f P (www.DerwentArt.c

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DERWENT

DERWENT PROFESSIONAL **QUALITY**

For leisure artists, art students over 16, and professional artists

Consumer research clearly demonstrates that professional artists seek out the very best quality products to support their art practice. Derwent can justifiably claim to produce the most innovative and largest range of artists pencils, pens and accessories, ideal for the professional artist. Packaging and communications for the Derwent Professional range are appropriately confident and understated, leaving prospective consumers in no doubt if they are looking for professional quality art supplies to support their artistic ambitions.



DERWENT ACADEMY

For aspiring artists for school age artists, 14+ years old and entry level adult hobbyists

Derwent Academy supports school-age artists and entry level adult hobbyists on their artistic journey. The high quality product, packaging and communications reflect the changing aspirations of this audience; presenting a high quality, appealing proposition supporting consumers in reaching their goals.

DERWENT LAKELAND

For creative children for junior artists, age 4-10 years old

This is where the artistic journey begins for our very youngest artists, using colour pencils for the sheer joy of creating something, enabling them to begin to express themselves through art.

This entry-level category retains the legacy name of Lakeland to offer loyal customers the continuation of a familiar brand. The chosen colours, fonts and imagery also work together to clarify the intended audience.





DERWENT HERITAGE

With heritage dating back to 1832, Derwent's innovation comes from a deep understanding of the needs and requirements of artists. Perfecting the art of pencil manufacturing in the Lake District for generations, our wide range of pencils is synonymous with quality and craftsmanship. Artistry is threaded through the core of every Derwent product to deliver world class artists' materials at every stage of the creative journey.

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MADE IN BRITAIN

Made in Britain promotes the products of British industry internationally and gives Derwent the opportunity to celebrate a long and distinguished heritage.



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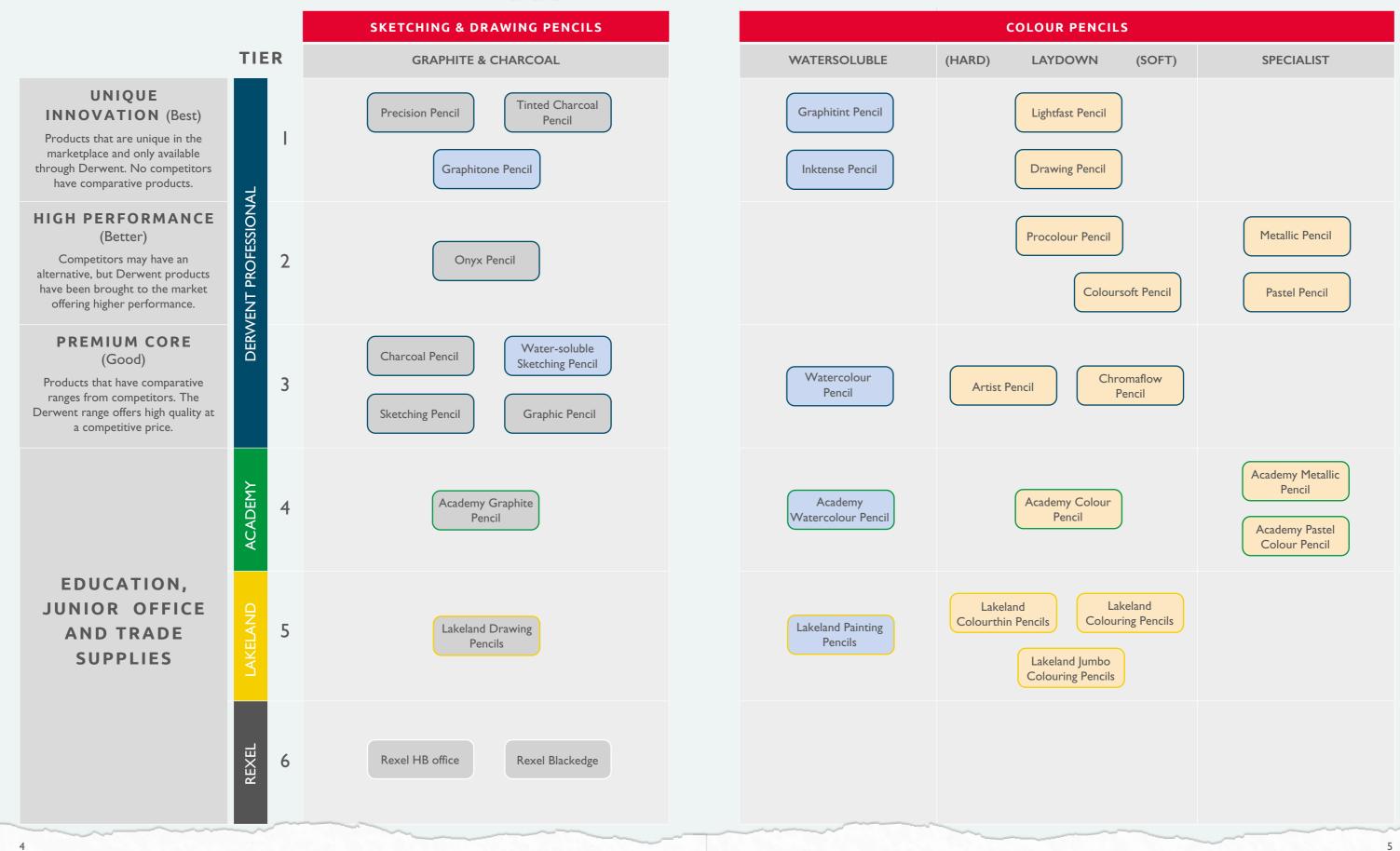
DERWENT

PRODUCT HIERARCHY

Professional range KEY:

Water-soluble

Non Water-soluble



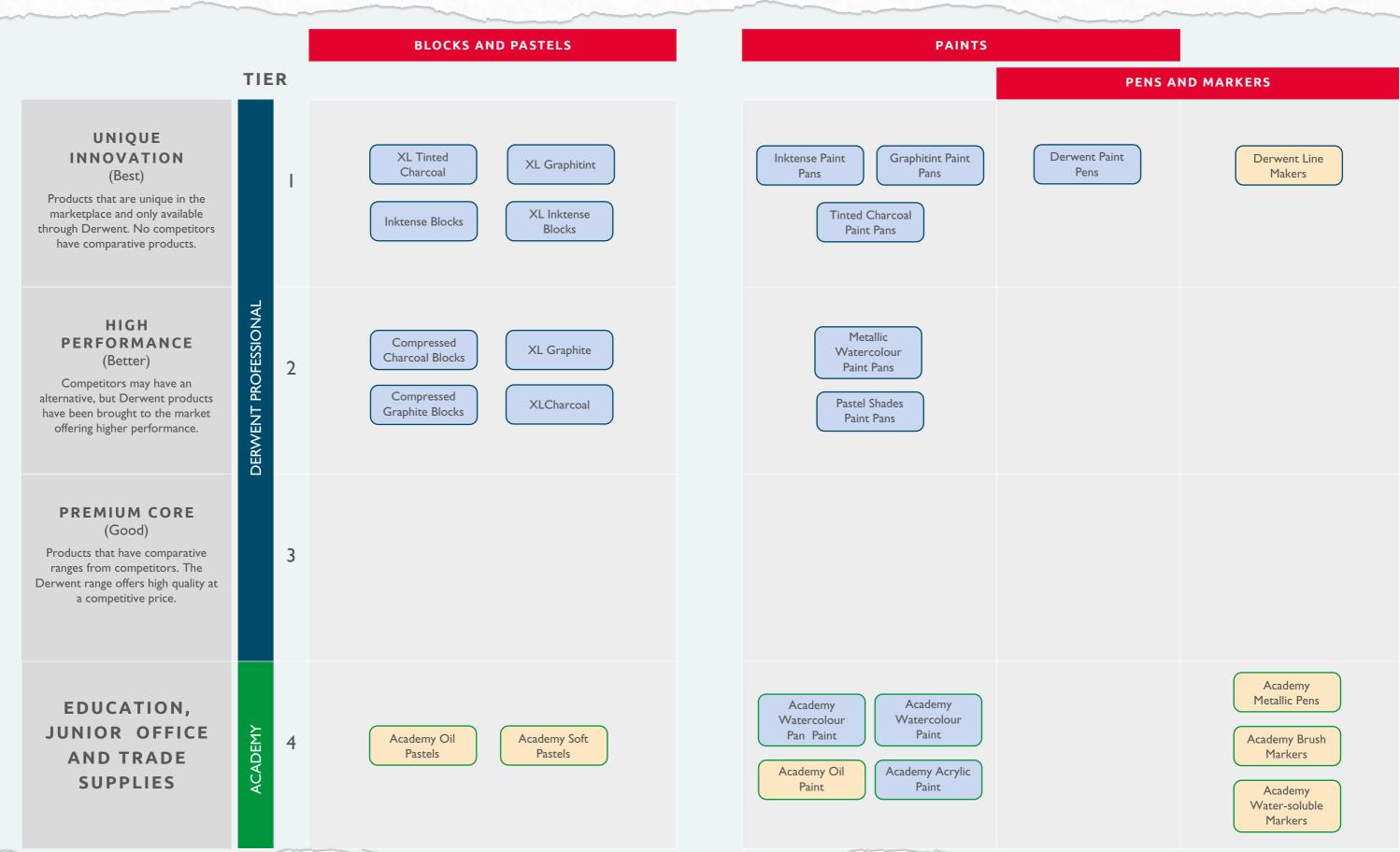


PRODUCT HIERARCHY



Water-soluble

Non Water-soluble



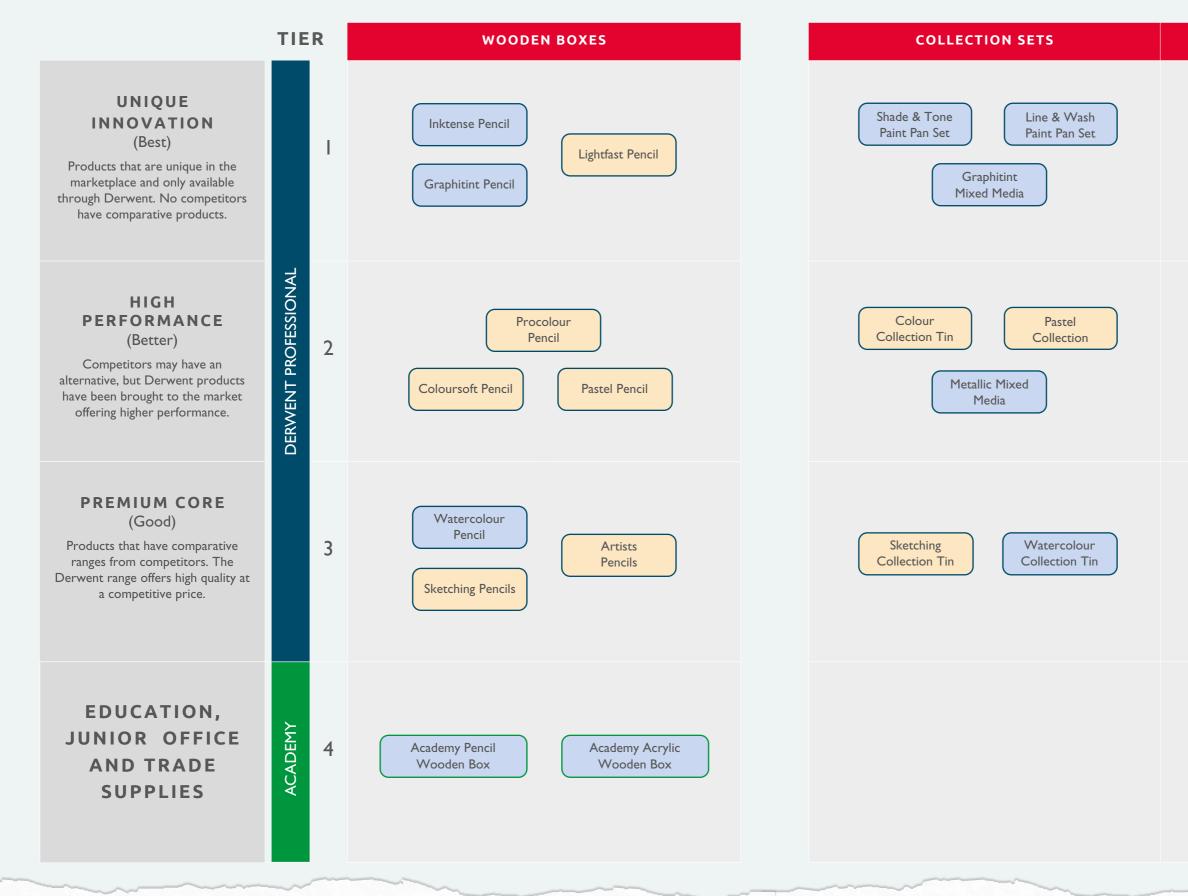


PRODUCT HIERARCHY

Professional range KEY:

Water-soluble

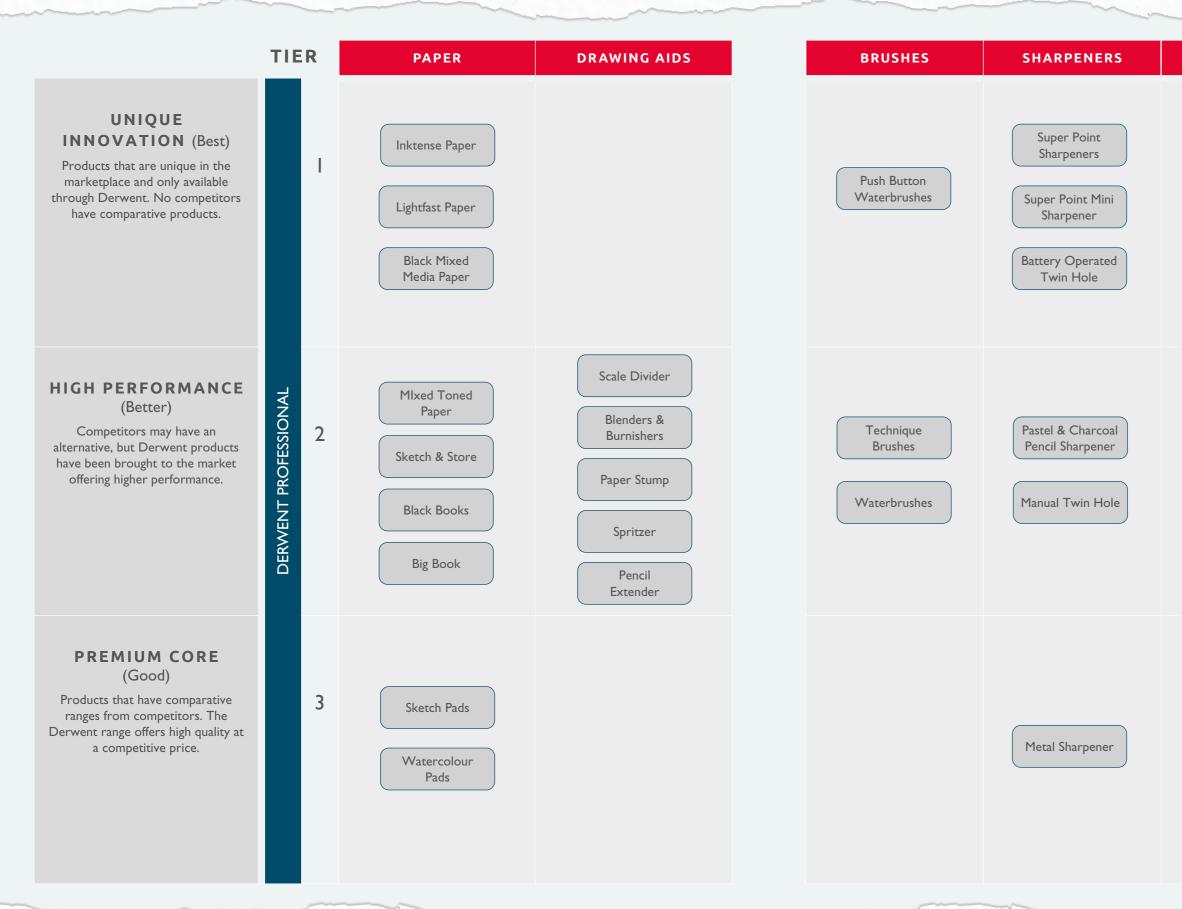
Non Water-soluble





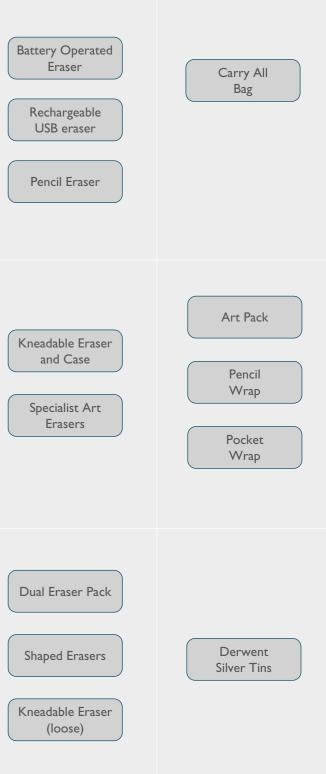
DERWENT

PRODUCT HIERARCHY



ERASERS







SKETCHING PENCILS

WATERCOLOUR PENCILS



	E.						ĥ	
	PRECISION	ONYX PENCILS	GRAPHIC PENCILS	SKETCHING PENCILS	TINTED CHARCOAL	CHARCOAL PENCILS	GRAPHITONE PENCILS	WATERSOLUBLE SKETCHING PENCILS
Scale 0-5, where 5 is the most blendable, erasable etc.	Ultra fine sketching with a high-quality metal barrel.	Dramatically dark graphite, even darker than a 9B.	High quality traditional graphite pencils, from 9B to 9H.	Essential graphite shades for sketching.	Unique blend of charcoal with colour.	Fine grade charcoal in a pencil - clean to hold and use.	Pure compressed graphite sticks for quick coverage.	Delicate graphite washes, easy to blend and layer.
SPECIFICATION								
Texture	Smooth	Smooth	Smooth	Smooth	Chalky	Chalky	Smooth	Smooth
Contains graphite	•	•	٠	•			•	•
Wax-based		•	٠	•			•	٠
Powder-based					٠	٠	•	٠
Water-soluble							•	٠
Core size*/barrel shape	0.5/0.7	0 4mm	0 2.2-3.5mm	0 4mm	0 4mm	0 4mm	O 7mm	0 4mm
No. of colours/degrees available	2	2	20 B-9H	3	24	3	4	3
Vegan	•	•	TBC		٠	•	•	•
APPLICATION								
Fine detail	•	•	•	•	•	•	•	٠
PERFORMANCE								
Lightfast**	100% of colours	100% of colours	100% of colours	100% of colours	85% of colours	100% of colours	100% of colours	100% of colours
Blendable (merging of colours)							•••	
Erasable							••••	••••
Colour intensity					••			
Layering*** (add depth, deepen or modify colours)	••••	••••	••••	••••	••••	••••	••••	••••
Point strength	••••	••••			•••	•••	••••	••••
PERFECT PARTNERS								
Paper	Sketching Pad	Sketching Pad	Sketching Pad	Sketching Pad	Mixed Toned Paper	Mixed Toned Paper	Watercolour Pad	Watercolour Pad
Sharpeners		Battery Twin Hole	Mini Superpoint	Mini Superpoint	Pastel & Charcoal	Pastel & Charcoal	Manual Twin Hole	Battery Twin Hole
Erasers	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated	Battery Operated
Brushes					Technique Brushes	Technique Brushes	Push Button Waterbrush	Waterbrush
Drawing Aids	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Blender & Burnisher	Paper Stump	Paper Stump	Spritzer	Spritzer
Storage	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap	Pencil Wrap

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers

	INKTENSE PENCILS	GRAPHITINT PENCILS	WATERCOLOUR PENCILS
Scale 0-5, where 5 is the most blendable, erasable etc.	An innovative formulation that acts like ink, delivering intensely vibrant colours that dry permanently and do not wash out, for exceptional layering.	Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.	The beauty of watercolour within a pencil.
SPECIFICATION			
Texture	Firm	Smooth	Soft
Contains graphite		•	
Wax-based	•	•	•
Water-soluble	•	•	•
Permanent	Once dry		
Core size*/barrel shape	O 4mm	0 4mm	0 3.5 mm
Number of colours/degrees available	99 (+outliner)	24	72
Vegan	•	•	٠
APPLICATION			
Fine detail	•	•	•
Use on a variety of surfaces (including fabric, ceramic and wood)	٠		
PERFORMANCE			
Lightfast**	87 of colours	100 of colours	80 of colours
Blendable (merging of colours)	•••	• • • •	• • • •
Erasable		• • •	• •
Colour intensity	• • • • •	• • •	• • •
Layering*** (add depth, deepen or modify colours)	• • • • •	• • • •	• • • •
Point strength	• • • •	• • • •	• • •
PERFECT PARTNER ACCESSORIES			
Paper	Inktense Paper	Watercolour Paper	Inktense Paper
Sharpeners	Battery Twin Hole	Manual Twin Hole	Manual Twin Hole
Erasers	Specialist Art Erasers	Battery Operated	Dual Eraser Pack
Brushes	Push Button Waterbrush	Waterbrush	Push Button Waterbrush
Drawing Aids	Spritzer	Spritzer	Spritzer
Storage	Pencil Wrap	Pencil Wrap	Pencil Wrap

