any defect that is detected during the examination or later. Such notification is deemed to have been given immediately if made within two weeks after having received the goods, whereby the timely posting of the notification suffices to comply with the deadline. Regardless of this duty to examine and obligation to give notice of defects the Customer shall indicate in writing any visible defects (including wrong delivery and short delivery) within two weeks of having received the goods whereby here, too, the timely posting of the notification suffices to comply with the deadline. If the Customer fails to properly examine and/or submit a notification of defect, our liability is excluded for such defect of which we were not notified.

7.5. If the delivered item is defective we may initially choose whether to remedy the defect (subsequent improvement) or deliver a non-defective item (replacement delivery). Our right to refuse any supplementary performance under the legal requirements remains unaffected.

7.6. We have the right to make the owed subsequent performance contingent upon the Customer paying the due purchasing price. However, the Customer is entitled to withhold such share of the purchase price which is appropriate in relation to the defect.

7.7. The Customer shall grant us the necessary time and opportunity required to fulfil the owed subsequent performance and in particular shall hand the rejected goods to us for the purpose of inspection. In the event of a substitute delivery the Customer shall return to us the defective item pursuant to statutory regulations. The subsequent performance consists neither of dismantling the defective item nor of its renewed installation, unless we were originally obligated to perform the installation.

7.8. We shall bear the necessary expenses required for the inspection and subsequent performance, especially the cost of transport, shipping, work and material (not included: cost of dismantling and installation) if indeed, a defect applies. However, should the Customer's request for a remedy of defect prove unjustified, we may demand that the Customer refund the costs resulting from this to us.

7.9. If the subsequent performance failed or the time limit established by the Customer for the subsequent fulfilment expired without success or can be dispensed with according to statutory regulations, the Customer may rescind the contract or reduce the purchase price. However, the right to rescind the contract does not apply to cases of minor defects.

7.10. The Customer's claims for compensation and/or for the replacement of futile expenses exist only subject to Item 8 and are excluded in other respects.

### 8. Other Liability

8.1. If nothing to the contrary emerges from these terms and conditions including the subsequent provisions, we shall be liable in the case of a breach of contractual and non-contractual obligations pursuant to the relevant statutory regulations.

8.2. We are liable to compensate for damages in the case of intent and gross negligence, regardless of the legal grounds. In cases of simple negligence we are only liable

a) for damage resulting from harm to life, body or health;

b) for damage resulting from the breach of a material contractual obligation (obligation whose fulfilment facilitates the proper performance of the contract sine qua non, compliance with which the contractual party regularly relies upon and may rely upon); in this case, however, our liability is limited to replacing the typically foreseeable damage that may occur.

8.3. The limitations of liability resulting from Item 8.2. do not apply to the extent that we fraudulently concealed a defect or warranted a property of the goods. The same applies to claims of the Customer under the Product Liability Act.

8.4. The Customer may only rescind or terminate the contract for a breach of obligation which does not consist of a defect, if we are liable for the breach of obligation. A free right of termination on behalf of the Customer is exempt (especially pursuant to Sections 651, 649 BGB). In other respects the statutory requirements and legal consequences apply accordingly.

### 9. Documents and Tools, Insurance, Third Party Rights

9.1. Master copies, drawings, raw materials, print substrates and other items suitable for reuse such as semi-finished and finished products which the Customer provided to us shall be collected by the Customer upon delivery; alternatively, at the Customer's request, we shall return these to the Customer at the Customer's expense. They will only be stored beyond the delivery date following prior arrangement and in return for a special consideration.

9.2. The items described above will be handled with care until the date of delivery. We shall only be held liable for damage in the case of intent or gross negligence.

9.3. If the items described above shall be insured, the Customer shall autonomously arrange for them to be insured.

9.4. Devices, tools and other master copies which are necessary to perform the contract and which we developed and manufactured remain our property even if proportionate costs were invoiced for this.

9.5. The Customer alone is responsible for ensuring that the performance of its contract does not infringe upon any third party rights, and here in particular copyrights, trademark rights, patents or registered designs. The Customer shall release us from all third party claims for the violation of such rights upon first demand.

### 10. Statutory Limitation

10.1. By way of derogation from Section 438 (Content 1) no. 3 BGB the general limitation period for claims resulting from defects in quality and title is one year as from delivery. To the extent that an acceptance as been agreed, the statutory limitation commences upon acceptance.

10.2. The aforementioned limitation periods under commercial law apply equally to contractual and non-contractual claims for damages of the Customer which are due to a defect of the goods unless application of the ordinary statutory limitation period (Sections 195, 199 BGB) would, as the individual case may be, lead to a shorter limitation period. In any case, the limitation periods under the Product Liability Act remain unaffected. In other respects the Customer's claims for damages pursuant to Item 8 fall exclusively under the statutory limitation periods.

### 11. Imprint, Jurisdiction

11.1. We may refer to the name of our company in an appropriate form on the products that are the subject of the contract. The Customer may only withhold its consent if it has an overriding interest in this.

11.2. If the Customer is a fully-qualified merchant, a legal person under public law or a special fund under public law, the Einbeck local court or the Göttingen regional court, depending on the substantive competence, shall have exclusive jurisdiction for all disputes arising between the Parties, including any and all proceedings related to bills of exchange and deeds. The same jurisdictions apply if the Customer does not have a general place of jurisdiction in Germany, moves its residence or general place of abode after entering into the agreement abroad, or the Customer's residence or general place of abode is unknown at the time the complaint is being filed.

### 12. Miscellaneous

12.1. The law of the Federal Republic of Germany applies excluding international uniform law, and here in particular the UN Sales Convention. The requirements and effects of the reservation of title pursuant to Item 6 are subject to such law as is applicable at the respective storage location of the goods provided that under said law, a choice of law made in favour of German law is not permitted or is void.

12.2. We are authorised within the scope of business relationships, to process personal information that has been entrusted to us within the scope of our mission, i.e. to store, to transfer, to modify and to erase such information.

12.3. The potential ineffectiveness of one or several provisions within these terms and conditions does not affect the validity of the remaining provisions.

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