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers



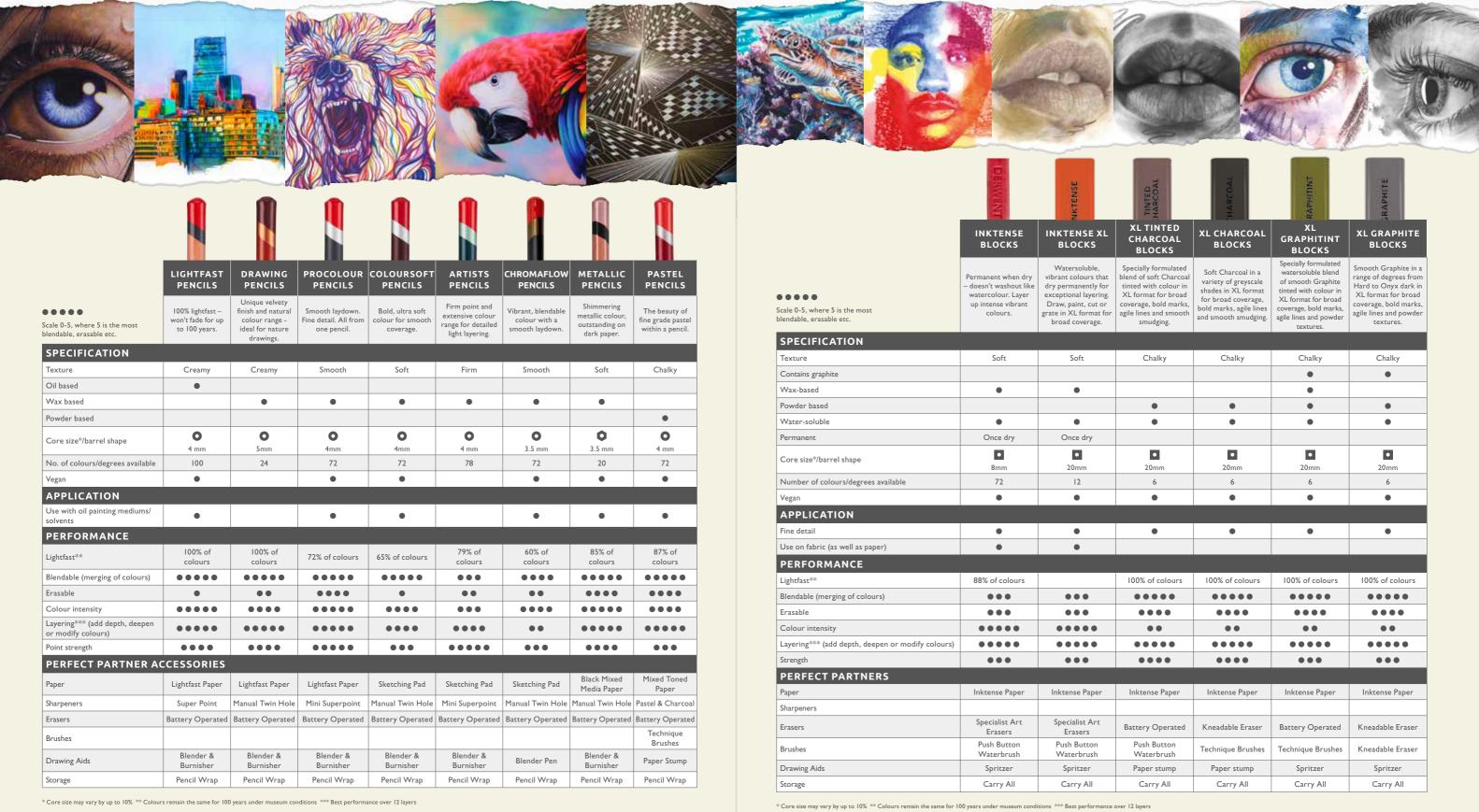






COLOUR PENCILS







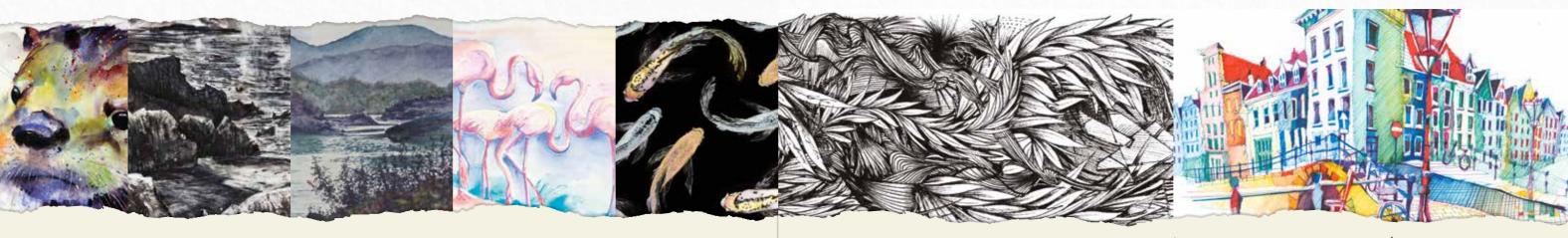
Chalky	Chalky	Chalky	Chalky
		•	•
		•	
•	•	•	•
•	•	•	•
•	•	•	
20mm	20mm	20mm	20mm
6	6	6	6
•	•	•	•
•	•	•	•
100% of colours	100% of colours	100% of colours	100% of colours
••••	••••	••••	••••
••	••	••	••
		•••	•••
Inktense Paper	Inktense Paper	Inktense Paper	Inktense Paper
Battery Operated	Kneadable Eraser	Battery Operated	Kneadable Eraser
Push Button Waterbrush	Technique Brushes	Technique Brushes	Kneadable Eraser
Paper stump	Paper stump	Spritzer	Spritzer
Carry All	Carry All	Carry All	Carry All



PAINT



PENS



	INKTENSE PAINT	TINTED CHARCOAL PAINT	GRAPHITINT PAINT	METALLIC PAINT	PASTEL PAINT
Scale 0-5, where 5 is the most blendable, erasable etc.	Permanent when dry – doesn't washout like watercolour. Layer up intense vibrant colours,	Water-soluble, unique blend of charcoal with hints of colour.	Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.	Shimmering metallic coloured paint, outstanding on light and dark paper.	Soft, refreshing coloured paints in pastel shades. Apply as a light wash or layer up for a brighter finish.
SPECIFICATION					
Water-soluble	•	•	•	•	•
Ideal for travel	•	•	•	•	•
Permanent once dry	•				Light wash
No. colours in range	29	12	12	12	12
Vegan	•	•	•	•	•
APPLICATION					
Use on a variety of surfaces (including fabric, ceramic and wood)	•				
PERFORMANCE					
Blendable	••••	••••	••••	••••	••••
Colour intensity	••••	••	•••	••••	••••
Layering* (add depth, deepen or modify colours)	••••	•••	•••	••••	
PERFECT PARTNER ACCESSORIE	S				
Paper	Inktense Paper	Inktense Paper	Inktense Paper	Black Mixed Media Paper	Inktense Paper
Sharpeners					
Erasers	Specialist Art Erasers	Battery Operated	Battery Operated	Dual Eraser Pack	Dual Eraser Pack
Brushes	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush	Push Button Waterbrush
Drawing Aids	Spritzer	Spritzer	Spritzer	Spritzer	Spritzer
Storage	Artpack	Artpack	Artpack	Artpack	Artpack

*Best performance over 12 layers

	PAINT PEN	LINE MAKER PEN
Scale 0-5, where 5 is the most blendable, erasable etc.	Permanent, highly lightfast, opaque paint pens.	Superfine, free flowing, permanent fineliner pens.
SPECIFICATION		
Type of ink	Water-based pigment ink	Water-based pigment ink
Solvent free	•	•
Permanent	Once dry	Once dry
Water-soluble	•	
Nib size/barrel shape	0.5mm	0.05 / 0.1 / 0.2 / 0.3 / 0.5 / 0.8mm
Number of colours/degrees available	20 colours/l nib size	3 colours/6 nib sizes
Unique in the market	•	
Vegan	•	•
APPLICATION		
Fine detail	•	•
Painting techniques	•	
Use on fabric (as well as paper)	•	
PERFORMANCE		
Lightfast**	85% of colours	78% of colours
Blendable (merging of colours)	••••	
Erasable		
Colour intensity	••••	••••
Layering*** (add depth, deepen or modify colours)	••••	••••
Point strength	•••	•••
PERFECT PARTNERS		
Paper	Inktense Paper	Watercolour Paper
Sharpeners		
Erasers		
Brushes	Push Button Waterbrush	
Drawing Aids	Scale Divider	Scale Divider
Storage	Artpack All	Artpack All

* Core size may vary by up to 10% ** Colours remain the same for 100 years under museum conditions *** Best performance over 12 layers





Technique achieved using Derwent Water-soluble Sketching Pencils, a water brush & 300gsm watercolour paper



SKETCHING PENCILS



WATER-SOLUBLE GRA

	20
	22
	24
1.565.465	24
	26
	28
	28
TCHING	30
APHITONE	31



RANGE FEATURES

Texture	Smooth
Core size	0.5/0.7mm
No. degrees in range	2
Suitable for fine detail	•
Blendable	5
Erasable	4
Layering	5
Point strength	4
Premium metal barrel	•
Retractable pocket-safe nib	•
Rigorously tested graphite, to ensure the high strength across both the 0.5mm and 0.7mm g	
Control and greater consistency, ensuring pe every time	rfect laydown
Elegant design and premium metal finish with push button eraser	a concealed
Available in blisters	

Ultra fine sketching with a high quality metal barrel.

Derwent Precision mechanical pencils have a premium full metal body, perfect for maintaining grip and balance. Ideal for sketching and drawing, the 0.5mm and 0.7mm sets contain I mechanical pencil, a refill pack of I5 HB leads and 3 replacement erasers. The graphite leads have a strong point for extended use and minimal breaking. Up to five leads can be placed into the pencil barrel at one time. The smooth laydown of graphite makes the pencil perfect for fine detail and cross-hatching techniques. Refillable leads and erasers are available separately.



IVOR HARRISON

Derwent are renowned worldwide for manufacturing some of the finest graphite pencils artists can use. It goes without saying that the graphite cores and replacement cores of the Precision are of a high standard graphite that we have all come to know and love. With Derwent graphite, you know you're going to get reliability and quality in every pencil.

The metallic body of the Derwent Precision sports a stylish black gloss finish, trimmed with chrome nib, lapel clip and end cap, making the entire body an aesthetic beauty for anyone to carry.

Perhaps the most important feature of the Precision is the metal retractable sheath that extends with the click of the end cap, revealing the graphite. It's an important feature because so many mechanical pencils in this price range have static sheaths for the graphite. These tend to either break or rip clothing if the pencil is placed in a pocket. With the Derwent Precision, everything is tucked away beautifully when not in use meaning you can return to your pencil time and time again.

All I can say is thank you, Derwent, you have done it again, a wonderful product for artists, students, business person about the city or academics, the Derwent Precision fits them all.

ADELE WAGSTAFF

The Derwent Precision mechanical pencil is a very enjoyable drawing tool to use. When held in the hand it has a good weight and feels beautifully balanced when sketching. I found it incredibly responsive, giving delicate marks with the lightest of touches. When further definition was needed it created expressive, rhythmic flowing lines alongside fine dark lines. The fine lead was easy to load and its narrow point allowed for amazing precision when doing highly detailed work. It also enabled wonderful contrasts of light and dark, alongside both soft-edged and sharper-edged lines. I highly recommend this mechanical pencil as a drawing tool. It is ideal for students and professionals who are exploring expressive linear drawing, as well as those who work on very detailed pieces.

Derwent Precision is perfect to use for the subject of anatomical drawing because of its precise nature; expressive linear strokes and flowing marks needed to pick out structures and shapes.

STEPHEN LILLY

To get the feel of my new acquisition, I took some scrap paper and just scribbled and doodled for a while. Upon application I found the leads to be nice and strong, taking a fair amount of pressure and punishment. They also delivered a nice even application; some brands I have used in the past contain 'hard' particles that scratch the paper surface.

With a very pleasing weight and feel, the Derwent Precision cuts a very sleek and ergonomically designed figure, whilst giving artists the versatility they require.

As I usually work with a 0.5mm lead I was a little apprehensive having to use a slightly thicker lead. I need not have worried as it handled beautifully and was easy to sharpen to the finest of points for even more detail where required. The Precision was a joy to work with!



REMIUM METAL BARREL

DERWENT TINTED CHARCOAL

RANGE FEATURES

Texture	Chalky
Powder-based	•
Core size	4mm
Round barrel	•
No. colours in range	24
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Point strength	3
Available individually and in blisters and t	ins
*Lightfast, colours remain the same for 100 years unde	er museum conditions

Unique blend of charcoal with colour.

Charcoal's black, right? Wrong! Meet Derwent Tinted Charcoal – charcoal with just a hint of colour. These pencils give you all the good points of charcoal pencils; they can be smudged and blended easily, you have great control and there's less mess, plus you get colour with a beautiful element of charcoal 'blackness'! 24 tints to add a little colour to your life!

CAROLE GORDON

pennente maten causes

4

Tinted Charcoal is a great addition to the Derwent range of charcoal. The dark subtle colours can be extended with the use of white into a lovely range of muted tones. The pencils can be sharpened for detailed work and smudged and blended for a lovely range of effects. They can give crisp sharp lines or soft aspects to your drawing.

ARTIST







2301689

2301690



2301691

				BW
Light	•	•	V	8
Medium	•	•	V	8
Dark	•	•	V	8

 Blister of 4 (also contains I x Tinted Charcoal White)
 Tin of 6 (contains I x Light, 2 x Medium, 2 Dark, Tinted Charcoal White and a free sharpener)



								BW
	2301665	TC01	Sand		•	•	٧	8
	2301666	TC02	Burnt Orange	•	•	•	V	8
e la	2301667	TC03	Sunset Pink			•	V	8
i.	2301668	TC04	Glowing Embers		•	•	٧	5
	2301669	TC05	Heather Mist			•	٧	4/5
The second	2301670	TC06	Burnt Embers			•	٧	7
	2301671	TC07	Lavender	•	•	•	٧	6
	2301672	TC08	Thistle			•	V	6
	2301673	TC09	Bilberry			•	٧	8
	2301674	TC10	Elderberry			•	٧	8
and a	2301675	TCII	Mountain Blue		•	•	V	8
灌	2301676	TCI2	Ocean Deep	•	•	•	V	8
鼲	2301677	TC13	Slate			•	V	8
Contraction of the	2301678	TCI4	Forest Pine	•		•	V	7
De-	2301679	TC15	Green Moss		•	•	V	5
	2301680	TC16	Dark Moss		•	•	V	6
	2301681	TCI7	Drifttwood		•	•	V	8
	2301682	TC18	Peat	•	•	•	V	6/7
	2301683	TC19	Burnt Earth			•	V	6
-	2301684	TC20	Natural	•	•	•	V	8
	2301685	TC21	White		•	•	V	8

● Blister of 6 ● Tin of 12 ● Tin of 24

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

DERWENT CHARCOAL PENCIL



RANGE FEATURES

Texture	Chalky
Powder-based	•
Core size	4mm
Round barrel	•
No. colours in range	4
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	3
Available individually and in blisters and tins	
*Lightfast, colours remain the same for 100 years under m	nuseum conditions

Fine grade charcoal in a pencil - clean to hold and use.

Often used for life studies, charcoal can be considered very traditional. However encasing it in wood, you'll have something much more contemporary - Derwent Charcoal pencils. They will give you great control over your drawings but keep all those traditional charcoal effects that you love, with less mess.

					BW
	Light Charcoal	•	•	V	8
The start	Medium Charcoal	٠	•	V	8
	Dark Charcoal	•	•	V	8
	Tinted Charcoal White	•	•	V	8

Blister of 4 – Tin of 6 (contains 1 x Light, 2 x Medium, 2 x Dark, 1 x Tinted Bister of P = Thirds 0 (contains P x Light 2 x Fredulin, 2 x Dark, P x Finted Charcoal White and a free sharpener)
 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

DERWENT CHARCOAL SET

RANGE FEATURES

I Dark Charcoal Pencil for intense lines
2 Tinted Charcoal Pencils in Glowing Embers and White
for some natural colour and highlights
2 Sticks of fine 4mm Natural Vine Charcoal for organic
mark marking
I Stick of I8mm Natural Chunky Willow Charcoal
to make broad expressive strokes
I Paper Stump for effective blending

Mixed charcoal media.

Perfect for life studies and expressive pieces; this charcoal collection has been specially selected to include a comprehensive range of charcoal media.









DERWENT GRAPHIC



High quality traditional graphite pencils, from 9B to 9H.

Derwent Graphic pencils contain the finest graphite to create a smooth and graduated line, strong to the core. Highly lightfast, they have a soft laydown of colour that removes easily with an eraser or putty rubber. Derwent Graphic has one of the largest choice of graphite shades available in the market with 20 consistent degrees from 9B to 9H. Ideal for expressive sketches and portraiture or detailed illustrations.

RANGE FEATURES

Texture	Smooth
Wax-based	•
Core size	2.2/3.5mm
No. degrees in range	20
Lightfast*	100%
Blendable	5
Erasable	5
Layering	5
Point strength	5
Available individually and in blisters	and tins
^k Lightfast, colours remain the same for 100 year	rs under museum conditions

											BW
	9B	34161				•			•		8
	8B	34162			•	•			•		8
	7B	34163				•			•		8
	6B	34166	•		•	•	•		•		8
	5B	34168				•	•		•		8
	4B	34170	•		•	•	•		•		8
	3B	34172				•	•		•		8
	2B	34174	•	•	•	•	•		•		8
	В	34176		•		•	•	•	•	V	8
	HB	34178	•	•	•	•	•	•	•	V	8
	F	34180				•	•	•	•	V	8
	н	34182				•	•	•	•	V	8
	2H	34184		•	•		•	•	•	V	8
	3H	34186					•	•	•	V	8
	4H	34188					•	•	•	V	8
0.000	5H	34190						•	•	V	8
1931/1/S	6H	34192						•	•	V	8
0097018	7H	34194						•	•	V	8
	8H	34196						•	•	V	8
	9H	34198						•		V	8

•Blister of 4 (soft) •Blister of 4 (medium) •Tin of 6 •Tin of 12 (soft) • Tin of 12 (medium) • Tin of 12 (hard) • Tin of 24 (2x 2H, HB, 2B, 4B) BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly





0700661



39005



39004







34214

ARTIST/

ALEXIS MARCOU

Derwent Graphic were the first set of professional quality pencils I discovered at the age of I2. I remember liking the way they felt in my hand and started to wonder what a set of pencils like this could be capable of. It was during this time I decided to draw what was to become my first detailed drawing. The different depths and shades offered by these pencils gives you an incredible versatility to create what non-artists would call the impossible. Graphic pencils make blending easy, detail stand out and shading and depth incredible. No matter what style of art you choose, these pencils will ensure your vision comes to life.



ERWEN



DERWENT

GRAPHIC 98-9H

DERWENT SKETCHING



RANGE FEATURES

Texture	Smooth
Wax-based	•
Core size	4mm
Round barrel	•
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	5
Available individually and in blisters	and tins
Lightfast, colours remain the same for 100 year	urs under museum conditio

Essential graphite shades for sketching.

Sketching is all about being loose, free and easy, and Derwent Sketching pencils couldn't be easier to use; just 3 simple degrees HB, 2B and 4B, to cover all your sketching needs. They have a wide strip so you can quickly rough-out a loose sketch, or capture a passing cloud before it disappears! Once you've done that you can sharpen your pencil to a fine point to add the all-important detail.

					BW
	34357	Sketching HB	•	•	8
	34358	Sketching 2B	•	•	8
A DECEMBER OF STREET	34359	Sketching 4B	•	•	8

• Blister of 4 1x 4B, 1x 2B, 1x HB and 1x watersoluble sketching 8B. • Tin of 6 2x HB, 2x 2B, 2x 4B and a free sharpener. BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



4

RANGE FEATURES

DERWENT ONYX

Texture	Smooth
Wax-based	•
Core size	4mm
Round barrel	•
No. degrees in range	2
Lightfast*	100%
Blendable	5
Erasable	4
Layering	5
Point strength	5
Available individually and in bliste	rs and tins
ightfast, colours remain the same for 100 y	ears under museum conditi

Dramatically dark graphite, even darker than a 9B.

Derwent Onyx is our blackest graphite pencil; even darker than a 9B. Great on its own, or add to work using other graphite media, like Graphic or Sketching pencils, to add dense shape and tone. Easy to build up darker shade by increasing pressure, and apply fine detail with a hard sharp point.

			BW
2300038	Dark	V	8
2300037	Medium	V	8

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



2300038 Dark Onyx Pencil













DERWENT WATER-SOLUBLE SKETCHING



GRAPHITONE



RANGE FEATURES

Texture	Smooth
Wax-based	•
Water-soluble	•
Core size	4mm
No. degrees in range	3
Lightfast*	100%
Blendable	5
Erasable	5
Layering	5
Point strength	5
Available individually and in blisters	and tins
Lightfast, colours remain the same for 100 yes	ars under museum conditions





0700837

and layer.
Nothing beats graphite for drama and impact. But add a little
water to any one of our water-soluble graphite ranges and an

exciting new world of line and wash sketching opens up.

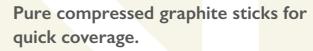
Delicate graphite washes, easy to blend

						BW
40	34341	Water-soluble Sketching HB	•	•	٧	8
-	34342	Water-soluble Sketching 4B	•	•	٧	8
10	34343	Water-soluble Sketching 8B	•	•	V	8

• Tin of 6 (2 x HB, 2 x 4B, 2 x 8B and free sharpener) • Tub of 72 (24 of each wash strength) BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



34344



Amazing! No wood casing just pure water-soluble graphite in a stick! There are so many things you can do with Derwent Watersoluble Graphitone; you can use it like a pencil but the real fun begins when you peel off the wrapper! Use the stick whole or break it into chunks to create broad sweeps of tone quickly, then just add water and watch the graphite dissolve into softness! You can choose from 4 wash strengths; from light to a very dark wash.







RANGE FEATURES

Texture	Smooth
Wax-based (contains graphite)	•
Water-soluble	•
Core size	7mm
Round stick of pure colour	•
100% useable material (no wooden casing)	•
No. degrees in range	4
Suitable for fine detail	•
Lightfast*	100%
Blendable	3
Erasable	4
Layering	5
Point strength	4
Available individually and in blisters	
*Lightfast, colours remain the same for 100 years under mus	eum conditions



				BW
34301	Water-soluble Graphitone 2B	•	٧	8
34302	Water-soluble Graphitone 4B	•	٧	8
0700449	Water-soluble Graphitone 6B	•	٧	8
34303	Water-soluble Graphitone 8B	•	V	8

Blister of 4

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

Technique achieved using Derwent Inktense Pencils, Pushbutton Waterbrush & 300 gsm Inktesne Paper.



WATERCOLOUR PENCILS



INKTENSE PENCIL GRAPHITINT PENCIL WATERCOLOUR PENC

	34
	36
CIL	38

WATERCOLOUR PENCILS



RANGE FEATURES

Texture	Firm
Wax-based	•
Water-soluble	•
Permanent once dry	•
Core size:	4mm
No. colours in range	99(+outliner)
Suitable for use on fabric	•
Lightfast*	71%
Blendable	3
Colour intensity	5
Layering	5
Point strength	4
Available individually and in blisters, wood	en boxes and tins
Lightfast, colours remain the same for 100 years under	museum conditions

An innovative formulation that acts like ink, delivering intensely vibrant colours that dry permanently and do not wash out, for exceptional layering.

Derwent Inktense Pencils are intensely vibrant, watersoluble pencils that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric Suitable for use on paper and fabrics for a wide range of fine art and craft projects.

												BAA
	0700903	0100 Sherbet Lemon			•	٠	•	•	•	•	V	7
	2306131	0110 Lemon								•	V	6
	0700904	0200 Sun Yellow	•	•	•	٠	•	•	•	•	V	7
	2301852	0210 Cadmium Yellow						•	•	•	V	4
	2306132	0215 Gold								•		6
1.14	2301853	0220 Sicilian Yellow					•	•	•	•	V	6
	2306133	0225 Golden Sun								•	V	8
	2301854	0230 Golden Yellow						•	•	•	V	4
1881.	2301855	0240 Sienna Gold				٠	•	•	•	•	V	4
	2306134	0245 Mango							•	•	V	5
with:	2301856	0250 Cadmium Orange						•	•	•	V	4
	2306135	0255 Orange Sorbet							•	•	V	6
1100	2301857	0260 Burnt Orange						•	•	•	V	4
	0700905	0300 Tangerine		•	•	٠	•	•	•	•	V	4
1.18	2301858	0310 Mid Vermilion						•	•	•	V	5
	2306136	0313 Wild Flame								•	V	6
	2306137	0317 Paprika								•	V	6
	2301859	0320 Scarlet Pink					•	•	•	•	V	5
1 31	2306138	0330 Persian Red								•	V	6
	0700906	0400 Poppy Red	•	•	•	•	•	•	•	•	V	4
	2306139	0405 Pink Flamingo								•	V	4
	2301860	0410 Hot Red						•	•	•	V	3
1.24	0700907	0500 Chilli Red			•	٠	•	•	•	•	V	4
	2301861	0510 Cherry				٠	•	•	•	•	V	2
11.	2301862	0520 Carmine Pink						•	•	•	V	3
	2301863	0530 Crimson					•	•	•	•	V	2
	0700908	0600 Shiraz			•	٠	•	•	•	•	V	2
	2301864	0610 Red Violet				٠	•	•	•	•	V	4
	0700909	0700 Fuchsia		•	•	٠	•	•	•	•	V	5
1491	2301865	0710 Deep Rose						•	•	•	V	4
	2306140	0715 Sugar Plum								•	V	3
udie.	2301866	0720 Thistle					•	•	•	•	V	4
	2301867	0730 Dusky Purple						•	•	•	V	6
1	2306141	0735 Amethyst								•		2
	2301868	0740 Mauve				٠	•	•	•	•	V	6
8111	2301869	0750 Dark Purple						•	•	٠	V	8
律口, []	2301870	0760 Deep Violet					٠	•	•	•	V	8
ALC: NO	2306142	0770 Nightshade								•	۷	7
	0700910	0800 Violet	•		•	•	•	•	•	•	V	7
	2306143	0805 Violet Blue								•	۷	3
	2301871	0810 Lagoon						•	•	•	۷	8
	2301872	0820 Peacock Blue				٠	•	•	•	•	۷	7
	2306144	0825 Lapis Blue								•	۷	6
	2301873	0830 Navy Blue						•	•	•	۷	8
	2306145	0835 Denim								•	۷	7
	2301874	0840 Iron Blue				٠	•	•	•	•	۷	8
61.5	2301875	0850 Deep Blue						•	•	•	۷	8
0	0700911	0900 Iris Blue			•	•	•	•	•	•	۷	8
RUN NO	0700912	1000 Bright Blue	•		•	٠	•	•	•	•	۷	8
	2306146	1010 Dark Cerulean								•	V	8

● Blister of 6 ● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 72 ● Tin of 100 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



2301842



2301843



2306130

BW

Artist commission: Lisa Lachri

												BW
-	0700913	1100 Deep Indigo		•	•	•	•	•	•	•	V	8
ĥ	0700914	1200 Sea Blue		•	•	•	•	•	•	•	V	8
ł	2301876	1210 Dark Aquamarine						٠	•	•	V	8
	2306147	1213 Malibu								•	V	6
	2306148	1215 Mineral Blue								•	V	8
i.	2301877	1220 Green Aquamarine					٠	•	•	•	V	8
		1225 Sea Breeze								•	V	8
ġ	2301878	1230 Mallard Green						•	•	•	V	8
ī,	2306150	1240 Mint Leaf								•	V	6
6	0700915	1300 Teal Green		•	•	•	٠	•	•	•	V	8
	2301879	1310 Iron Green				٠	•	•	•	•	V	7
	2301880	1320 Ionian Green				•	•	•	•	•	V	7
	2301881	1330 Vivid Green						•	•	•	V	8
	2306151	1340 Olivine								•	V	4
2	0700916	1400 Apple Green		•	•	•	•	•	•	•	V	7
5	2306152	1410 Jungle Green								•	V	8
	0700917	1500 Field Green	•		•	•	•	•	•	•	V	8
	2301882	1510 Beech Green						•	•	•	V	7
	2301883	1520 Hookers Green					•	•	•	•	V	8
	2301884	1530 Felt Green				•	•	•	•	•	V	7
	2306153	1535 Lime Green								•	V	6
2	2301885	1540 Light Olive						•	•	•	V	7
	2301886	1550 Spring Green					•	•	•	•	V	8
	2301887	1560 Fern						•	•	•	V	6
	0700918	1600 Leaf Green		•	•	•	•	•	•	•	V	8
q	0700919	1700 Mustard			•	•	•	•	•	•	V	6
	2301888	1710 Amber					•	•	•	•	V	4
	2301889	1720 Tan				•	•	•	•	•	V	6
i.	2301890	1730 Oak						•	•	•	V	6
	2301891	1740 Saddle Brown				•	•	•	•	•	V	8
ŝ	0700920	1800 Baked Earth		•	•	•	•	•	•	•	V	8
Ť	0700921	1900 Willow			•	•	•	•	•	•	V	7
	2306154	1903 Burnt Umber	-							•	V	8
	2306155	1907 Natural Brown								•	V	8
		1910 Red Oxide						•	•	•	V	4
	2301893	1920 Madder Brown					•	•	•	•	V	3
		1930 Dark Chocolate						•	•	•	V	8
	0700922	2000 Bark		•	•	•	•	•	•	•	V	8
	2301895	2010 Sepia Ink						•	•	•	V	8
		2020 Indian Ink				•	•	•	•	•	V	8
1	<u> </u>	2030 Chinese Ink	-					•	•	•	V	8
		2100 Charcoal Grey			•	•	•	•	•	•	V	8
		2103 Asphalt							-	•	V	7
		2107 Storm Dust				-				•	V	7
		2110 Payne's Grey			-	-	•	•	•	•	V	8
	2301899	2120 Neutral Grey					-	•	•	•	V	8
		2130 Dark Mink						-	-	•	V	6
	0700924		•	•	•	•	•	•	•	•	V	8
	0700925	2300 Antique White	Ľ.		•	•	•	•	•	•	V	8
V	0700926	2400 Outliner	-		•	•	•	•	•	•	V	8
V	5, 55725	2.00 Oddiniel			-	-	-	-	<u> </u>	_ _	· '	

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2300151

2301844

DERWENT GRAPHITINT





Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.

Graphite and colour combine to create this unique formulation of watercolour pencil pigments and graphite. This range is ideal for mixed media work. When used dry, Graphitint provides just a hint of colour but adding water transforms the tint into rich, shimmering shades with an underlying, graphite sheen. Muted colour palette offers warm and cool tones.

RANGE FEATURES

Texture	Smooth
Wax-based (contains graphite)	•
Core size	4mm
No. colours in range	24
Lightfast*	100%
Blendable	4
Erasable	3
Colour intensity	3
Layering	4
Point strength	4
Available individually and in blisters an	d tins
htfast, colours remain the same for 100 years u	nder museum condit

JAKE SPICER



Graphitint's muted colours make it perfect for my drawings, from autumnal landscapes to portraits, in a palette of warm and cool tones. With a smoother, waxier feel than a conventional graphite pencil and a dash of subtle colour, Derwent Graphitint are my go-to sketching pencil, with a water brush kept on hand to help dissolve the Graphitint into washes.

						BW
	0700777	01 Port	•	٠	V	6/7
	0700778	02 Juniper		•	V	6/7
100	0700779	03 Aubergine	•	•	٧	6
	0700780	04 Dark Indigo	•	•	٧	7
	0700781	05 Shadow		•	۷	7
	0700782	06 Steel Blue		•	٧	8
16 - C	0700783	07 Ocean Blue			٧	8
	0700784	08 Slate Green	•		٧	8
. Like a fit	0700785	09 Green Grey		•	٧	8
	0700786	10 Meadow		•	۷	7
in the second	0700787	11 lvy	•	•	V	7
-	0700788	12 Sage		•	V	7
	0700789	13 Chestnut	•	•	٧	6/7
	0700790	14 Russet			٧	6/7
	0700791	15 Cool Brown		•	V	7
-	0700792	16 Cocoa		•	V	6
	0700793	17 Autumn Brown			V	7
	0700794	18 Storm		٠	V	6
	0700795	19 Warm Grey		•	V	8
	0700796	20 Midnight Black	•	•	V	8
	0700797	21 Mountain Grey	•	•	V	8
	0700798	22 Cloud Grey	•	•	V	8
	0700799	23 Cool Grey	•	•	V	7/8
	0700800	24 White			V	8

Tin of 12 Tin of 24 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly





0700802

0700803







DERWENT WATERCOLOUR





RANGE FEATURES

Texture	Soft
Wax-based	•
Water-soluble	•
Core size	3.5mm
Hexagonal barrel	•
No. colours in range w	72
Lightfast*	80%
Blendable	4
Erasable	2
Colour intensity	3
Layering	4
Point strength	3
Available individually, in tins and in wooden	boxes
*Lightfast, colours remain the same for 100 years under n	nuseum conditions

The beauty of watercolour within a pencil.

Combine the control of a pencil with the subtle beauty of the watercolour medium. Great to use and you can mix them with water to create interesting colour flows. They're not as bright as Inktense so they're ideal if you like to do more subtle paintings. Of course, you can use them dry and because they have such a soft texture you will find them easy to blend and layer. Watercolour is not permanent like Inktense, so once the colour is dry you can re-wet it and move it about again.

CAROLINE BLETSIS



I was pleasantly surprised at the depth of colour that can be achieved with these pencils. A lot of my paintings involve dark darks and bright colours, both of which I found easily possible, with the added bonus of accuracy from a sharp pencil when drawing.

Also available: 0700758 Watercolour 48 Wooden Box 32891 Watercolour 72 Wooden Box









32881

32883



32885

32801	100	Zinc Yellow					•	٠	V
32802	200	Lemon Cadmium		•	•	•	•	•	V
32803	300	Gold				•	•	•	V
32804		Primrose Yellow					•	•	V
32805		Straw Yellow		-	•	•	•	•	V
32806		Deep Cadmium	•	•	•	•	•	•	-
				-	-	-	-		V
32807		Naples Yellow	_				•	•	V
32808		Middle Chrome				•	•	•	V
32809	900	Deep Chrome					٠	٠	N
32810	1000	Orange Chrome	•	•	•	•	٠	•	l v
32811	1100	Spectrum Orange					٠	•	V
32812	1200	Scarlet Lake			•	•	•	•	V
32813							•	•	V
32814			•	•	•	•			
				-	-	-	•	•	
		Germanium Lake	_				•	•	V
		Pale Peach			•	٠	•	•	V
32817	1700	Pink Madder Lake				•	•	•	V
32818	1800	Rose Pink		•	•	•	٠	•	N
32819	1900	Madder Carmine					٠	•	N
32820	2000	Crimson Lake	•	•	•	•	•	•	V
		Rose Madder Lake					•	•	
32822				-	•	•	•	•	-
		181	-	-					V V
		Imperial Purple	•	•	•	•	•	•	V
		Red Violet Lake					•	•	N
		Dark Violet			•	٠	•	•	V
32826	2600	Light Violet		•	•	•	٠	•	V
32827	2700	Blue Violet Lake			•	•	٠	•	V
32828	2800	Delft Blue					•	•	V
		Ultramarine			•	•	•	•	V
		Smalt Blue					•	•	
		Cobalt Blue				•	•	•	
						•	•		V V
		Spectrum Blue	•	•	•	•	-	•	۱V
32833		0	_				•	•	V
32834	3400	Sky Blue				٠	٠	•	V
32835	3500	Prussian Blue	•	•	•		٠	•	N
32836	3600	Indigo				٠	٠	٠	V
32837	3700	Oriental Blue					٠	•	V
32838	3800	Kingfisher Blue		•	•	•	•	•	V
	_	Turquoise Blue					•	•	V
		Turquoise Green					•	•	V
		lade Green	-		•	•	•	•	
		·	_		-				V
		Juniper Green	_			•	•	•	V
		Bottle Green	_				•	•	V
		Water Green					•	٠	V
32845	4500	Mineral Green	•	•	•	•	٠	•	V
32846	4600	Emerald Green		•	•	•	٠	٠	V
32847	4700	Grass Green	•	•	•	•	٠	•	V
32848	4800	May Green		•	•	٠	•	•	V
		Sap Green					•	•	V
		Cedar Green			•	•	•	•	
				-	-				
		Olive Green	_	•	•	•	•	•	V
		Bronze	_	<u> </u>	•	•	•	•	V
		Sepia				٠	•	•	V
		Burnt Umber				٠	•	•	V
32855	5500	Vandyke Brown			٠	٠	•	•	V
32856	5600	Raw Umber					٠	•	V
		Brown Ochre		•	•	•	•	•	V
		Raw Sienna			•	•	•	•	
		Golden Brown	•	•	•	•	•	•	-
				-	-	-		-	V V
		Burnt Yellow Ochre		-	-		•	•	V
		Copper Beech	•	•	•	•	•	•	N
		Burnt Sienna					•	•	V
32863	6300	Venetian Red				•	٠	٠	V
32864	6400	Terracotta		•	•	٠	٠	•	V
32865	6500	Burnt Carmine					•	•	V
		Chocolate		-	-	•	•	•	
			-	-		•			
		Ivory Black	•	•	•		•	•	V
		Blue Grey	_	•	•	•	•	•	
32869		Gunmetal		•	•	٠	•	•	N
	7000	French Grey					•	٠	V
32870									
32870		Silver Grey				٠	•	•	V

• Wooden box of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

Technique achieved using Derwent Chromaflow Pencils on 300gsm hot pressed paper.



COLOUR PENCILS

LIGHTFAST PENCIL DRAWING PENCIL PROCOLOUR PENCIL COLOURSOFT PENCI ARTISTS PENCIL CHROMAFLOW PENCI PASTEL PENCIL

METALLIC PENCIL



	42
	44
	46
L	48
	50
IL	52
	54
	56

COLOUR

DERWENT LIGHTFAST



JESSE LANE

PENCIL

ARTIST

These lightfast pencils are Derwent's first oil-based pencils. The firmness of the lead is a good balance between soft and hard. It can make a fine point without breaking immediately, while still maintaining a bit of the smoothness of a creamy, soft pencil. The pencils themselves have a classy appearance with a varnished, bare wood. The neutral tone allows the coloured ends to stand out, making it easier to quickly locate colours while working. What I love about the Lightfast colour selection: there are colours that are almost, but not quite, black. I find this super helpful when creating subjects fading in and out of shadow. I also enjoy the mid-tone colours for skin-tones.



RANGE FEATURES

Texture	Creamy
Oil-based	•
Core size	4mm
No. colours in range	100
Suitable for use with painting mediums/solvents	•
Lightfast*	100%
Blendable	5
Erasable	I
Colour intensity	5
Layering	5
Point strength	4
Available individually and in tins	
Lightfast, colours remain the same for 100 years under muse	eum conditio

Also available: 2305692 Lightfast 48 Wooden Box 2305693 Lightfast 100 Wooden Box 2305862 (28) Extension Limited-Edition Tin 2305758 New 36 Colours (72) Tin



2302720



Derwent Lightfast Pencils have been formulated to be 100% lightfast. The revolutionary core is resistant to prolonged colour change ensuring artwork will not fade for 100 years under museum conditions. Tested under the harshest conditions to internationally recognised standards, this premium range of oilbased pencils offers an incredible range of colours not seen in other lightfast collections.



2302722



2306017

1.1.1.1	2305694	Banana				•	•	2
	2302648	Sun Yellow	•	•	٠	•	•	Ι
	2305695	Yellow					•	2
	2302647	Champagne		•	٠	•	•	Ι
- rtanu	2305696	Mustard					•	2
非可能	2305697	Gold					•	2
	2305698	Amber Gold				•	•	2
and the state	2305699	Golden Sun					•	2
	2305700	Apricot					•	2
1.96	2305701	Dark Honey					•	2
100	2305702	Flame					•	2
20 gette	2305703	Dark Orange					•	2
	2305704	Derwent Red				•	•	Ι
	2305705	Strawberry				•	•	2
and the	2302655	Scarlet	•	•	٠	•	•	2
	2305706	Autumn Red					•	Ι
and the second second	2305707	Cherry Red					•	2
	2305708	Chestnut					•	2
	2305709	Merlot					•	2
	2302661	Pale Peach					•	Ι
	2305710	Cinnamon					•	2
137	2302662	Salmon	•				•	Ι
A COLOR	2305711	Dusky Pink					•	2
i di antoni	2302716	Oyster					•	Ι
	2305712	Magenta						2
Losis in U	2305713	Bordeaux					•	2
1.343	2305714	Deep Rose					•	2
	2305715	Purple				•	•	2
and the	2305716	Mars Violet				•	•	Ι
Salar Colo	2302665	Heather			•	•	•	Ι
	2305717	Wild Lavender					•	2
	2302668	Nightshade					•	Ι
	2302667	Violet	•			•	•	Ι
	2302669	BlueViolet					•	Ι
100	2302670	Mid Ultramarine	•		•			Ι
	2305718	Deep Blue					•	2
100 M	2305719	Sapphire					•	2
1.200	2305720	Denim				•	•	Т
-	2305721	Mid Blue					•	Ι
des altre	2305722	Midnight Blue (70%)					•	2
	2305723	Mid Blue (70%)					•	2
(P.)	2305724	Midnight Blue					•	2
	2302717	Arctic			٠		•	Ι
物信息	2305725	Dark Cyan					•	2
Mr. S.S.	2305726	Dark Indigo					•	2
	2305727	Ocean Blue					•	2
N THE R	2305728	Ocean Blue (Dark)					•	Ι
28	2302677	Dark Turquoise		•	•		•	Т
	2305729	Pacific Blue					•	2
	2305730	Light Aqua					•	Ι

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden Box of 48 ● Tin of 72 ● Wooden Box of 100 and Tin of 100

LF - Lightfastness rating

LF

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Made from the finest raw materials and the purest pigments, all colours comply with internationally recognised lightfast testing standard ASTM D6901. A scale of 1 - 5 is obtained with values 1 and 2 considered to be highly lightfast. Colours will not fade at these values for up to 100 years under museum conditions.

								LF
	2305731	Turquoise Green					•	2
	2305732	Peridot (Blue)					•	2
	2302682	Mallard Green	•				•	Ι
	2305733	Basil					•	2
	2305734	Vivid Green					•	2
ę	2305735	Peridot (Yellow)					•	2
ł.	2302684	Spruce Green					•	Ι
1	2305736	Pine					•	Ι
ŝ	2302686	Racing Green					•	Ι
	2305737	Green Earth					•	2
ł	2305738	Mountain Green					•	2
e.	2305739	Grass Green					•	Ι
	2305740	Grass Green (70%)					•	2
	2305741	Foliage					•	2
5	2305742	lvy					•	2
	2302713	Forest					•	Ι
L	2302692	Olive Earth					•	Ι
	2302695	Seaweed					•	Ι
Ċ.	2305743	Lichen Green					•	2
	2305744	Light Bronze					•	Ι
ł,	2305745	Warm Earth					•	2
	2302698	Brown Ochre	•				•	Ι
	2302650	Yellow Ochre	•				•	Ι
	2302699	Wheat					•	Ι
ŝ	2302649	Sandstone	•		٠		•	Ι
	2305746	Persian Orange					•	Ι
i.	2305747	Burnt Sienna					•	Ι
ł	2305748	Mars Orange					•	Ι
	2302675	Sienna			•	•	•	Ι
	2305749	Autumn Brown					•	2
ł	2305750	Raisin					•	2
	2302703	Venetian Red			•		•	Ι
Ċ,	2302707	Ruby Earth		•	•	•	•	Ι
1	2302701	Sepia (Red)			•	•	•	Ι
	2302704	Natural Brown	•	•	•	•	•	Ι
	2302708	Chocolate			•	•	•	Ι
	2302696	Van Dyke Brown		•	•	•	•	Ι
	2305751	Taupe					•	2
	2305752	Fossil Grey				•	•	Ι
2	2302711	Warm Grey			•	•	•	Ι
	2305753	Moonstone				•	•	Ι
	2305754	Cool Grey					•	2
	2305755	Granite				•	•	2
2	2305756	Platinum				•	•	Ι
	2302709	Cloud Grey			•	•	•	Ι
	2302710	Mist		•	•	•	•	Ι
	2305757	Mars Black				•	•	Ι
	2302714	Midnight Black			•	•	•	Ι
	2302715	Black	•	•	•	•	•	Ι
	2302718	White	•	•	•	•	•	Ι

DERWENT PROCOLOUR

RANGE FEATURES

Texture	Smooth
Wax-based	•
Core size	4mm
No. colours in range	72
Lightfast*	72%
Blendable	5
Erasable	4
Colour intensity	5
Layering	5
Point strength	5
Available individually, in tins and in woo	den boxes
*Lightfast, colours remain the same for 100 years und	er museum conditions

Achieve fine detail and a smooth and even laydown with one special pencil.

Derwent Procolour pencils are the perfect combination of a strong point and a smooth, effortless laydown, delivering beautiful, effortless blendability. Wax formulaton glides like an oil while delivering incredible covering power. These pencils have a strong core which retains a sharp point for fine detail while minimal chipping and dusting keeps work clean and smudge-free. Reproduction print colours are true to the original binders, meaning there is no scan glare when creating professional copies of your work.

Also available: 2302523 Procolour 48 Wooden Box 2302524 Procolour 72 Wooden Box



2302506



2302507





2302508

JAKE SPICER

ARTIST

We all develop our own favourite colours in a range and repeatedly sharpening some pencils to stumps whilst others remain untouched. I'm going to predict that it won't be long until I'll need to return to shop for these four again...

Blue - not my usual pick of a favourite colour, the name is as delightful as the colour itself; a saturated mid-tone green-blue.

Nutmeg – it's rare to see such a rich, dark red-brown. It reminds me of dark autumn leaves after rain.

Geranium Lake – not so pale as other pinks it is still a little way away from being a brash bright red and gives rosy life to flesh tones.

Storm Grey – I love a good grey and I've been using this warm, near-neutral mid-tone for everything - even on its own as a graphite substitute.



2302505

1302433 01 Lime • <td< th=""><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th>BW</th></td<>									BW
2302435 03 Buttercup Yellow ● ● ● ● ● V 8 2302436 04 Champagne ● ● V 8 2302437 05 Gold ● V 3/4 2302440 06 Deep Chrome ● ● V 8 2302441 09 Deep Chrome ● ● V 4 2302441 13 Geranium Cange ● ● V 4 2302441 14 Primsyn Red ● ● ● V 5 2302444 14 Crimson Lake ● ● ● V 8 2302445 13 Geranium Lake ● ● ● V 8 2302447 15 Plane ● ● V 1 2302445 13 Brancher ● ● V 1 2302452 20 Cerise Pink ● ● V 1 2302452 20 Grape ●	2302433	01 Lime			•	•	•	V	5
2302436 04 Champagne 0 V 8 2302437 05 Gold 0 V 7 2302438 06 Deep Cadmium 0 V 34 2302440 08 Hiddle Chrome 0 V 6 2302441 09 Deep Chrome 0 V 6 2302442 10 Spectrum Orange 0 V 4 2302441 12 Primary Red 0 V 7 2302445 13 Geranium Lake 0 V 5 2302441 15 Plum 0 V 2 2302449 17 Salmon 0 0 V 1 2302449 17 Salmon 0 0 V 1 2302451 18 Pink Madder Lake 0 0 V 1 2302452 20 Cerise Pink 0 0 V 1 2302452 21 Magenta 0 0 V 1 2302452 23 Grape 0 0 V 1 2302452 23 Grape 0 0 V	2302434	02 Primrose Yellow		٠	٠	٠	•	V	2/3
12302437 OS Gold • • V 7 12302439 OF Nellow Ochre • • V 8 12302440 OB Middle Chrome • • V 4 12302441 10 Spectrum Orange • • V 4 12302441 11 Bright Red • • V 4 12302441 12 Primary Red • • V 5 12302444 14 Crimson Lake • • V 6 12302445 14 Crimson Lake • • V 8 12302441 15 Pilum • • V 1 12302452 10 Gerise Pink • • V 1 12302452 12 Magenta •	2302435		•	•	٠	•	٠		5
2302438 06 Deep Cadmium • • V 3/4 2302440 07 Yellow Ochre • • • V 8 2302441 09 Deep Chrome • • • V 6 2302442 10 Spectrum Orange • • V 4 2302444 12 Primary Red • • V 4 2302444 12 Grimanum Lake • V 5 2302444 14 Crimson Lake • V 2 2302444 15 Plum • V 8 2302445 17 Salmon • V 8 2302445 17 Salmon • • V 1 2302452 17 Salmon • • V 1 2302452 25 Grape • • V 1 2302452 24 Sort Violet • • V 8 2302452 25 Grape • • V 4 2302463 24 Hars Violet • • V 6							•		-
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2302441 09 Deep Chrome •						•	-		-
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2302449 17 Salmon • • • V 8 2302450 18 Pink Madder Lake • • V 1 2302451 19 Rose Pink • • V 1 2302452 20 Cerise Pink • • V 1 2302453 21 Magenta • • V 1 2302454 22 Mars Violet • • V 8 2302455 24 Soft Violet • • V 8 2302456 24 Soft Violet • • V 4 2302456 25 Grape • • V 4 2302461 29 Dark Violet Lake • • V 7 2302463 31 Ultramarine • • V 6 2302463 31 Phrhalo Blue • • V 5 2302463 33 Phrhalo Blue • • V 5 2302463 34 Spectrum Blue • • V 5 2302464 34 Spectrum Blue </td <td>2302447</td> <td>15 Plum</td> <td></td> <td></td> <td></td> <td></td> <td>•</td> <td>V</td> <td>2</td>	2302447	15 Plum					•	V	2
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2302482 50 Moss Green • • V 5/6 2302483 51 Foliage • • V 7/8 2302484 52 Olive Green • • V 5 2302485 53 Bronze • • V 8 2302485 53 Bronze • • V 8 2302485 54 Sepia • • V 8 2302487 55 Burnt Umber • • V 8 2302487 55 Burnt Umber • • V 8 2302489 57 Copper Beech • • V 8 2302490 58 Chocolate • • V 8 2302491 59 Brown Ochre • • V 7 2302492 60 Burnt Yellow Ochre • • V 7 2302493 61 Sunset Gold • • V 7 2302494 62 Autumn Leaf • • V 7 2302495 63 Venetian Red •									
2302483 51 Foliage • • • V 7/8 2302484 52 Olive Green • • V 5 2302485 53 Bronze • • V 8 2302485 53 Bronze • • V 8 2302485 54 Sepia • • V 8 2302487 55 Burnt Umber • • V 8 2302488 56 Vandyke Brown • • V 8 2302489 57 Copper Beech • • V 8 2302490 58 Chocolate • • V 8 2302491 59 Brown Ochre • • V 7 2302492 60 Burnt Yellow Ochre • • V 7 2302493 61 Sunset Gold • • V 8 2302494 62 Autumn Leaf • • V 7 2302495 63 Venetian Red • • V 6 2302496 64 Terracotta				-	-	-	-		
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2302489 57 Copper Beech • • • V 8 2302490 58 Chocolate • • V 8 2302491 59 Brown Ochre • • V 7 2302492 60 Burnt Yellow Ochre • • V 7 2302493 61 Sunset Gold • • V 7 2302494 62 Autumn Leaf • • V 8 2302495 63 Venetian Red • • V 7 2302496 64 Terracotta • • V 6 2302497 65 Nutmeg • • V 6 2302498 66 Burnt Carmine • V 4 2302499 67 Gunmetal • • V 4 2302500 68 Storm Grey • • V 8 2302501 69 Felt Grey • • V 8 2302502 70 Blue Grey • • V 8 2302503 71 Ivory Black •	2302488						•	V	7
2302491 59 Brown Ochre • • • V 7 2302492 60 Burnt Yellow Ochre • • V 7 2302493 61 Sunset Gold • • V 8 2302493 61 Sunset Gold • • V 8 2302494 62 Autumn Leaf • • V 5 2302495 63 Venetian Red • • V 7 2302496 64 Terracotta • • V 6 2302497 65 Nutmeg • • V 6 2302498 66 Burnt Carmine • V 4 2302500 68 Storm Grey • • V 8 2302501 69 Felt Grey • • V 8 2302502 70 Blue Grey • • V 8 2302503 71 Ivory Black • • V 8	2302489	,			•	•	•	V	8
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2302494 62 Autumn Leaf • • V 5 2302495 63 Venetian Red • • V 7 2302495 63 Venetian Red • • V 7 2302496 64 Terracotta • • V 6 2302497 65 Nutmeg • • V 6 2302498 66 Burnt Carmine • • V 3 2302499 67 Gunmetal • • V 4 2302500 68 Storm Grey • • V 8 2302501 69 Felt Grey • • V 8 2302502 70 Blue Grey • • V 4/5 2302503 71 Ivory Black • • V 8							•		
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2302501 69 Felt Grey • • • V 8 2302502 70 Blue Grey • • • • V 4/5 2302503 71 Ivory Black • • • V 8				-	-	-			
2302502 70 Blue Grey • • • • V 4/5 2302503 71 Ivory Black • • • • V 8	L		-		•	•			
2302503 71 Ivory Black • • • • V 8		,		•					
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COLOUR PENCILS

● Tin of 12 ● Tin & Wooden Box of 24 ● Tin of 36 ● 48 Wooden Box Tin & Wooden Box of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



OUR N I C

DERWENT DRAWING



DAVID BREMMELD



This range of pencils is unique - they have qualities not found in other colour pencils. I love the strong pigmentation giving great covering power, but at the same time allowing many layers to show through. I have adapted my technique to get the best out of these pencils, and to fully exploit their superb qualities. I like using them with Derwent Graphite pencils to create bold landscapes. I found them very robust in use, allowing me to make expressive marks and gestures.

							BW
	0700674	1610	Light Sienna				8
	0700675	3615	Solway Blue		•		8
	0700676	3720	Ink Blue		•	•	7
1-35	0700677	3810	Smoke Blue			•	8
	0700678	4125	Pale Cedar			•	8
All states	0700679	4135	Green Shadow		•		8
0/19/m	0700680	5090	Crag Green			•	8
3-3-2	0700681	5160	Olive Earth		•	•	8
The other	0700682	5550	Warm Earth				7
Sec. and	34386	5700	Brown Ochre	•	•	•	8
-	0700683	5715	Wheat				8
	0700684	5720	Yellow Ochre		•		8
an es	0700685	6110	Sepia Red	•	•	•	8
	0700686	6210	Mars Orange			•	8
	0700687	6220	Sanguine	•	•	٠	7
	34387	6300	Venetian Red			٠	8
100	34388	6400	Terracotta			•	8
	0700688	6470	Mars Violet			•	8
Sector	0700689	6510	Ruby Earth		•	٠	8
	34389	6600	Chocolate	•	•	•	8
1	34391	6700	Ivory Black	•	•	•	7
Constant of	0700690	7010	Warm Grey				8
The second second	0700691	7120	Cool Grey				8
	34392	7200	White	•	•	•	8

● Tin of 6 ● Blister of 6 ● Tin of 12 ● Tin of 24 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

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0700476





0701089





0700671

0700672



RANGE FEATURES

Creamy
•
5mm
24
100%
5
2
4
5
4
n tins

Velvety finish and natural colour range - ideal for nature drawings.

Derwent Drawing pencils are highly lightfast and have a unique creamy texture which produces a soft velvety finish. Drawing pencils are a versatile drawing tool with an extra thick core and high pigmentation, creating a dense colour application. These wax-based pencils work beautifully with both dry and watersoluble mediums. Available in a range of 24 lightfast colours in natural, sepia and muted tones.



DERWENT COLOURSOFT



RANGE FEATURES

Texture	Soft
Wax-based	•
Core size	4mm
No. colours in range	72
Lightfast*	88%
Blendable	5
Erasable	1
Colour intensity	4
Layering	4
Point strength	3
Available individually, in tins and i	n wooden boxes
Lightfast, colours remain the same for 100 y	vears under museum conditio







0701026

0701027

coverage.

Also available:

2301660 Coloursoft 48 Wooden Box 0701031 Coloursoft 72 Wooden Box



Bold, ultra soft colour for smooth

to detailed illustrations, portraiture and fashion design.

Derwent Coloursoft are highly versatile colour pencils with a soft,

velvety strip for the quick, dense application of bold vibrant colour.

The enhanced formulation makes them highly blendable, allowing

an infinite spectrum of rich colour to be created. Coloursoft can be used for a wide range of drawing styles, from bold landscapes

0701028

CLAUDINE O'SULLIVAN

As colouring pencils are my main tool, I expect a lot of different capabilities from the ones I use. For me, the most important things are colour vibrancy, ability to blend and sharpness for detail. Coloursoft pencils tick all of these boxes!





0701029

													BW
	0700953	C010	Cream	•						•	•	V	8
			Acid Yellow				•	•	•	•	•	V	6
	0700955	C030	Lemon Yellow			•				•	•	V	8
I	0700956	C040	Deep Cadmium		•	•	•	٠	٠	•	•	V	5
	0700957	C050	Yellow Ochre						•	٠	٠	V	8
	0700958	C060	Pale Orange							٠	٠	V	7
			Orange					•	٠	•	•	V	5
l			Bright Orange		•	•	•	٠	٠	•	•	V	5
ŝ	0700961		Blood Orange							•	•	V	7
ļ	0700962		Rose					٠	•	•	•	V	7
l			Scarlet	-					•	•	•	V	8
1	0700964			-	•	•	•	•	•	•	•	V	8
ł			Deep Red	-						•	•	V	5
ł			Deep Fuchsia	-	•	•	•	•	•	•	•	V	2/3 4
ŝ			Cranberry Loganberry	-		•		•	•	•	•	V	6
5			Soft Pink	-				•		•	•	V	2
		C180	Blush Pink				•	•	•	•	•	V	3
		C190					-	-	•	•	•	V	1/2
5			Bright Pink						-	•	•	V	5
			Pink Lavender					•	•	•	•	V	3
			Grey Lavender	<u> </u>				•	•	•	•	V	8
			Pale Lavender	<u> </u>						•	•	V	7
	0700976	C240	Bright Purple						•	•	•	V	6
R	0700977	C250	Purple			•				•	•	V	4
	0700978	C260	Bright Lilac				•	٠	•	٠	•	V	2
	0700979	C270	Royal Purple				•	٠	•	•	•	V	4
ė	0700980	C280	Blackberry						•	٠	•	V	5
			Ultramarine						٠	٠	٠	V	8
	0700982	C300	Indigo		•	•	•	٠	•	•	•	V	8
	0700983	C310	Prussian Blue							•	•	V	7
ò			Electric Blue				•	٠	•	•	•	V	7
		C330			•	•	•	•	٠	•	•	V	5
		C340	Baby Blue							•	•	V	
	0700987		Iced Blue						•	•	•	V	7
		C360	Cloud Blue					•	•	•	•	V	3
			Pale Blue	-		•		•	•	•	•	V	8
1			Sea Green	-						•	•	V	6 5
			Grey Green Mid Green	-				•	•	•	•	V	5 7
i			Dark Green	-		•			•	•	•	V	7
B	0700993			-	•	•	•	•	•	•	•	V	5
			Pea Green	-	-	-	-	-	-	-	•	V	8
ł			Light Green	-			•	•	•	•	•	V	5
			Yellow Green	-				-	-	•	•	V	4
			Lime Green	-	•	•	•	•	•	•	•	V	5
	0700999				-			•	•	•	•	V	5
			Lincoln Green	-						•	•	V	
			Pale Mint	-					•	•	•	V	4
			Lichen Green				•	•	•	•	•	V	8
	0701003									•	•	V	8
			Dark Brown		•	•	•	•	•	•	•	V	8
ĺ	0701005	C530	Pale Brown				•	٠	•	•	٠	V	8
1			Pimento					٠	•	٠	٠	V	8
	0701007	C550	Ginger							٠	٠	V	8
1	0701008	C560	Peach				•	٠	•	٠	٠	V	7
			Pale Peach							•	•	V	7
1			Light Sand						•	•	•	V	6
	0701011			•			•	•	٠	•	•	V	8
			Mid Brown							•	•	V	8
			Dark Terracotta	•	•	•	•	•	•	•	•	V	8
			Mid Terracotta	-					-	•	•	V	8
			Brown Earth	•				•	•	•	•	V	8
			Brown Black	-						•	•	V	8
	0701017			-	•	•	•	•	•	•	•	V	8
			Persian Grey Dove Grey	-	-		•	•	•	•	•	V	8
			Petrel Grey	-			-	-	-	•	•	V	6
			Steel Grey	-				•	•	•	•	V	6
			Mid Grey	-		•		-	•	•	•	V	8
1			White Grey	-		-				•	•	V	8
	0701024		,	<u> </u>	•	•	•	•	•	•	•	V	8
								_					

● Tin of 6 Skintones ● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

DERWENT METALLIC



RANGE FEATURES

Texture	Soft
Wax-based	•
Core size	3.5mm
Hexagonal barrel	•
No. colours in range	20
Blendable*	5
Erasable	4
Colour intensity	5
Layering	5
Point strength	4
Available individually, in blisters, tins and gift b	oxes
*Lightfast, colours remain the same for 100 years under muse	eum conditions

Shimmering metallic colour, outstanding on black paper

Derwent Metallic pencils are shimmering, highly metallic pencils that blend beautifully together to create vivid and striking metallic effects, particularly on dark paper. With a new intense metallic formulation that heightens the appearance of the colour, the shimmering pigments and strong core produce brilliant definition and rich colour application. Suitable for a wide range of fine art and craft projects. Available in an extended range of 20 metallic colours, including eight new colours.

JUDITH SELCUK

ARTIST

As a pencil artist, I love the control the pencil can give, combining this with the beautiful metallic pigment takes my creativity to the next level. Metallic pencils allow me to easily create dynamic effects on black and toned paper which is something that can be difficult to achieve with regular pencils. Colours pop in this contemporary modern range with shades of gold and silver that you don't find anywhere else. Metallic pencils work equally well with the other pencil ranges, especially for highlights that shine and add dimension. A must-have for any creative pencil artist.









2305601



05602



DERVENT METALLIC PENCILS Card Metallic PENCILS Met

230559



									BW
2305603	Silver	•	•	•			•	V	8
2305604	Pewter	•	•	•			•	V	8
2305605	Graphite	•						V	8
2305606	Copper	•	•	•			•	V	8
2305607	Bronze	•	•	•			•	V	8
2305608	Antique Gold	•	•	•			•	V	8
2305609	Gold	•	•	•			•	V	8
2305610	Yellow	•	•		•		•	V	7
2305611	Silver Mint	•				•		V	5
2305612	Turquoise	•				٠		V	8
2305613	Green	•	•		•		•	V	8
2305614	Blue	•	•		•		•	V	8
2305615	Ice Blue	•				٠		V	8
2305616	Violet	•						V	8
2305617	Purple	•	•		•		•	V	8
2305618	Silver Rose	•				•		V	2
2305619	Pink	•	•		•		•	V	2
2305620	Red	•	•		•		•	V	8
2305621	Pink Gold	•				•		V	8
2305622	Rose Gold	•				•		V	8

Metallic Gift Set
 I2 Tin
 Traditional 6 Blister
 Colour 6 Blister
 Pastel 6 Blister
 72 Tub





RANGE FEATURES

Texture	Chalky
Powder-based	•
Core size	4mm
No. colours in range	72
Lightfast*	87%
Blendable	5
Erasable	4
Colour intensity	4
Layering	5
Point strength	3
Available individually and in tins, bliste	rs and wooden boxe
Lightfast, colours remain the same for 100 years u	inder museum conditions

The beauty of fine grade pastel within a pencil.

Derwent Pastel pencils have a unique fine chalk texture which creates a beautiful laydown of soft colour. Pastel pencils are ideal for creating detailed drawings and sketches and are easy to blend. Pastel is a naturally water-soluble medium and can be used with water to create light washes. Ideal for portraiture and life studies, Pastel pencils are highly pigmented and are available in a range of 72 colours with minimal dusting.

Also available:

0700644 Pastel pencils 48 Wooden Box 2300343 Pastel pencils 72 Wooden Box



0700307

2	~	~~		
3	2	95	16	

	3.44				3	Ν.						BW
	2300230	P010 Vanilla			•	100	•	•	•	•	V	3
	2300231	P020 Zinc Yellow						•	•	•	V	6
	2300232	P030 Process Yellow	•	•	•	•	•	•	•	•	V	7
	2300233	P040 Deep Cadmium							•	•	V	4
	L	P050 Saffron						•	•	•	V	8
ġ.	2300235	P060 Dandelion							•	•	V	5/6
	2300236	P070 Naples Yellow				•	•	•	•	•	V	8
	2300237	P080 Marigold							•	•	V	8
		P090 Burnt Orange							•	•	V	6
	2300239	P100 Spectrum Orange		•		•	•	•	•	•	V	6
		P110 Tangerine							•	•	V	7
		PI20 Tomato							•	•	V	7
	2300242	P130 Cadmium Red	•	•	•	•	•	•	•	•	V	5
	2300243	P140 Raspberry					•	•	•	•	V	5
		P150 Pale Peach					•	•	•	•	V	3
	2300245	PI60 Crimson		•	•	•	•	•	•	•	V	5
	2300246	P170 Maroon							•	•	V	6
5	2300247	P180 Pale Pink						•	•	•	V	3
	2300248	P190 Coral							•	•	V	3
2	2300249	P200 Magenta				•	•	•	•	•	V	2
		P210 Dark Fuchsia						•	•	•	V	4
	2300251	P220 Burgundy							•	•	V	4
		P230 Soft Violet						•	•	•	V	4
-	2300253	P240 Violet Oxide							•	•	V	6
i.	2300254	P250 Lavender							•	•	V	3
	2300255	P260 Violet		•		•	•	•	•	•	V	4
	2300256	P270 Red Violet							•	•	V	3
	2300257	P280 Dioxazine Purple				•	•	•	•	•	V	7
	2300258	P290 Ultramarine			•	•	•	•	•	•	V	3
	2300259	P300 Pale Ultramarine						•	•	•	V	3
	2300260	P310 Powder Blue							•	•	V	7
	2300261	P320 Cornflower Blue					•	•	•	•	V	7
	2300262	P330 Cerulean Blue					•	•	•	•	V	8
	2300263	P340 Cyan		•		•	•	•	•	•	۷	8
-	2300264	P350 Prussian Blue	•	•		•	•	•	•	•	V	8
	2300265	P360 Indigo					•	•	•	•	۷	8

● Tin of 6 Skintones ● Blister of 6 ● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72 ● Wooden box of 72 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

32992

MARTIN AVELING

PASTER



Derwent Pastel pencils are ideal for both loose and detailed work - the soft nature of the pastel strip makes blending easy, allowing me to tackle nature's extensive colour palette with added confidence. Being able to use the same pencil for detail ensures consistency across my artwork, and a realism which satisfies my perfectionist tendencies! In my humble opinion they are second to none for drawing wildlife in particular.

												BW
2	300266	P370 Pale Spec Blue						•	•	٠	V	5
2	300267	P380 Kingfisher Blue			•				•	•	V	8
2	300268	P390 Cobalt Blue						•	•	٠	V	8
2	300269	P400 Cobalt Turquoise							•	•	V	8
2	300270	P410 Forest Green	٠	•	•	•	•	•	•	•	V	8
2	2300271	P420 Shamrock							•	•	V	8
2	300272	P430 Pea Green		•		•	•	•	•	٠	V	5
2	2300273	P440 Mid Green							•	•	V	8
2	300274	P450 Green Oxide				•	•	•	•	•	V	8
2	300275	P460 Emerald Green							•	•	V	8
2	300276	P470 Fresh Green							•	•	V	7
2	300277	P480 May Green					•	•	•	•	V	4
2	300278	P490 Pale Olive						•	•	٠	V	8
2	300279	P500 Ionian Green					•	•	•	•	V	8
2	2300280	P510 Olive Green				•	•	•	•	•	V	8
2	2300281	P520 Dark Olive							•	•	V	8
2	300282	P530 Sepia	٠	•	•	•	•	•	•	•	V	8
2	2300283	P540 Burnt Umber					•	•	•	•	V	8
2	2300284	P550 Brown Earth							•	•	V	8
2	2300285	P560 Raw Umber				•	•	•	•	•	V	8
2	2300286	P570 Tan						•	•	٠	V	8
2	300287	P580 Yellow Ochre		•	•	•	•	•	•	•	V	8
2	300288	P590 Chocolate			•	•	•	•	•	•	V	8
2	2300289	P600 Burnt Ochre							•	•	V	8
2	2300290	P610 Burnt Carmine			•		•	•	•	•	V	8
2	2300291	P620 Dark Sanguine					•	•	•	•	V	4
2	300292	P630 Venetian Red							•	•	V	8
2	2300293	P640 Terracotta			٠	•	•	•	•	•	V	8
2	2300294	P650 French Grey Dark				•	•	•	•	•	V	8
2	300295	P660 Seal							•	٠	V	8
2	2300296	P670 French Grey Lt					•	•	•	٠	V	5/6
2	2300297	P680 Aluminium Grey				•	•	•	•	•	V	6
2	2300298	P690 Blue Grey						•	•	٠	V	5/6
2	2300299	P700 Graphite Grey					•	•	•	•	V	8
2	2300300	P710 Carbon Black		•	•	•	•	•	•	٠	V	8
2	2300301	P720 Titanium White	•	•	•	•	•	•	•	•	V	8



RANGE FEATURES

Texture	Firm
Wax-based	•
Core size	4mm
No. colours in range	78
Lightfast*	79 %
Blendable	3
Erasable	2
Colour intensity	3
Layering	4
Point strength	5
Available individually, in tins and in wooden bo	xes
*Lightfast, colours remain the same for 100 years under mus	eum conditions

Firm point and extensive colour range for detailed light layering.

Derwent Artists pencils have been the choice of professional artists since 1938. They have a highly pigmented core which creates a smooth and rich colour laydown. The larger core is ideal for creating broad, expressive strokes, while the strong point can sustain layering and blending techniques. Artists pencils are ideal for a wide range of drawing styles; from bold landscapes through to more detailed illustrations, and are available in an extensive range of 78 colours.

MALCOLM CUDMORE

I build up tone and colour with a lot of cross-hatching and like to work on fairly smooth surfaces. I like the individual colours and marks that I use to be evident in the finished work and, with these pencils, I feel I have a great deal of control over how much colour is put down at any time. Derwent Artists pencils are perfect for me - the range of colours is superb, the barrels are a good size and very comfortable for sustained use - especially as my work can take some time to complete!

						BAA
-	8120 Raven			•	V	8
and the same	8110 Forest			•	V	8
10.00	8100 Midnight			•	V	8
	8020 Pure			•	V	8
	8010 Oyster			•	V	8
	8000 Arctic			•	V	8



32097





32092





32093



32096

2302342

								BW
3200100	0100 Zinc Yellow					٠	٧	7
3200200	0200 Lemon Cadmium		•	•	•	•	V	I
3200300	0300 Gold					•	V	8
3200400	0400 Primrose Yellow					•	V	4
3200500	0500 Straw Yellow	•	•	•	•	•	V	4
3200600 3200700	0600 Deep Cadmium 0700 Naples Yellow	-	-	•		•	V	4
3200700	0800 Middle Chrome					•	V	3
3200900	0900 Deep Chrome					•	v	4
3201000	1000 Orange Chrome	•	•	•	•	•		5
3201100	1100 Spectrum Orange					•		5
3201200	1200 Scarlet Lake			٠	•	•		6
3201300	1300 Pale Vermilion					•	V	3
3201400	1400 Deep Vermilion	•	•	•	•	•	V	4
3201500	1500 Geranium Lake					•		4
3201600	1600 Pale Peach			•	•	•	V	4
3201700 3201800	1700 Pink Madder Lake		•	•	•	•	V	3
3201800	1800 Rose Pink 1900 Madder Carmine			-		•	V	4
3202000	2000 Crimson Lake	•	•	•	•	•	v	4
3202100	2100 Rose Madder Lake					•	V	I
3202200	2200 Magenta			•	•	•	V	I
3202300	2300 Imperial Purple	•	•	•	•	•	V	3
3202400	2400 Red Violet Lake					•	V	I
3202500	2500 Dark Violet			•	•	•	V	3
3202600	2600 Light Violet		•	•	•	•	V	I
3202700	2700 Blue Violet Lake			•	•	•	V	1
3202800	2800 Delft Blue			•	•	•	V	3
3202900 3203000	2900 Ultramarine 3000 Smalt Blue			•		•	V	4
3203000	3100 Cobalt Blue					•	V	2
3203200	3200 Spectrum Blue	•	•	•	•	•	v	3
3203300	3300 Light Blue					•	V	3
3203400	3400 Sky Blue				•	•	V	2
3203500	3500 Prussian Blue	•	•	•	•	•	V	3
3203600	3600 Indigo				•	•	V	4
3203700	3700 Oriental Blue					•	V	4
3203800	3800 Kingfisher		•	•	•	•	V	3
3203900	3900 Turquoise Blue					•	V	2
3204000 3204100	4000 Turquoise Green			•		•	V	3
3204100	4100 Jade Green 4200 Juniper Green			-		•	V	4
3204200	4300 Bottle Green					•	v	4
3204400	4400 Water Green					•		4
3204500	4500 Mineral Green	•	•	•	•	•	V	4
3204600	4600 Emerald Green		•	٠	•	•		4
3204700	4700 Grass Green	•	•	٠	•	•		7
3204800	4800 May Green		•	•	•	•	V	6
3204900	4900 Sap Green					•		5
3205000	5000 Cedar Green			•	•	•	V	4
3205100	5100 Olive Green		•	•	•	•	V	4
3205200	5200 Bronze 5300 Sepia			•		•	V	4
3205300 3205400	5400 Burnt Umber				•	•	v	8
3205500	5500 Vandyke Brown			•	•	•		8
3205600	5600 Raw Umber					•	V	4
3205700	5700 Brown Ochre		•	•	•	•	V	8
3205800	5800 Raw Sienna			•	•	•	V	4
3205900	5900 Golden Brown	•	•	٠	•	•		8
3206000	6000 Burnt Yell Ochre					•	۷	8
3206100	6100 Copper Beech	•	•	•	•	•		8
3206200	6200 Burnt Sienna					•	V	3
3206300	6300 Venetian Red		•	•	•	•	V	4
3206400	6400 Terracotta		-	-	-	•	V	8
3206500 3206600	6500 Burnt Carmine 6600 Chocolate					•	¥	4
3206600	6700 Ivory Black	•	•	•	•	•		8
3206700	6800 Blue Grey		•	•	•	•	V	4
3206900	6900 Gunmetal		•	•	•	•	V	4
3207000	7000 French Grey					•	V	4
3207100	7100 Silver Grey					٠	V	4
3207200	7200 Artists White		•	٠	•	•	V	8

• Tin of 6 • Tin of 12 • Tin of 24 • Tin of 36

Wooden box of 48 Tin of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

55



Texture	Smooth
Powder-based	•
Core size	3.5mm
No. colours in range	72
Lightfast*	60%
Blendable	5
Erasable	4
Colour intensity	5
Layering	4
Point strength	4
Available individually and in tins	
*Lightfast, colours remain the same for 100 year	rs under museum conditi



FRWFN

CHROMAFLOW

Vibrant blendable colour with a smooth laydown.

Derwent Chromaflow pencils are highly pigmented for striking work, these pencils have a vibrancy to the colours, so will stand out well when used on black and mid tone paper. Chromaflow is also erasable so it is possible to create highlights in work. Premium core strength pencils that handle pressure when sharpening and in use. Enjoy consistent, reliable quality, every time.





2306013



KINSEY LANE

ERWE

CHROMAFLOW

ARTIST

These pencils are so smooth and creamy and blend together with ease. The consistency allows me to softly build up color and also allows me to add pressure to burnish without scoring into my paper. My work focuses around vibrant colors and Chromaflow has an excellent color palette with a good balance of vibrant colors and neutral tones. The pigments of these pencils are very saturated. Chromaflow has the softness to create the initial foundation blending in a piece and the durability to create fine finishing details. In the past I have used two separate pencil lines to accomplish these two tasks, but now I am glad there is one pencil that can do both!

2305856

2305857

2306012

2306014

COLOUR

									BW
	2306028	Citrus Yellow						V	5
	2306029	Parmesan						V	5
	2306030	Sun Yellow	•	•	•			V	8
	2306031	Sunflower	_				•	V	5
	2306032 2306033	Amber Gold Golden Sun		•			•	V	8
	2306033	Mango		-			•	V	7
	2306035	Flame		•	•		•	V	8
	2306036	Melon			•		•	V	5
	2306037	Autumn Blaze						V	5/6
	2306038	Red Orange						V	5
CI I P	2306039	Scarlet	•	•	•		•	V	8
	2306040 2306041	Pure Red Strawberry		•			•	V	5 8
	2306041	Pompeian Red		-			•	V	5
163	2306043	Salmon		•			•	V	8
	2306044	Blush Pink		٠	•			V	5
	2306045	Hot Pink						V	2
	2306046	Magenta		•	•			V	5
	2306047	Ultra Pink					•	V	2
	2306048 2306049	Orchid Pink Heather			•		•	V	1
	2306050		•	•			•	V	3
	2306051	Violet		•			•	V	5
	2306052	Midnight Purple						V	7
	2306053	Violet Blue			•			V	4
-	2306054	Iris Purple					•	V	3
	2306055	Denim	•	•	•		•	V	7
	2306056 2306057	Lapis Blue Blue Orchid			•		•	V	5
	2306057	Periwinkle					•	V	7
	2306059	Blue		•			•	V	7
	2306060	Glacier Blue			•		•	V	3
	2306061	Deep Sea						V	7
	2306062	Light Blue		٠	•		٠	V	5
	2306063	Bondi Blue					•	V	7
	2306064 2306065	Teal Turgueise Green		•			•	V	5 8
-	2306065	Turquoise Green Eucalyptus		-	-		•	V	8
	2306067	Pastel Mint					•	V	7
	2306068	Cactus						V	8
	2306069	Obsidian Green						V	8
	2306070	Basil	•	•	•		•	V	8
	2306071	Green Meadow			•		•	V	8
	2306072 2306073	Tropical Rain Foliage		•			•	V	8
1.50	2306073	Grass Green		•			•	V	8
	2306075	Pear					•	V	5
	2306076	Lemon Lime			•		٠	V	8
	2306077	Pickle					•	V	8
1111	2306078	Mocha					•	V	7
	2306079	Dijon Brown Swaan			•		•	V	7
	2306080 2306081	Brown Sugar Peach Sand					•	V	5
	2306082	Burnt Sienna		•	•		•	V	8
1	2306083	Spice						V	8
15	2306084	Redwood			•			V	7
177	2306085	Raisin		•	•		•	V	8
	2306086	Coffee Bean					•	V	8
	2306087 2306088	Natural Brown Morning Mist	•	•	•		•	V	8
	2306088	Pebble					•	V	8
	2306090	Basalt Grey				-	•	V	7
	2306091	Carbon Grey			•			V	5
	2306092	Red Storm						V	4
	2306093	Lavender Ash	_				•	V	4
	2306094	Slate Grey						V	5
Sharth	2306095 2306096	Platinum Black		•			•	V	8
	2306097	White		•			•	V	8
56	2306098	Silver				_	•	V	8
	2306099	Gold						V	8

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Tin of 48 ● Tin of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



BLOCKS



- XL INKTENSE BLOCKS INKTENSE BLOCKS XL TINTED CHARCOA XL GRAPHITINT XL CHARCOAL COMPRESSED CHARCO XL GRAPHITE
- NATURAL GRAPHITE



S	60
	62
AL.	64
	65
	66
OAL	67
	68
	69



Watersoluble, vibrant colours that dry permanently for exceptional layering. Draw, paint, cut or grate in xl format for broad coverage.

Derwent Inktense XL Blocks feature a versatile, watersoluble ink like formulation with vivid, richly coloured pigments that intensity when activated with water, offering significantly more



vibrant washes than traditional watercolour paint. Each block contains a high volume of formula, equivalent to 8 pencils, that dries permanently allowing you to layer without dissolving previous applications.

The strength and body of these chunky blocks make them highly versatile, suitable for all sizes of artwork, especially for broad coverage on large scale art pieces. Use them whole for broad strokes and expressive markings or break them into pieces and grate into powder for textures

and detail. Used dry the block have a smooth texture and can be used for techniques such as blending, layering and hatching. Watercolour techniques include, wet on wet, wet on dry, dry on wet, splattering, spraying and mixing.

Create bold and agile marks on a variety of surfaces, tried and tested to be effective on paper, fabric, ceramics, wood and other porous materials for a wide range of fine art and craft projects. Will stay in place on fabrics when hand washed in cool water (below 30 degrees) with no harsh detergents.



2306161

2306162

							BW
	2306163	0200	Sun Yellow	•	•	V	8
化活油	2306164	0400	Poppy Red	•	•	V	8
	2306165	1000	Bright Blue	•	•	V	8
	2306166	1500	Field Green	•	•	V	8
	2306167	2200	Ink Black	•	•	V	8
BASA I	2306168	2300	Antique White	•	•	V	8
	2306169	1700	Mustard		•	V	8
(國際)	2306170	0300	Tangerine		•	V	7
MOX.	2306171	0700	Fucshia		•	V	5
N SER	2306172	0760	Deep Violet		•	٧	8
	2306173	1600	Leaf Green		•	٧	8
	2306174	2110	Payne's Grey		•	V	8

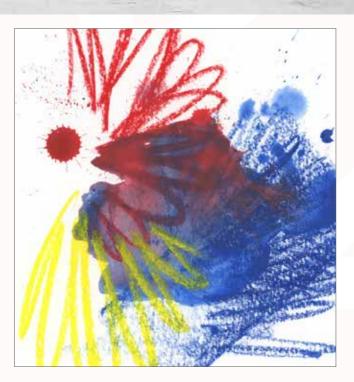
Tin of 6 Tin of 12

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JAKE SPICER

ARTIST

The Inktense XL blocks feels like the natural evolution of the Inktesne range, adding a new dimension of scale to the preceding pencils, blocks and pan sets. Used dry, the size of the XL blocks encourages expansive and playful markmaking but it is in combination with water that I've most enjoyed using them. Laying colour down on the page dry and liquefying the marks, drawing onto wet paper with the end of the block or painting from the blocks as if it were a giant watercolour pan all elicit different effects. Combining the XL blocks with the other media in the Inktense range opens up a whole new world of colour!





RANGE FEATURES

Texture	Soft
Water-soluble	•
Permanent once dry	•
Core size	8mm
No. colours in range	72
Suitable for use on fabric	•
Lightfast*	88%
Blendable	3
Colour intensity	5
Layering	5
Strength	3
Available individually and in tins	
*Lightfast, colours remain the same for 100 years	under museum conditions

ROBERT DUTTON

If you want to put some colour into your creativity, there is no better way than to start with Derwent Inktense blocks. The portable, easy to use, extensive colour range of Inktense, that creates such glorious intense colours in your paintings and drawings, is second to none. This exciting media has changed the way I work in so many positive ways and I'm sure Inktense will do the same for you too.



Permanent when dry - doesn't wash out like watercolour. Layer up intense vibrant colours.

Derwent Inktense Blocks are intensely vibrant, watersoluble blocks that have been formulated to dry permanently, offering exceptional layering capability without dissolving previously dried layers of vivid colour. Just like the pencils, colours are highlypigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric Suitable for use on paper and fabrics (ideal on silk and cotton) for a wide range of fine art and craft projects.





								BW
67	2300418	0100 Sherbet Lemon		•	•	•	V	8
	2300419	0200 Sun Yellow	•	•	•	•	V	8
	2302037	0210 Cadmium Yellow				•	V	7
	2302038	0220 Sicilian Yellow				•	V	8
	2302039	0230 Golden Yellow				•	V	7
76	2302040	0240 Sienna Gold			•	•	V	6
	2302041	0250 Cadmium Orange				•	V	7
	2302042	0260 Burnt Orange				•	V	6
	2300420	0300 Tangerine	•	•	•	•	V	7
	2302043	0310 Mid Vermilion				•	V	7
	2302044	0320 Scarlet Pink				•	V	7
	2300421	0400 Poppy Red	•	•	•	•	V	7
	2302045	0410 Hot Red				•	V	7
	2300422	0500 Chilli Red		•	•	•	V	7
	2302046	0510 Cherry			•	•	V	6
	2302047	0520 Carmine Pink				•	V	7
	2302048	0530 Crimson				•	V	5/6
	2300423	0600 Shiraz		•	٠	•	V	4/5
	2302049	0610 Red Violet			٠	•	V	6
_	2300424	0700 Fuchsia	•	•	٠	•	V	7
-	2302050	0710 Deep Rose				•	V	7
	2302051	0720 Thistle				•	V	6/7
	2302052	0730 Dusky Purple				•	V	7
	2302053	0740 Mauve			٠	•	V	7
	2302054	0750 Dark Purple				•	V	7
	2302055	0760 Deep Violet				•	V	6
-	2300425	0800 Violet		•	•	•	V	7
	2302056	0810 Lagoon				•	V	7
8	2302057	0820 Peacock Blue			•	•	V	7
	2302058	0830 Navy Blue				•	V	7
	2302059	0840 Iron Blue			•	•	V	8
	2302060	0850 Deep Blue				•	V	7/8
-	2300426	0900 Iris Blue		•	•	•	V	7
é.	2300427	1000 Bright Blue		•	•	•	V	7
÷.	2300428	1100 Deep Indigo	•	•	•	•	V	7
	2300429	1200 Sea Blue	•	•	•	•	V	7

● Tin of 12 ● Tin of 24 ● Tin of 36 ● Tin of 72

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

2300442 2300443

ARTIST

2301979

2301980

							BW
2302061	1210 Dark Aquamarine				•	V	8
2302062	1215 Turquoise			•	•	V	8
2302063	1230 Mallard Green				•	V	8
2302064	1220 Green Aquamarine				•	V	8
2300430	1300 Teal Green	•	•	•	•	V	8
2302065	1310 Iron Green			•	•	V	8
2300431	1320 Ionian Green		•	•	•	V	8
2302066	1330 Vivid Green				•	V	7
2300432	1400 Apple Green	•	•	•	•	V	8
2300433	1500 Field Green		•	•	•	V	7
2302067	1510 Beech Green				•	V	7
2302068	1520 Hooker's Green				•	V	8
2302069	1530 Felt Green			•	•	V	7
2302070	1540 Light Olive				•	V	7
2302071	1550 Spring Green				•	V	7
2302072	1560 Fern				•	V	8
2300434	1600 Leaf Green	•	•	•	•	V	8
2300435	1700 Mustard		•	•	•	V	6
2302073	1710 Amber				•	V	8
2302074	1720 Tan			•	•	V	7
2302075	1730 Oak				•	V	8
2302076	1740 Saddle Brown			•	•	V	8
2300436	1800 Baked Earth	•	•	•	•	V	8
2300437	1900 Willow		•	•	•	V	8
2302077	1910 Red Oxide				•	V	8
2302078	1920 Madder Brown				•	V	8
2302079	1930 Dark Chocolate				•	V	7
2300438	2000 Bark	•	•	•	•	V	8
2302080	2010 Sepia Ink				•	V	8
2302081	2020 Indian Ink			•	•	V	8
2302082	2030 Chinese Ink				•	V	8
2300439	2100 Charcoal Grey		•	•	•	V	7
2302083	2110 Payne's Grey				•	V	8
2302084	2120 Neutral Grey				•	V	8
2300440	2200 Ink Black	•	•	•	•	V	8
2300441	2300 Antique White		•	•	•	V	8



DERWENT XL TINTED CHARCOAL



XL GRAPHITINT

RANGE FEATURES

Texture	Chalky
Powder-based	•
Water-soluble	•
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	66%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3
Available individually and in tins	
Lightfast, colours remain the same for 100 years under	museum conditions

JAKE SPICER

Teaching figure drawing classes I have always found students are afraid to pick up XL blocks at first, opting for the familiarity of pencil or charcoal, but what a transformation when they finally pluck up the courage to give the XL blocks a go! The scale of the medium unlocks a whole new range of marks, allowing students to use their whole elbow, wrist and shoulder in their mark making. The blocks combine well with regular willow and vine charcoal, while their size, colour and square profile have added a new dimension of possibility to my materials box.

ARTIST





2306177

Specially formulated blend of soft charcoal tinted with colour in xl format for broad coverage, bold marks, agile lines and smooth smudging.

CHARCOA

Derwent Advanced Performance Charcoal tinted with colour, for a variety of earthy shades, including purple and green charcoal. The large, naturally watersoluble and highly versatile block is soft in texture delivering smooth smudge effects that can be manipulated over a large surface area. Each chunky block has a large volume of formula in it, equivalent to 8 pencils, and has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Achieve broad strokes and expressive marks when using the blocks whole or break into pieces and grate into powder for textures and detail. Used dry the blocks have a smooth texture and can be used for techniques such as blending, mixing, and smudging. DIA

						BAA
	2306201	01	Ochre	•	V	8
	2306202	02	Sanguine	•	V	8
	2306203	03	Mars Violet	•	V	8
	2306204	04	Sepia	•	V	8
195	2306182	05	Forest Pine	•	V	8
	2306205	06	White	•	V	8
			Tin of 6			

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast V - Vegan friendly

Specially formulated watersoluble blend of smooth graphite tinted with colour in xl format for broad coverage, bold marks, agile lines and powder textures.

Derwent Advanced Performance Graphitint is specially formulated graphite tinted with colour, for wet and dry use. The unique formulation combines graphite and vibrant pigments to create rich, yet muted shades of watercolour blocks, with each block features a large volume of formula, equivalent to eight pencils. With the size and structure designed to fit comfortably in hand for optimum control, the highly versatile, large, block can be used for agile, expressive mark making on all sizes of artwork. Use whole for bold strokes and broad coverage or break into pieces or grate into a powder for detail



the Graphite delivers consistent laydown and used wet, the colours can remain rich or be watered down. Once dry they have a matte appearance.





JAKE SPICER



It was through Graphitint pencils that I was first introduced to Derwent materials so it is exciting to see the versatility of that vater-soluble, erasable range translated into such a unique new form. The blocks are durable and long lasting, and I've never had so much fun experimenting with a medium as I have had with the XL Graphite blocks. My work is typically tightly representational so the expressive breadth of the XL blocks has helped me to break out of established habits to extended the range of my visual

RANGE FEATURES

Texture	Chalky
Powder-based	•
Water-soluble	•
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	83%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3
Available individually and in tins	I
ightfast, colours remain the same for 100	vears under museum condi

			BW
2306197	01 Olive Green	V	8
2306198	02 Dark Prussian	V	8
2306199	03 Raw Umber	V	8
2306200	04 Burnt Umber	V	8
2306180	05 Port	V	8
2306181	06 Aubergine	V	8

Tin of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly





NATURAL GRAPHITE



Texture	Chalky
Powder-based	•
Water-soluble	•
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	3
Available individually and in tins	·
Lightfast, colours remain the same for 100 years	under museum conditions

IAN HODGSON

Incredibly versatile, XL Blocks are capable of creating a wide range of textures and effects, from subtle blending, sensitive work through expressive mark marking to thedensest of tones and shading. These blocks respond beautifully to working with rubbing techniques, manipulating and working back into the graphite with a eraser. An absolute pleasure to use, the chunky graphite blocks have opened up exciting new possibilities from my art practice and I can't get enough of them!'





Smooth Graphite in a range of degrees from Hard to Onyx dark in XL format

for broad coverage, bold marks, agile

Derwent Graphite XL Blocks in a range of degrees, from Hard to Very Soft and Onyx Dark, with a smooth texture that delivers a

consistent laydown. With a size and shape that has been designed

to fit comfortably in the hard the blocks are highly versatile and

can be used for expressive mark making. Brake into pieces or grate into a powder for detail and textures or use the block whole

for broad strokes and bold, agile marks, ideal for all size artwork,

especially for coverage on large scale art pieces. Each block contains a high volume of formula, equivalent to eight pencils.

Grate for techniques such as mixing, splattering, and painting.

lines and powder textures.

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

Natural Graphite in block form.

Natural graphite was first discovered in the Lake District and now it's your chance to discover Derwent Natural Graphite blocks! They're brilliant for creating big dramatic pictures whether you use them flat or on their edge. Blending them couldn't be easier, use either your fingers or a paper stump if you prefer. You've got three grades to choose from: soft, medium or hard and, if that wasn't enough, they're naturally water-soluble too!

			BW
35986	Natural Graphite Soft	V	8
35987	Natural Graphite Medium	V	8
35988	Natural Graphite Hard	V	8

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly





0700663

illindil Alt		
63		
編		



2306195



RANGE FEATURES

Texture Chalky	Chalky				
Graphite based (contains wax)	•				
Naturally water-soluble	•				
Diameter:	8mm				
Length	75mm				
Lightfast*	100%				
Blendable	4				
Erasable	4				
Layering	4				
Available individually					
*Lightfast, colours remain the same for 100 years under museum conditions					



DERWENT XL CHARCOAL



COMPRESSED CHARCOAL

RANGE FEATURES

Texture	Chalky
Powder-based	•
Water-soluble	•
Diameter	20mm
Length	60mm
No. degrees in range	6
Lightfast*	100%
Blendable	5
Erasable	4
Colour intensity	2
Layering	5
Strength	4
Available individually and in tins	
Lightfast, colours remain the same for 100 yea	rs under museum condition

JAKE SPICER

I'm a fan of all forms of charcoal and the XL Charcoal blocks have been adding a new dimension to my tonal toolkit. I've been using them alongside charcoal pencils and I love how easily they can be grated for their powder or used on their side as a substantial block, while the range of values in the 6-block have made it easier to control the tonal range of my drawings. Their size and square profile open up a range of marks that can be harder to access with slimmer sticks of charcoal and I've been surprised by the variety of fine marks that they can make when used edge-or, or when they are used in combination with an eraser.





2306195

Soft Charcoal in a variety of greyscale shades in XL format for broad coverage, bold marks, agile lines and smooth smudging.

Derwent Charcoal XL Blocks in a range of greyscale shades, from Light to Ultra Dark and Blue Black. The large, naturally watersoluble and highly versatile block is soft in texture and delivers smooth smudge effects for expressive mark making. Each chunky block has a large volume of formula in it, equivalent to 8 pencils, and has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Break into pieces, or grate into a powder for detail and textures or use the block whole for whole for broad strokes and coverage. Used dry the blocks have a smooth texture and can be used for techniques such as blending, mixing, and smudging.

						BW
	2306189	01	Light	•	V	8
	2306190	02	Medium	•	V	8
	2306191	03	Black	•	V	8
	2306192	04	Blue Black	•	V	8
Spelan	2306193	05	Yellow Black	•	V	8
	2306194	06	Ultra Black	•	V	8
			Tin of 6			

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

Strong and chunky.

Derwent Charcoal XL Blocks in a range of greyscale shades, from Light to Ultra Dark and Blue Black. The large, naturally watersoluble and highly versatile block is soft in texture and delivers smooth smudge effects for expressive mark making. Each chunky block has a large volume of formula in it, equivalent to 8 pencils, and has been designed with the strength and body to fit comfortably in the hand, giving optimum control. Break into pieces, or grate into a powder for detail and textures or use the block whole for whole for broad strokes and coverage. Used dry the blocks have a smooth texture and can be used for techniques such as blending, mixing, and smudging.





35996

0700664



RANGE FEATURES

Texture	Chalky			
Powder-based	•			
Water-soluble	•			
Diameter	8mm			
Length	75mm			
No. degrees in range	3			
Lightfast*	100%			
Blendable	5			
Erasable	4			
Layering	4			
Available individually and in tins				
*Lightfast, colours remain the same for 100 years under museum conditions				

					BW
	35997	Compressed Charcoal Light	•	۷	8
-	35998	Compressed Charcoal Med	•	۷	8
E M	35999	Compressed Charcoal Dark	•	۷	8

Blister of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly







2300675



PAINT



INKTENSE PAINT GRAPHITINT PAINT TINTED CHARCOAL P METALLIC PAINT PASTEL SHADES PAINT LINE AND WASH PAIN SHADE AND TONE MIX

	72
	74
PAINT	76
	78
t pan set	80
IT PAN SET	82
XED MEDIA SET	84

DERWENT INKTENSE PAINT

● Palette #02 ● 24 Se • Shade & Tone • Line & Was BW - Derwent Lightfast ratings are graded using th Blue Wool Scale, graded 0-8.8 is the highest rating an values of 6 or more are considered to be lightfas

RANGE FEATURES

Water-soluble	•				
Unique Inktense formulation	•				
Ideal for travel	•				
Permanent once dry	•				
Suitable for use on fabric as well as paper	•				
No. colours in range	29				
Lightfast*	100%				
Blendable	3				
Colour intensity	5				
Layering	4				
Available individually and in sets of 12 and 24					
*Lightfast, colours remain the same for 100 years under museum conditions					

Permanent when dry - doesn't wash out like watercolour. Layer up intense vibrant colours.

Derwent Inktense paints are intensely vibrant, watersoluble pencils that have been formulated to dry permanently. This paint range offers exceptional layering capability without dissolving previously dried layers of vivid colour, unlike traditonal watercolour. Just like the pencils, colours are highly-pigmented and can be used dry, or mixed with water which is when the colour becomes even more intense. The colours retain vibrancy after drying, creating ink-like effects. Once dry the colour is permanent and you can work over the top of it. Derwent Inktense is highly versatile and can be applied to many porous surfaces including ceramic, wood and fabric Suitable for use on paper and fabrics (ideal on silk and cotton) for a wide range of fine art and craft projects. This paint set is ideal for travel and use outdoors with everything needed to 'paint on the go.' Includes 12 highly lightfast Inktense paint pans, a mini waterbrush, a sponge and five mixing palettes.

2302636

2305789

									BW
	2305546	Sherbet Lemon		•	•			V	8
ette #02 ● 24 Set ne ● Line & Wash	2302623	Sun Yellow	•		•		•	V	8
re graded using the	2302624	Mango	•		•		•	V	8
e highest rating and	TBC	Bright Orange		•	•			V	8
ered to be lightfast. V - Vegan friendly	2302625	Poppy Red	•	•	•		•	V	8
v - vegan mendiy	TBC	Cherry			•			V	4
and the second se	2305549	Fuchsia		•	•			V	6
	2302626	Dark Plum	•		•			V	8
	TBC	Violet		•	•			V	8
100	2305550	Navy Blue		•	•			V	8
The state of the s	2302627	Mid Ultramarine	•		•			V	8
A CALL AND A	2302629	Bright Blue	•		•		•	V	8
	2305552	Turquoise		•	•			V	8
Contraction of the second	2302631	Teal Green	•		•			V	8
	2302630	Racing Green	•		•			V	8
	2305553	Ionian Green		•	•			V	8
	ТВС	Hookers Green		•	•			V	8
	2302632	Kiwi	•		•			V	8
	2302633	Burnt Yellow Ochre	•		•			V	8
	2305555	Red Oxide		•	•			V	8
and the second se	2302634	Natural Brown	•		•		•	V	8
ALC: NO.	2305556	Sepia Ink		•		•		V	8
S	ТВС	Paynes Grey			•		•	V	8
The second second	2302635	Ink Black	•	•	•	•		V	8
Carl Carlos and	2305557	Antique White			•	•		V	8
and the second	2305943	Sepia (Red)				•		V	8
Contraction of the second	2305944	Venetian Red				•		V	6
	2305945	Sanguine				•		V	8
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2305946	Mars Orange	1			•		V	8

ROBERT DUTTON ARTIST

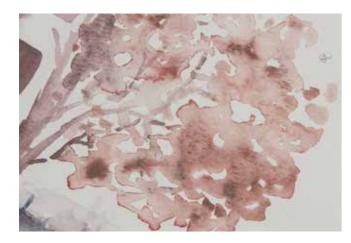
This ingenious compact paint box is great for outdoor and small studio work. It contains 12 water-soluble Inktense paint pans in a lightweight, well-made plastic paint box and Derwent's popular water reservoir brush. Colours are quickly activated, hold well on a loaded watercolour brush, and are easy to mix because of their great pigmentation. I particularly liked the way the colours glaze one over the other easily and wet layers stay put when you work one over the other. As a result, cleaner glazing techniques are achieved throughout the Inktense range.





RANGE FEATURES

Water-soluble	•				
Unique Graphitint formulation	•				
Ideal for travel	•				
Permanent once dry					
Suitable for use on fabric as well as paper					
No. colours in range I	12				
Blendable	5				
Colour intensity	3				
Layering	3				
Available individually and in travel sets of 12					
*Lightfast, colours remain the same for 100 years under museum conditions					



Unique blend of water-soluble graphite with a hint of colour for dramatic tonal work.

Derwent Graphitint Paint Pans contain a unique blend of graphite with a hint of colour to create subtle muted colour with a graphite sheen. This range is ideal for mixed media work. Muted coloured paint pans consist of warm and cool tones delivering fine graphite particles that settle into the paper grain to create a myriad of effects. Apply on cold pressed watercolour paper to bring out pools of granulations and passages of tone and colour. The subtle and naturally muted colour palette is ideal for urban and natural landscapes when used with Derwent Lines Makers, or expressive art. Contains 12 Graphitint paint pans, a mini waterbrush, a sponge and five mixing palettes.

BEE MORRISON

ARTIST

Rich powerful pigments in this new compact box offer a full spectrum of beautiful earthy English colours that mirror elements in the landscape such as 'slate green' and autumnal 'russet'.

I love the plum shades of 'port' and 'juniper' and the moody depth of 'dark indigo' that suits my style of painting. Do some new colour mixing trials and experiment with them for a completely new look to your flower and portrait painting. Try them on wet watercolour paper and you will, like me, fall in love with the fabulous graphite granulation.



2305790



					BW
Ene Biller	2305791	Autumn Brown	•	V	7
S. Martin	2305792	Russet	•	V	4
and the second	2305793	Meadow	•	V	8
N. AND T	2305794	Green Grey	•	V	8
	2305795	Slate Green	•	V	8
	2305796	Ocean Blue	•	V	8
	2305797	Steel Blue	•	V	8
	2305798	Dark Indigo	•	V	7
	2305799	Aubergine	•	V	6
Level and	2305800	Juniper	•	٧	7
ALL AND ALL	2305801	Port	•	V	5
	2305802	Graphite Grey	•	V	8

🛑 I 2 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly

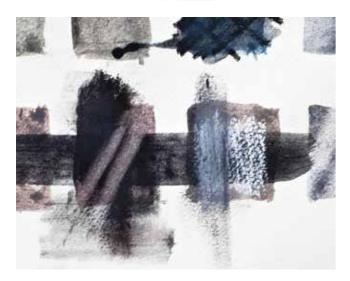
DERWENT TINTED CHARCOAL PAINT





RANGE FEATURES

Water-soluble	•			
Unique Tinted Charcoal formulation	•			
Ideal for travel	•			
Permanent once dry				
Suitable for use on fabric as well as paper				
No. colours in range	12			
Blendable	5			
Colour Intensity	1			
Layering 3				
Available individually and in travel sets of 12				
*Lightfast, colours remain the same for 100 years under museum conditions				



Water-soluble, unique blend of charcoal with hints of colour.

Enjoy the inimitable quality of charcoal art with a twist. Derwent's uniquely formulated tinted charcoal paints are water-soluble. Adding just a hint of colour to the charcoal base, this palette of 12 deep, muted tones provides a high level of creative control with a white pan for highlighting. Each colour quickly and easily mixes, creating atmospheric and expressive results, with a matte, textured finish. Blend colours wet, apply in layers and lift, smudge or draw over when dry. This compact, self-contained set contains 12 tinted charcoal paint pans, five mixing palettes and a sponge to clean the mini waterbrush included.



2305872

ROBERT DUTTON



Derwent have done it again - created another fantastic and versatile art medium! In the past the only available charcoal for artists to use to express their ideas was black. Not anymore! The twelve subtle water-soluble Tinted Charcoal colours are unique in tone, colour and consistency. Presented in a handy pan set, each colour quickly and easily mixes so you can create all sorts of expressive, moody and dramatic subjects, quickly, at different sizes in a really engaging and fluid way. I personally love the way each subtle colour has a unique, natural granular texture to them when dry, creating expressive landscapes and seascapes. The paint pans last a long time and gorgeous tints and further colours are created when the rich, lightfast pigments are colour washed over one another. Once dry they can be drawn over and combined with other Derwent mediums in all sorts of exciting new ways, or easily lifted manipulated when dry. A really exciting medium and one I welcome into my studio to be used time and time again, either on its own or with other drawing and painting mediums. What a great set to elevate my work on an altogether new level!



				BW
2305928	Dark Moss	•	V	8
2305929	Forest Pine	•	V	7
2305930	Driftwood	•	V	8
2305931	Mountain Blue	•	V	8
2305932	Ocean Deep	•	V	8
2305933	Thistle	•	V	8
2305934	Glowing Embers	•	V	5
2305935	Burnt Embers	•	V	8
2305936	Burnt Earth	•	V	7
2305937	Natural	•	V	8
2305938	Dark	•	V	8
2305939	White	•	V	8
L	1	1		

I2 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

PAINT



DERWENT METALLIC PAINT



					BW
	2305659	Gold	•	V	8
	2305660	Pale Gold	•	V	8
4.22	2305661	Silver	•	V	8
A MAD	2305662	Ice Blue	•	V	8
C HER	2305663	Blue	•	V	8
	2305664	Green	•	V	8
	2305665	Lime Gold	•	V	7
and the second	2305666	Sunset	•	V	6
	2305667	Red	•	V	6
	2305668	Pink	•	V	2
	2305669	Purple	•	V	8
	2305670	Graphite	•	V	8

🗕 I 2 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly

RANGE FEATURES

•					
•					
•					
12					
100%					
5					
4					
4					
Available individually and in travel sets of 12					
*Lightfast, colours remain the same for 100 years under museum conditions					



Shimmering metallic coloured paint, outstanding on light and dark

paper.

Striking on both black and white surfaces, the Derwent Metallic Paint Pan Set includes 12 unique shades that mix beautifully to create a full spectrum of metallic colour. Extra fine metallic pigments give a reflective glint, maintaining their shimmer once dry. Apply in creamy opaque strokes, to layer and blend on the page. Suitable for a range of fine art or craft projects. Contains 12 Metallic paint pans, a mini waterbrush, a sponge and five mixing palettes.



2305657

CLAIRE MILLS



This beautiful palette of metallic pan paints offers a whole world of possibilities, from creating large washes of watercolour with soft shimmer to layers of paint with an opaque metallic shine. The shades mix to create a range of colours, enabling me to use them in isolation as well as in mixed media pieces. On white paper they offer my work a flash of colour and subtle shine, on black surfaces the metallics pop to create drama and contrast. Traditional watercolour techniques work well with this modern range to create fresh effects and sparkling highlights. An exciting new addition for both amateur and professional artists.



DERWENT PASTEL SHADES PAINT





Soft, refreshing coloured paints in pastel shades. Apply as a light wash or layer up for a brighter finish.

Soft, refreshing opaque coloured paints in pastel shades. Derwent's uniquely formulated pastel shades paints are soft and playful. These colours layer up in thick, opaque layers allowing the colour to dry as a bright, matte finish adding dimension to illustrations. Alternatively, these dreamy, contemporary shades can be applied in light washes for a pretty and light finish with a slight opacity to it or used with our Inktense and Metallic paint sets to create dramatic effects.

RANGE FEATURES

Watersoluble	•			
Ideal for travel	•			
Permanent once dry – light wash				
Suitable for use on fabric as well as paper				
No. colours in range	12			
Blendable	5			
Colour intensity	4			
Layering	5			
Available individually and in travel sets of 12				
*Lightfast, colours remain the same for 100 years under museum conditions				



2305865

ABBY NURRE



Pastels — we see these tranquil tints in the wings of flamingos, scoops of sorbet, and sunset skies, and the Derwent Pastel Paint Set clearly connects with these images. As a watercolour artist, I enjoy capturing such lovely scenes and sweet indulgences, but my palette often feels limited when it comes to pastel shades. This set provides the perfect combination of soft, calm hues with a versatile, vibrant saturation. Derwent paints are opaque once dry, allowing for a user-friendly layering process that adds dimension to illustrations. This compact palette is easily transportable and complements other Derwent palettes including Inktense and Metallics. The shades bring new light to watercolour illustrations and will enhance the artwork of any artist.



					BW
	2305904	Lemon	•	V	7
	2305905	Peach	•	V	6
	2305906	Coral Pink	•	V	6
	2305907	Pink Flamingo	•	V	5
	2305908	Orchid Pink	•	V	7
	2305909	Lavender	•	V	6
-	2305910	Cornflower Blue	•	V	6
	2305911	Turquoise	•	V	7
	2305912	Mint	•	V	8
	2305913	Artichoke	•	V	6
	2305914	Storm Grey	•	V	7
	2305915	Silver Blue	•	V	5

🛑 I 2 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly



DERWENT LINE AND WASH PAINT PAN SET

2305866

Vibrant inktense and muted colour paints to wash over permanent linework. Perfect for on location art.

This compact, curated collection contains versatile greys and blacks along with highly pigmented colours including six of Derwent's most loved Inktense colours. These paints can be dissolved for subtle washes or unlike traditional watercolour, washes of vivid Inktense paint can be applied without dissolving previously dried layers. Four Graphitint colours provide muted tones and the set is completed with two neutral lighter shades. The black Line Maker pens featuring the finest quality 0.3mm and 0.8mm Japanese nibs, are perfect for versatile linework.

RANGE FEATURES

Water-soluble	•		
Ideal for travel	•		
Permanent once dry			
Suitable for use on fabric as well as paper			
No. colours in range	12		
Blendable	5		
Colour Intensity	4		
Layering	5		
Available individually and in travel sets of 12			
*Lightfast, colours remain the same for 100 years under museum conditions			

				BW
	Sun Yellow	•	V	8
	Mango	•	V	7
	Poppy Red	•	V	7
1	Autumn Brown	•	V	5
	Port	•	V	6
	Bright Blue	•	V	8
	Payne's Grey	•	V	8
	Ocean Blue	•	V	8
	Artichoke	•	V	6
	Meadow	•	V	8
ł	Natural Brown	•	V	8
	Storm Grey	•	V	7
	And a second sec			CONTRACTOR OF

12 Pan Set

ARTIST

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V -Vegan friendly

JEDIDIAH DORE

NE MAKER

0,

I'm honoured to have been given the opportunity to experiment with the exciting new Derwent Line and Wash Paint Pan Set. For several weeks of drawing on site, in the studio, and even on the streets of NYC, I have been loving how wonderful this set is; it's the perfect size for on the go art. When I first opened the set, I was immediately drawn to the beautiful family of colours and tones. Natural colours are a perfect palette for urban drawing and painting on location. Colours like Mango, Poppy Red, Port, Payne's Grey, and Meadow are just some of my favourites that I normally have to mix primary colours in other paint sets to create. The unique arrangement of colours mix together effectively when painting and look elegant and refined. The colours capture the essence of urban landscapes, dynamic NYC settings and even natural scenes. I'm so happy with what I have been able to illustrate in both my location drawing and reportage art with this set. The Line and Wash Paint Pan Set is the set I've been waiting for!

DERWENT SHADE AND TONE MIXED MEDIA SET

DERWENT LEU WALLEIT



230590

JAKE SPICER ARTIST

The Shade and Tone set is an incredibly versatile set – the variety of different pan types allowed me to create a really wide range of textures within a muted colour palette and the drawing materials in the set complement the pans. I'm not a confident watercolourist, so this has also been a great way to start to use water-soluble media more in my work. I'm a particular fan of Graphitint pans particularly the Graphite Grey, which can be erased once it has dried-I'm looking forward to using the set in a new series of portrait studies.

Experiment with shade, tone and form with this curated set of natural paint colours with black, terracotta and graphite pencils.

A curated, natural and monochrome mixed media collection, perfect for creating landscape, portrait and tonal studies. Everything you need to experiment with shade and tone using Derwent's brand new and uniquely formulated palette. Includes seven Inktense, two Graphitint, two Tinted Charcoal and one Pastel colour, resulting in a muted range of 12 pans. A Derwent Drawing, Onyx and Graphic B pencil are included for expressive sketching and form drawing. This compact set also includes a mini waterbrush, five mixing palettes and a sponge to clean your waterbrush.



RANGE FEATURES

Water-soluble	•	
Ideal for travel	•	
Permanent once dry – With light wash		
Suitable for use on fabric as well as paper		
No. colours in range	12	
Blendable	5	
Colour Intensity	4	
Layering	5	
Available individually and in travel sets of 12		
*Lightfast, colours remain the same for 100 years under museum conditions		

	1	- 10,00	1	N	Constant of the
1		200	1 Same	BW	-
	Ink Black	•	V	8	No. of Concession, Name
	Antique White	•	V	8	7 COL
	Storm Grey	•	V	7	
	Graphite Grey	•	V	8	
	Sepia Ink	•	V	8	
I DESTRICT.	Burnt Earth	•	V	7	
	Burnt Embers	•	V	8	-
	Autumn Brown	•	V	5	1000
	Sepia Red	•	V	8	Contraction of the local distance of the loc
	Venetian Red	•	V	8	
	Sanguine	•	V	6	-
	Mars Orange	•	V	8	
and the second	Official			-	
Onyx Dark Penci	1	•	V	8	
Graphic B Pencil		•	V	8	
Derwent Drawin	g Terracota Pencil	•	V	8	
			-	-	

12 Pan Set

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast. V - Vegan friendly





PENS



LINE MAKER

PAINT PEN

88
90

DERWENT LINE MAKER



2305560

2305561

2305562

RANGE FEATURES

•
•
0.05/0.1/ 0.2/ 0.3/0.5/0.8mm
Round
3
•
78%
5
3
3

*Lightfast, colours remain the same for 100 years under museum conditions

Free flowing, permanent, fineline pens made with the finest japanese, break resistent nibs.

Derwent Line Makers are free-flowing fine liners that deliver consistent, smooth, opaque lines. Ideal for both drawing and writing, they contain permanent, fast drying pigment ink, with intense colour which dries quickly and will not move once dry. Ideal for a variety of mixed media techniques, water-soluble

media such as Derwent Inktense can be layered over the top without affecting lines already on the page. Engineered using the highest quality Japanese, break resistant nibs, ranging in size from a a super-fine 0.05 to a bold 0.8 (black only).

PENS

88

IAN FENNELLY

Using the new permanent black line makers enables me as an urban sketcher to create a detailed visual response to the world around me. Their superfine tips provide a greater level of precision. The free flowing quality helps develop speed and accuracy which can be essential for location drawing.

ARTIST/

		11.		BW
Black 0.05		•	V	8
Black 0.1	•	•	V	8
Black 0.2		•	V	8
Black 0.3	•	•	V	8
Black 0.5	•	•	V	8
Black 0.8		•	V	8
Sepia 0.1	•		V	8
Sepia 0.3	•		V	8
Sepia 0.5	•		V	4
Graphite 0.1	•		V	4
Graphite 0.3	•		V	4
Graphite 0.5	•		V	4
	100			-

Pack of 3 Pack of 6

BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

V - Vegan friendly



DERWENT

PAINT PE

Permanent, highly lightfast and versatile, opaque paint pens.

Derwent Paint Pens are a creative drawing and painting tool that contains pigmented acrylic paint that is highly lightfast and permanent once dry. The high-quality, break resistent 0.5 Japanese nibs are very durable and allow for a variety of unique paint effects from fine lines to large layers and exciting, imaginative paint splatters. Derwent Paint Pens are suitable for use on fabric, glass and wood.

CARNE GRIFFITHS

PENS

I have been using the Derwent Paint Pens for years now, for me they are a perfect accompaniment to my work, being fluid and free when I need them to be - I can use them to create watercolour effects - bold splashes of colour and subtle blends. Then when I need control and detail the fine nib provides control for adding fine details like floral shapes and crosshatching. Having a pen that is water soluble when wet and then permanent when dry is perfect for creating layered work with expressive marks and then increasing detail as I work. The pens work brilliantly alongside and over other media such as watercolour, acrylics and spray paints.



1000			-	-	-	26	
111		5	-		-	BW	
Lemon Yellow	•				V	7	
Middle Chrome		•			V	5	19.
Scarlet	•				V	7	
Primary Red	•				V	8	
Cranberry			•		V	8	1
Magenta			•		٧	8	10
Violet			•		٧	8	
Dark Blue		•			٧	8	
Bright Blue		•			٧	8	
Sea Green			•		٧	8	· -

Palette #01 Palette #02 Palette #03 Palette #04 BW - Derwent Lightfast ratings are graded using the Blue Wool Scale, graded 0-8.8 is the highest rating and values of 6 or more are considered to be lightfast.

90

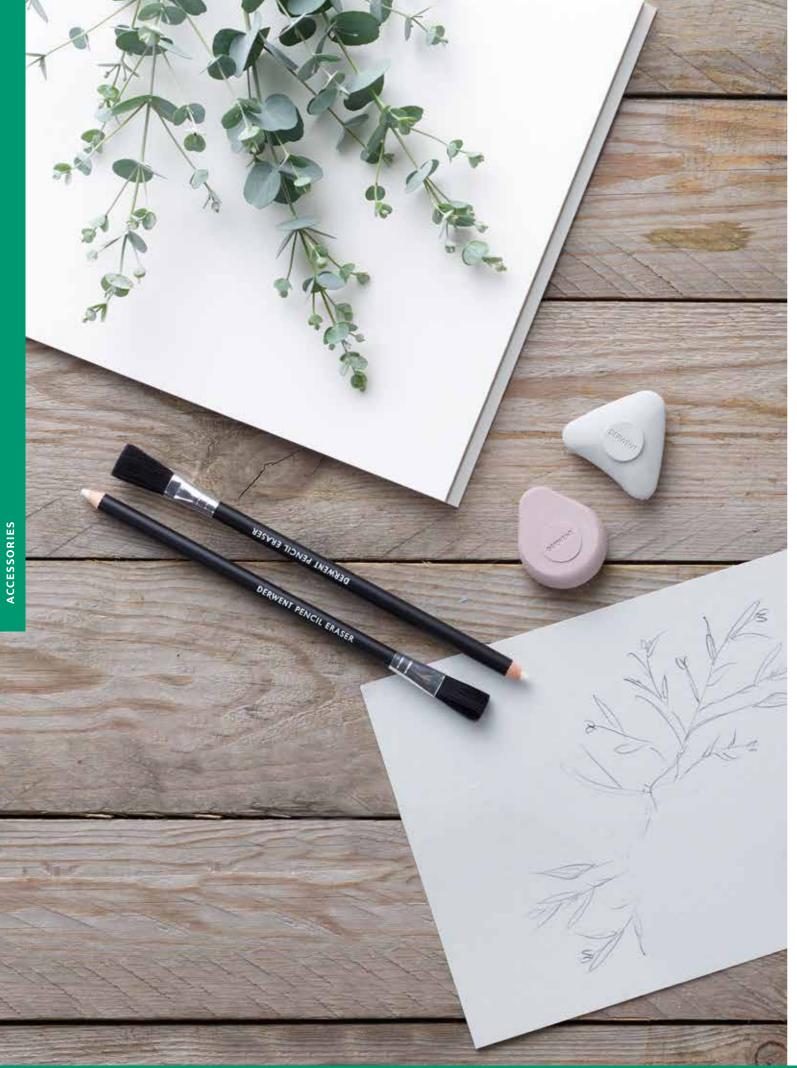
2305518

2305519

RANGE FEATURES

Water-based pigment ink	•	
Solvent free	•	
Permanent once dry	•	
Water-soluble	•	
Nib size	0.5mm	
Barrel shape	Round	
No. colours/degrees available	20	
Suitable for fine detail, painting techniques and use on fabric	•	
Lightfast*	85%	
Colour intensity	5	
Layering	5	
Point strength	3	
Available in packs		
*Lightfast, colours remain the same for 100 years under museum conditions		

1						PAINT	PAINT PEN BW
	Ocean Blue	•				V	8,
	Mint Green	•				V	8
	Mid Green		•			V	7
	Leaf Green			•		V	7
	Terracotta		•			V	7
	Concrete				•	V	8
	Graphite				•	V	8
	Black				•	V	8
	White				•	V	8
	Silver				•	V	8





ACCESSORIES



- PREMIUM PAPER SPECIALIST PAPER SKETCH PADS AND BO SHARPENERS ERASERS BRUSHES DRAWING AIDS
- STORAGE AND TRAVE

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OOKS	98
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EL	108



INKTENSE PAPER

Exceptional watercolour paper maximises colour vibrancy and withstands multiple techniques of Derwent Inktense Derwent Inktense paper optimises the premium performance of the Derwent Inktense range including pencils, blocks and paint.

2305834 Inktense Paper Pad (7" x 10") 2305835 Inktense Paper Pad (9" x 12") 2305836 Inktense Paper Pad (I2" x I6")



The cold press manufacturing process creates a lightly textured surface, perfect for enhanced control in watercolour techniques. The robust and absorbent surface can withstand multiple layers of Inktense without tearing fibres, creating vibrant permanent colours when dry.



Cold press - textured surface

LIGHTFAST PAPER

suitable for the unique blending properties of oil-based Lightfast Exceptional archival paper maximises performance of Derwent pencils. Extremely robust paper, with strong 100% cotton fibres 100% Lightfast pencils Derwent Lightfast paper optimises the and 300gsm weight, is ideal for multiple layering. Naturally acid free, artwork won't fade for up to 100 years when used with premium performance of the Derwent Lightfast pencil range. The hot press manufacturing process creates a smooth surface; Derwent Lightfast pencils.

2305831 Lightfast Paper Pad (7" x 10") 2305832 Lightfast Paper Pad (9" x 12") 2305833 Lightfast Paper Pad (12" x 16")







Hot press - smooth surface



BLACK MIXED MEDIA PAPER

Derwent A4 Black Mixed Media Paper comprises 12 sheets of heavy weight 300gsm, fine grain, acid-free paper that is suitable for use with both wet and dry art media.

The robust composition of the paper can withstand multi-media use, and multi layering techniques without compromise to the paper structure.

The paper's rich depth of colour provides the perfect partner to our Derwent Metallics collection, that offer highly reflective, opaque colour. Together, they demonstrate exceptional performance, whilst instantly enhancing creations with a contrasting, dramatic black backdrop.





2306018

2306020

2306019

5 ASSORTED COLOURS 12 SHEETS OF 120GSM, FINE GRAIN PAPER GOOD PIGMENT UPTAKE AND LAYDOWN ACID FREE

TONED PAPER ASSORTMENT PAD

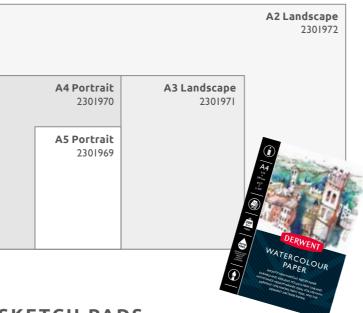
The Derwent Mixed Toned Paper pads contain 20 sheets of I20gsm acid free paper in four mid tone colours. Comprising of Greys, and earthy shades the Derwent mixed toned paper provides an excellent background for sketching and drawing which can be used to build up darker shadows and dramatic highlights. Each sheet is double sided, with one side smooth and the other textured, making it perfect for use for dry media including pencil, pastel and charcoal. Ideal for an array of art techniques including, art journaling, life drawing and portraiture. Available in A4 and A5 sizes.

DERWENT SKETCH PADS & BOOKS



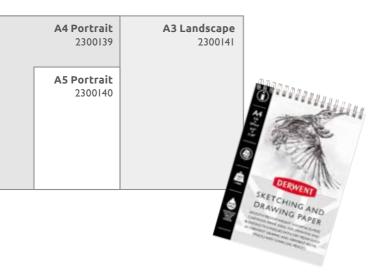
WATERCOLOUR PADS

Developed for water-soluble pencils, this smooth paper is perfect for all water-soluble media including Derwent Inktense pencils and blocks and Derwent Watercolour pencils. Unlike other watercolour paper, the smooth surface provides an excellent base for detailed watercolours and dry pencil work. The range features stitched binding and 12 sheets of 300gsm (140lbs) acid free paper. Available in A2, A3, A4 and A5 sizes.



SKETCH PADS

Our popular heavyweight sketch pads are available in white paper and are perfect for pencil work and light washes. The slightly textured surface is ideal for holding pencil pigments, allowing effective layering of colours. The range features a wire-bound spine and 30 sheets of 165gsm (110lbs) acid free paper. Available in A3, A4 and A5 sizes.



BIG BOOKS

These wire-bound sketchbooks have a bumper stack of 86 perforated sheets, ideal for sketching and drawing. Featuring 110gsm (75lbs) acid free paper and a hard wearing black vinyl cover, the range is available in A4 and A5 sizes.



BLACK PAPER

Suitable for dry or water-soluble mediums, this deep black paper is perfect for a variety of art and craft projects using Derwent Lightfast, Procolour, Metallics and Graphitint collections. An elastic strap and hard wearing matt black cover keep the book secure. The range features a wire-bound spine and 40 sheets of 200gsm (135lbs) acid free paper. Available in A3 and A4 sizes.



SKETCH AND STORE BOOKS

Designed to accommodate extra paper and additional items, these wirebound sketchbooks have wider rings, an elastic strap to keep loose sheets in place, and an expanding pocket at the back. The range features 56 sheets of 165gsm (110lbs) acid free paper and a hard wearing black vinyl cover. Available in A3, A4 and A5 sizes.

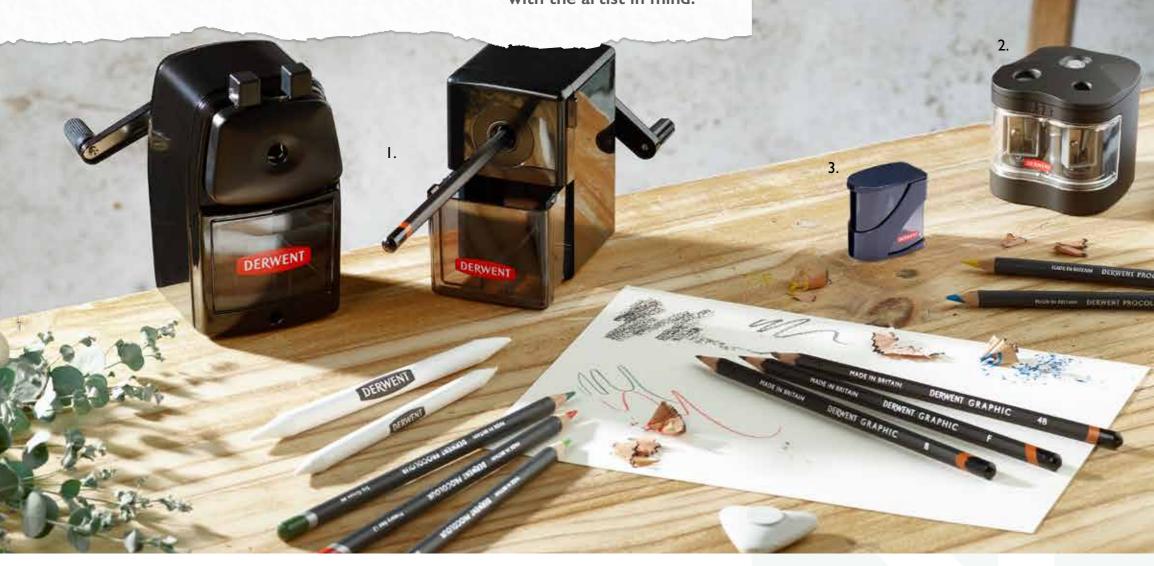






DERWENT SHARPENERS

A wide variety of sharpening products; specifically designed with the artist in mind.



1. SUPER POINT MANUAL HELICAL SHARPENERS

Designed to sharpen pencils to the optimum super fine point. Extendable front plate features self feeding mechanism which stops when a superb point has been achieved and no further sharpening is required. For pencils up to 8mm in diameter. Includes sliding tray reservoir and desk clamp. Available individually, box packed. 2302001 Super Point Manual Helical Sharpener

2302000 Super Point Mini Manual Helical Sharpener



2. BATTERY OPERATED **TWIN HOLE SHARPENER**

Compact battery operated sharpener suitable for both large and small diameter pencils*. Durable blades can withstand hours of sharpening and shavings are neatly caught in a transparent reservoir. Includes broken tip remover. Requires 4 x AA batteries (not supplied). Available individually, box packed.

2302332 Battery Operated Twin Hole Sharpener 2302353 Replacement Sharpener

3. MANUAL TWIN HOLE SHARPENER



Derwent Twin Hole Tub Pencil Sharpener, featuring a dual size metal sharpener with high quality blades, that are long lasting to create a consistently smooth and sharp point. With hole sizes of 11.5mm and 8.25mm for optimum compatibility with most artist pencils.

2306123 Manual Twin Hole Sharpener

* Large (9-12mm)/Small (6-8mm)

4. PASTEL AND CHARCOAL SHARPENER



Specifically designed for use with the more fragile Derwent Pastel pencil and Derwent Charcoal pencil mediums. Also suitable for sharpening other large diameter pencils such as Derwent Drawing and Artists pencils. Available in CTU trade packs of 14.

0700234 Pastel and Charcoal Sharpener

5. METAL PENCIL SHARPENER

Designed to fit all Derwent ranges. Sharpens pencils to a fine point. Available in CTU trade packs of 20. 0700233 Metal Pencil Sharpener



7

SPECIALIST MEDIA ERASING

Highly absorbent erasers for removing and lifting charcoal and pastel media.

DERWENT

2.

SOFT ART ERASER

ART ERASER

5.

- 2. 2301963 Dual Eraser 2 Pack Blister
 3. 2305815 Technique Artists Erasers 2 Pack Blister
 4. 2301976 Kneadable Eraser Blister
 2305812 Kneadable Artist Eraser in a Box

GENERAL PURPOSE ERASING

Practical size and easy grip for convenient use when sketching and writing. Non-abrasive, with a clean finish and low shedding.

I. 0700232 Plastic Eraser

PRECISION ERASING

Create delicate texture and detailing in graphite.

- 5. 2305810 USB Rechargeable Eraser

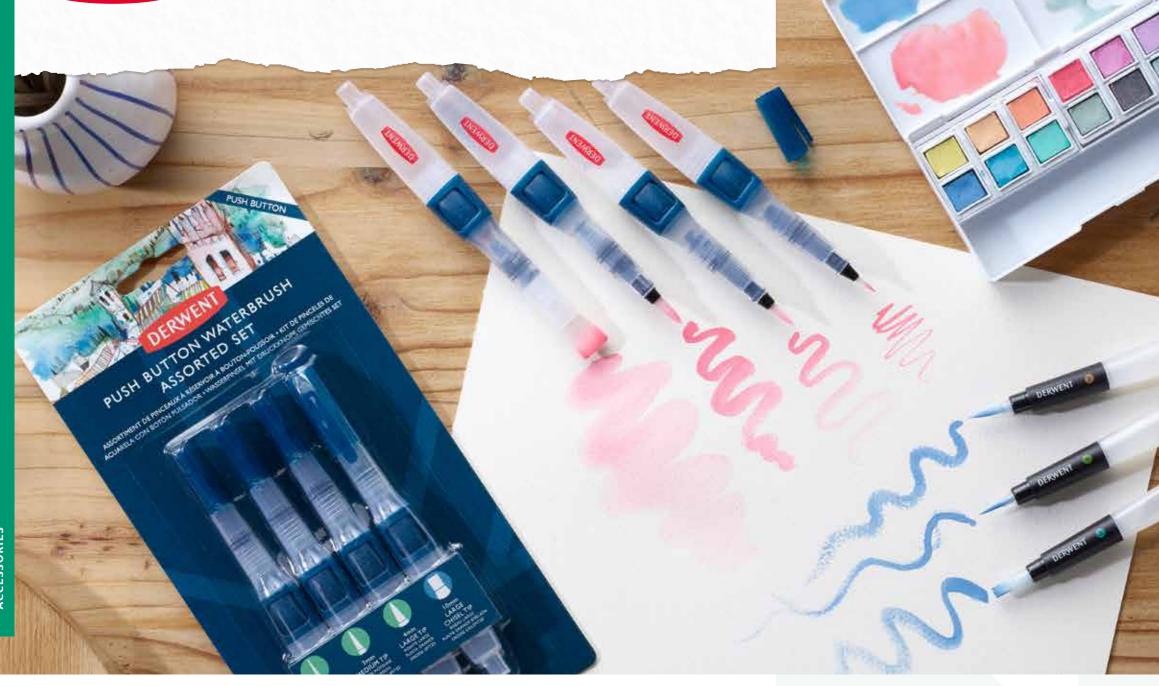
3

- 2305811 USB Rechargeable Eraser Refills
 2301931 Battery Operated Eraser
 2300023 Battery Operated Eraser Refills
 2305809 Eraser Pencil & Brush 2 Pack Blister
- 8. 2301964 Shaped Erasers 2 Pack Blister

MADE IN BRITAIN DERWENT GR

ENT GRAPHIC





TECHNIQUE BRUSHES

An assortment of brushes for different painting techniques. Each brush is designed to produce different marks, allowing the artist greater creative possibilities.

Available in blister pack of six.

2302003





PUSH BUTTON WATER BRUSHES

Assorted point and chisel tip waterbrushes for a range of strokes. Portable, leak proof and easy to clean. Each features a non-drip Ideal for use with water-soluble paints and pencils. Portable and valve for easy to control water flow. Fine, Medium and Chisel tip convenient for indoor and outdoor use. Durable nylon fibre heads are easily distinguished by number so you can grab the one tip holds shape and point for continuous use and comes with a you need. Available individually and in hanging bags of three. protective cap. Large water barrel with push button for easy to 2301975 Waterbrush 3 Pack control water release. Comfortable handling and leak proof. 2300123 Small Waterbrush

2305816 Push Button Waterbrushes - Assorted 4 Pack Blister 2305821 Push Button Waterbrush Fine Tip Blister 2305823 Push Button Waterbrush Medium Tip Blister 2305822 Push Button Waterbrush Large Tip Blister 2305824 Push Button Waterbrush Large Chisel Tip Blister



WATERBRUSHES

- 2301760 Medium Waterbrush
- 2301974 Chisel Tip Waterbrush

DERWENT DRAWING AIDS



BLENDER AND BURNISHER

BLENDER

A soft colourless pencil that allows you to blend two or more colours together to create a new colour. At the same time it physically mixes and smoothes the pigments so individual strokes and hard edges are softened. Available individually, in blister pack of four, and tub packs.

BURNISHER

A hard colourless pencil which when used over layers of pigment provides a rich polished finish. Available individually, in blister pack of four, and tub packs.



BLENDER PEN

Designed for use with wax-based pencils, the blender pen allows the artist to blend away pencil lines, creating smooth and even colour. Effective with both colour and graphite pencils. Available in twin pack of two nib sizes; 2mm and 4mm.

2302177 2 Blender Pens



PAPER STUMPS

Made from compressed rice paper and with a point at each end, paper stumps make blending charcoal and pastel much easier. Once the stump gets dirty and the point wears down they can be easily cleaned and re-pointed using a sandpaper block. Available individually in medium-size and in blister packs of 3; small, medium and large (ranging from 5.5mm diameter to 10.5mm).

0700230 Paper Stump Medium 2300561 Paper Stumps Blister 3 Pack



BLENDER PENS

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SCALE DIVIDER

Ingenious drawing tool designed to transfer measurements from life to paper; ensuring accurate proportions every time. Scale pictures in ratios from 4:1 to 1:4. Folds neatly away and will slip easily into a backpack for easy travel. Available individually in blister pack.

2300580 Scale Divider



PENCIL EXTENDER

Designed to prolong the life of your pencil. Available in blister pack of two sizes; small for standard size pencil barrels, and large for pencils such as Derwent Inktense and Artists.

2300124 Pencil Extende



SPRITZER

Adds a new creative dimension to water-based projects. Spray water

directly over water-soluble drawings to create interesting textures, colour runs and dribble effects. Dissolve colour

pigment and fill the Spritzer to spray straight onto an image. Available individually in blister pack.

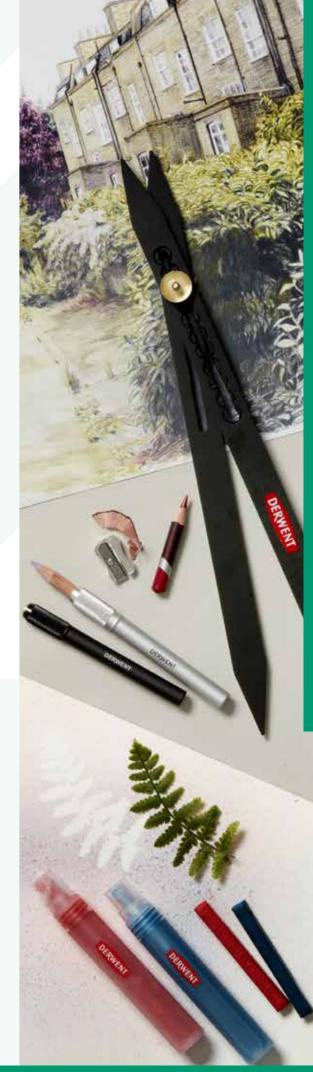
2300592 Spritzer











ACCESSORIES



ACCESSORIES

1. POCKET WRAP

Petite, compact and durable canvas wrap. Holds 12 pencils. Durable canvas case featuring mesh and transparent zipped Available individually in hanging bag. 2300219

2. PENCIL TIN

Smart, robust, double layer pencil tin. Features removable inner tray. Holds at least 18 pencils. Available individually in hanging bag. 2300582

3. ARTPACK

pockets. Hold 20 pencils. Available individually in hanging bag. 2300575

4. PENCIL WRAP

The original Derwent Pencil Wrap, made from durable canvas material. Medium storage option featuring individual compartments to hold at least 27 pencils and accessories. Rolls up compactly. Available individually in hanging bag.

0700434

5. A4 CARRY-ALL FOLIO

The ultimate storage solution; multipurpose A4 folio which holds up to 68 pencils, accessories and an A4 pad. Also available in black canvas.

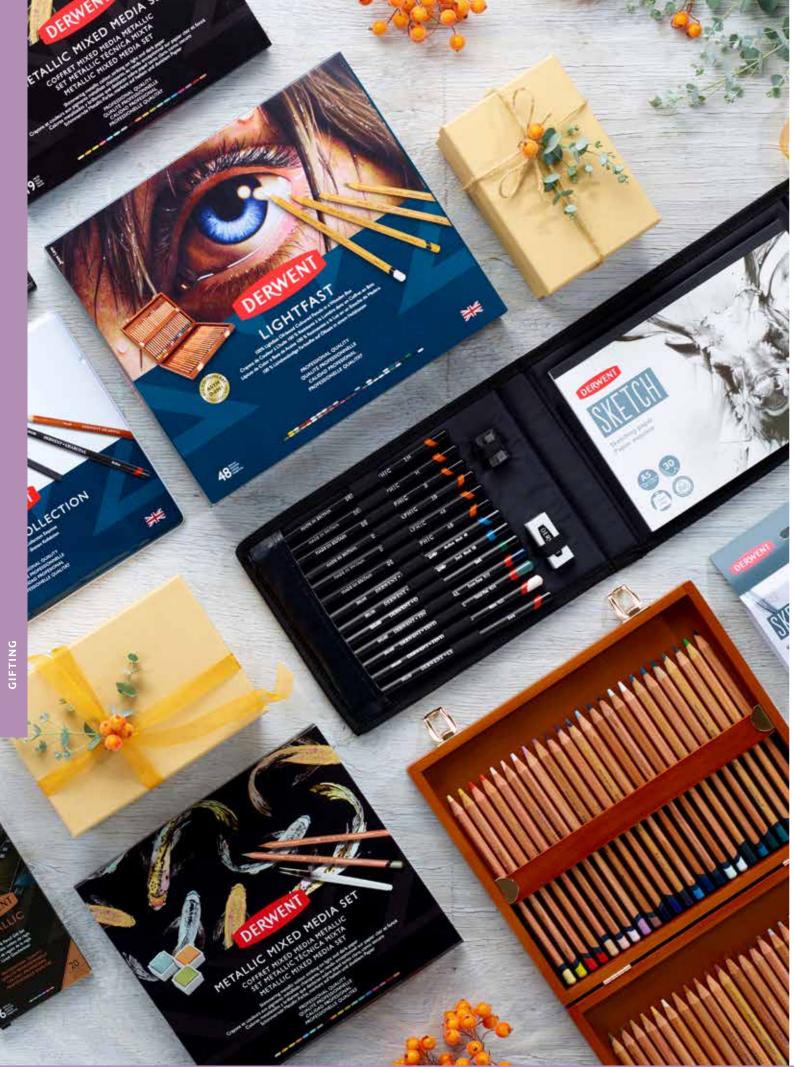
Ideal for travel with secure zip around closure. Contains a 3-ring binder with internal A4 Carry-All sleeve and internal mesh zip compartment for artists accessories. Available individually in hanging bag.

2302619 Natural canvas 2302646 Black canvas



6. CARRY-ALL BAG

Large, durable canvas storage solution for 132 pencils. Includes accessory and A5 sketch book pocket, three removable pencil leaves and adjustable shoulder strap. Available individually in hanging bag.







WOODEN BOXES GIFTING SETS



I	I	2
I	I	4



DERWENT WOODEN BOXES

nd gifting se on page 126

Two-tiered wooden boxes containing a special selection of up to 100 professional quality Derwent fine art pencils. Lifetime gifts for any artist.



48 WOODEN BOX

2300151 Inktense Pencils 48 Wooden Box 0700758 Watercolour 48 Wooden Box 2301660 Coloursoft 48 Wooden Box 0700644 Pastel Pencil 48 Wooden Box 0700759 Sketching 48 Wooden Box 2302523 Procolour 48 Wooden Box



72 & 100 WOODEN BOX

2301844 Inktense Pencils 72 Wooden Box 32891 Watercolour 72 Wooden Box 0701031 Coloursoft 72 Wooden Box 2300343 Pastel Pencil 72 Wooden Box 2301902 Sketching 72 Wooden Box 2302524 Procolour 72 Wooden Box 2305693 Lightfast 100 Wooden Box

2305693 - Lightfast 100 Wooden Box





COLLECTION TINS

Explore a variety of media in one tin.

PASTEL COLLECTION

Smudge and blend an assortment of 8 chunky Pastel blocks and 14 Pastel pencils. Includes kneadable eraser and essential Pastel pencil sharpener.

0700301 Pastel Collection 24 Tin

WATERCOLOUR COLLECTION

A versatile mix of water-soluble media, available in two sizes.

12 tin: 6 Inktense blocks, 3 Inktense pencils, 3 Watercolour pencils

24 tin: 6 Inktense blocks, 8 Inktense pencils, 8 Watercolour pencils, 1 Water-soluble Sketching pencil, paint brush

0700303 Watercolour Collection 12 Tin

0700304 Watercolour Collection 24 Tin

SKETCHING COLLECTION

Available in two sizes, the Sketching Collection includes an impressive assortment of mixed sketching media and accessories. **12 tin:** 3 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 1 Drawing pencil, 1 Charcoal pencil, 1 Tinted Charcoal pencil

24 tin: 4 Graphite blocks, 3 Charcoal blocks, 3 Water-soluble Sketching pencils, 2 Graphic pencils, 2 Drawing pencils, 3 Charcoal pencils, 3 Tinted Charcoal pencils, pencil sharpener, kneadable eraser

34305 Sketching Collection 12 Tin 34306 Sketching Collection 24 Tin

MIXED MEDIA SETS

METALLIC MIXED MEDIA SET

Derwent Metallic Paint and Pencils contain shimmering metallic colour, which are outstanding when applied to both light and dark paper. This highly reflective colour range offers a wide spectrum of colour.

2305948 Metallic Mixed Media Set

GRAPHITINT MIXED MEDIA SET

Derwent Graphitint Paint and Pencils contain a unique blend of graphite with colour to create a palette of warm and cool tones with a graphite sheen. Fine graphite particles settle into the paper grain to create a myriad of effects.

2305949 Graphitint Mixed Media Set

WASH SETS

INKTENSE WASH SET & LINE & WASH SET

Perfect for gifting, these stylish and practical double-layered tins contain everything needed to inspire a wide range of fine art and craft projects using Derwent pencils and accessories.

- 2302584 Inktense Wash Set
- 2302162 Line & Wash Set







DERWENT ACADEMY ACADEMY SKETCHING ACADEMY COLOUR P ACADEMY PAINTS ACADEMY MARKERS/P ACADEMY GIFTING

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PENCILS	122
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PASTELS	126
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DERWENT DERWENT ACADEMY



Derwent Academy has been created for aspiring artists wishing to develop and improve their skills. Judith Selcuk takes us through her key recommendations from the Academy range, and how to get the most from the variety of media on offer. An award-winning professional freelance illustrator and artist, Judith trained at Falmouth School of Arts in Graphic Design and has since gone on to pursue a career in art and design. As an artist and demonstrator she can be seen all over the country at art fairs, major art stores and events and trade shows. Judith has published several books internationally on her art techniques and holds regular lessons and workshops in the UK, primarily from her studio in Worcestershire.

ACADEMY SKETCHING PENCILS

Sketching pencils come in a range of hard to soft graphite. The higher the H numbers the harder the graphite, and the lighter tone it will create. B pencils are softer and make darker, richer tones. Use a variety of tones in your drawing to create depth and dimension. Blend soft areas by scribbling a B grade pencil on scrap paper and rub with cotton wool. Then transfer to your drawing for soft areas of shading such as shadows and clouds. Remove highlights with an eraser and blend smaller defined areas with a paper stump. Avoid smudging with your hand by placing a spare sheet of paper underneath.

ACADEMY WATERCOLOUR PENCILS

Clean and portable, watercolour pencils make the perfect tool for college, home and outdoor use without the need for water pots or mess. Washes are easily achieved by lightly shading the paper and using a water brush over the top to turn the pencil into watercolour. For layers of colour allow each previous layer to dry before adding the next. Interesting effects can be achieved by drawing into a wet paper surface or previous wash with a dry pencil, as well as wetting the pencil tip with water and 'painting' with the pigment in the core of the pencil. Watercolour pencils prefer a cartridge paper or a hot press watercolour paper with just enough texture to grip the pigment without becoming too textured to allow smooth shading and details

ACADEMY METALLIC MARKERS

Perfect for lettering and illustration, these highly metallic markers work equally well on black paper as well as white, preferring a smoother surface to create clean lines and blends. Allow sections to dry to prevent smudging and colour transfer. This also enables layering with their opaque quality ink. Each metallic colour is very different and the firm nib holds its shape well. Always replace the cap on the pen when not drawing with it, even for brief periods to prevent any ink drying on the nib. Store pens horizontally when not in use to prevent the nib drying out or the pigment settling at the bottom of the pen.



ACADEMY ACRYLIC PAINTS

Acrylic paints are incredibly versatile and can be used in thin washes or in thick impasto layers. Acrylics work best on canvas or acrylic paper with a texture. For best results use two different pots of water, one for washing your brushes and one for mixing colours and washes. You can control the amount of water you use by wiping any excess off on kitchen roll. That way colours and your thickness of paint will stay consistent. Try painting a wash of acrylic first to cover the white of the canvas then built up depth and texture once dry. You can use a variety of interesting objects to create marks and patterns such as pen or bottle tops.

ACADEMY OIL PASTELS

Create exciting marks and textures with oil pastels. Try layering oil pastels and scraping back off with a sharp craft knife or scalpel. You can then add more oil pastel and repeat countless times. Choose a paper with a light texture to grip the oil pastel as it will not adhere well to a smooth surface. Oil pastels are full of lovely bright pigments so do not erase. Avoid smudging by putting a piece of tracing paper under the hand you draw with. Store safely with a sheet of glassine paper on top.



ACADEMY SOFT PASTELS

Soft pastels are perfect for layering and building up depth and tone, and also for a variety of mark making techniques. To release maximum pigment scrape the harder exterior off and release the beautiful pigment within. Soft pastels work best on a textured paper to grip the pastel, and look fantastic on a coloured pastel paper! They can be erased to create detail and textures and used on their side for block shading areas guickly. Blend with paper stumps to avoid skin oils being transferred to your paper. Store horizontally if possible with a sheet of tracing or glassine paper over the top.





ACADEMY SKETCHING PENCILS



ACADEMY SKETCH BOOKS

Academy Hardcover Sketch Books are perfect for sketching and colouring as well as adding small artwork inserts to record your artwork journey. This versatile hardcover, case bound VAD offers a quality cartridge paper of 140gsm, perforated line on each page for easy tear out and neat tie to keep loose items neatly inside. Its hard cover and casebound features provide a smart compact book. A good addition to our current range of books with additional features.

A4 2306010

A5 2306011

2301945

2301946

CADEM

HARDCOVER, CASED BOUND PERFORATED LINE **ON INTERNAL PAGES CARTRIDGE PAPER 128 SHEETS**





Academy pencils are ideal for colouring, drawing and illustration, are easy to use and retain the high standards expected from Derwent.

ACADEMY COLOURING PENCILS

RANGE FEATURES

24 blendable colours
Made with natural wood barrels and rich, creamy pigments
Round barrels give freedom of movement to your drawing technique
Conveniently packaged in a tin storage case





2301938

ACADEMY PASTEL COLOURING PENCILS

RANGE FEATURES

12 soft pastel colours	
Superior break resistant core	
Fantastic colour laydown	

2306022

ACADEMY WATERCOLOUR PENCILS

	RANGE FEATURES
	24 water-soluble colours
	Made with natural wood barrels and quality water-soluble pigments
	Hexagonal barrel offers a secure grip
	Conveniently packaged in a tin storage case



2301941

2300386





DERWENT ACADEMY PAINTS



ACADEMY ACRYLIC PAINTS

Derwent Academy acrylic paints are fast drying compared to oil paints. A formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums.

2302401

RANGE FEATURES

12, 12ml tubes of acrylic paint

Made from rich pigments and a formulation that retains tinting strength, colour vibrancy and consistency whether used alone or mixed with other painting mediums

Use straight from the tube or dilute with water or a painting medium to achieve lighter wash effects



ACADEMY WATERCOLOUR PAINTS

Derwent Academy watercolours are available in a convenient pan set or tubes of paint. Great for creating brilliant washes of even transparent colour.

and formulations which retain colour vibrancy.

2302404

RANGE FEATURES

achieve various effects

12, 12ml tubes of watercolours Made from rich pigments and a formulation that is easy to use Use straight from the tube or dilute with water to

ACADEMY OIL PAINTS

Derwent Academy oil paints, while slow to dry, are one of the most versatile forms of painting. Place selected oil colours onto your palette or apply directly to your surface. Remember to always put the cap back on your oil tubes!

2302406

RANGE FEATURES

12, 12ml tubes of oil paint

Made from rich pigments and a formulation that retains vibrancy whether used alone or mixed with other painting mediums

Long drying time allows for colours to be blended over a long period



ACADEMY WATERCOLOUR PAN SET

RANGE FEATURES















ACADEMY PASTELS



ACADEMY TWIN-TIP MARKERS

RANGE FEATURES

8 vibrant colours	
The brush tip creates both thi	ck and thin lines with one stroke
The fine tip has a broad edge a control	and fine point for maximum
	A h

ACADEMY METALLIC MARKERS

RANGE FEATURES

Perfect for drawing, decorating and journaling	8 shimmering colours
Works well on black paper	Perfect for drawing, decorating and journaling
	Works well on black paper

ACADEMY WATER-SOLUBLE MARKERS

RANGE FEATURES

20 water-based colours
Fine tip

Vibrant, colourful markers contain water-based inks that can be used with water-wash techniques to create a broad range of drawing styles

Suitable for use as dry or wet drawing media





98212



98206

98202

ACADEMY OIL PASTELS

RANGE FEATURES

24 bright colours
Creamy texture, dust free
Soluble in turpentine which thins the pastels to give a stunning translucent effect







2301952

2301953

ACADEMY SOFT PASTELS

RANGE FEATURES

24 bright colours Easy to blend Great for techniques like layering and texturing





2302397





DERWENT ACADEMY GIFTING

A Let

ACADEMY WOODEN BOX **SKETCHING & COLOUR PENCIL**

The Derwent Academy Wooden Box Set is perfect for any aspiring artist. It contains a range of Academy pencils: Sketching, Colouring and Watercolour. Complete with accessories, a drawing pad, plus a project sheet with useful tips and 3 projects to complete.

2300147

ACADEMY WOODEN BOX ACRYLIC PAINT

A great introduction for aspiring artists; everything you need to begin painting with acrylics. Highly pigmented, strong, vibrant, water-soluble colours.



LAKELAND

DERWENT LAKELAND



Derwent Lakeland pencils have been a firm favourite with generations of children since their conception in the 1930s. They combine consistent high quality with excellent value for money. From chunky, easy grip pencils for toddlers to ultra slim pencils for detailed work, Lakeland is suitable for children aged between 4 and 10 years old.

LAKELAND	COLOURING
PENCILS	

RANGE FEATURES

12 colours
Round 7.1mm barrel
Blendable and easy to use for colouring large areas quickly
Hardwearing 3.5mm coloured strip
Available in hanging packs of 12 and class packs of 360
2305861 - Available in class pack 144

33306	Lakeland Colouring Yellow	•	•	•	•	V
33307	Lakeland Colouring Orange	•	•	•	•	٧
33301	Lakeland Colouring Red	•	•	•	•	V
33317	Lakeland Colouring Pink	•	•	•	•	V
33310	Lakeland Colouring Purple	•	•	•	•	٧
33303	Lakeland Colouring Light Blue	•	•	•	•	V
33302	Lakeland Colouring Dark Blue	•	•	•	•	V
33305	Lakeland Colouring Light Green	•	•	•	•	V
33304	Lakeland Colouring Dark Green	•	•	•	•	V
33309	Lakeland Colouring Light Brown	•	•	•	•	٧
33308	Lakeland Colouring Dark Brown	•	•	•	•	٧
33312	Lakeland Colouring Black	•	•	•	•	۷



33356



33329

LAKELAND JUMBO COLOURING PENCILS

RANGE FEATURES

12 colours
11mm hexagonal chunky shape ensures maximum grip
Thick, soft 5.4mm colour strip for easy colour lay down
Long lasting and break resistant
Self coloured barrels match colour strip precisely

Available in hanging packs of 12 and class packs of 144

LAKELAND COLOURTHIN COLOURING PENCILS

RANGE FEATURES

2	24 colours
	6.9mm hexagonal barrel allows a firm grip, with greater control for detailed drawings
	Slim 2.9mm colour strip sharpens to a fine, long lasting won't crumble during use point that
S	Soft and blendable
S	Self coloured barrels match colour strip precisely
ŀ	Available in hanging packs of 12 and 24, and class packs of 360

LAKELAND PAINTING PENCILS

RANGE FEATURES

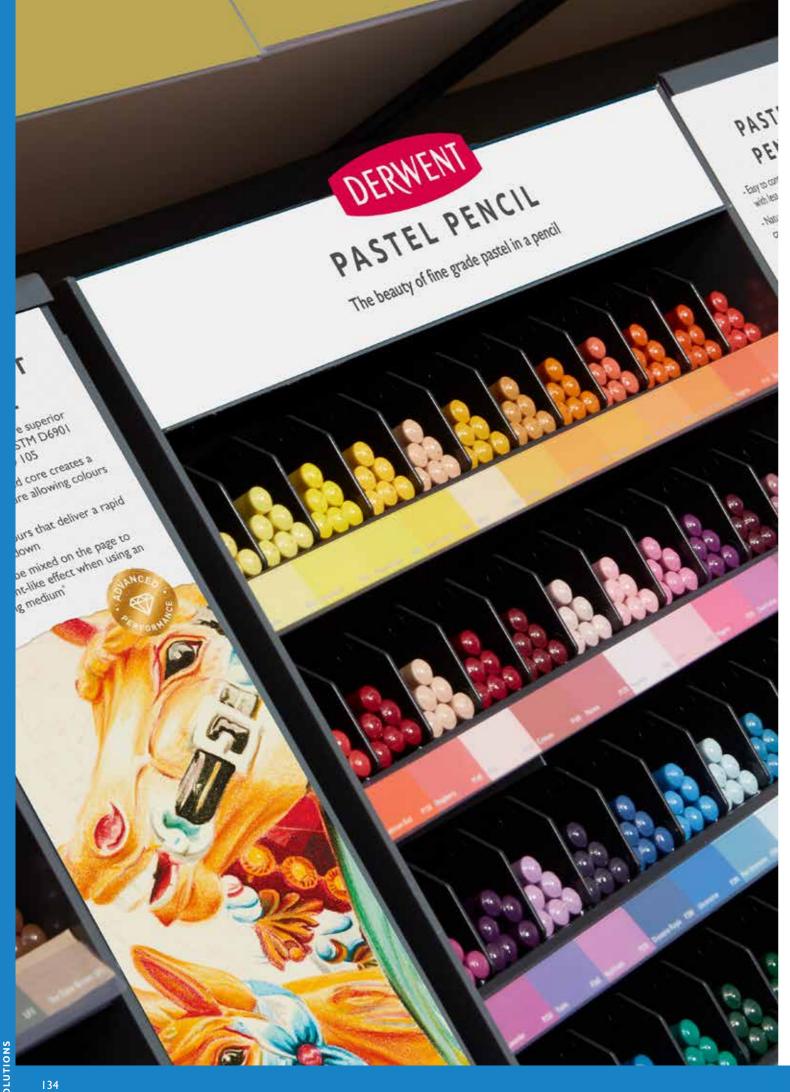
24 colours	
Water-soluble	
6.9mm hexagonal barrel allows a secure grip	
Soft, thick colour strip, 3.5mm diameter	
Self coloured barrels match colour strip precisely	
Available in hanging packs of 12 and 24, and class packs of 36	0

LAKELAND DRAWING PENCILS

RANGE FEATURES

Easy to grip 9.8mm hexagonal barrel
Lasting break resistant HB strip
Smooth non-scratchy 3.8mm core
Ideal for learning to write
Available in hanging packs of 12







MERCHANDISING SOLUTIONS



MERCHANDISING POINT OF DISPLAY UI



	136
NITS	138



PROCOLOUR PENCIL

DERWEN COLOURSOFT PENCIL

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PENCH

DERWENT MERCHANDISING

FREE STANDING UNITS (FSUS)

A modern modular merchandising solution to show Derwent as a stand out premium brand in retail stores.

Easily adaptable to suit different stock and store environments, the system allows easy category navigation for consumers and an engaging experience at the shelf edge.

Merchandise the FSU using a range of shelves, hooks and point of display (POD) options to showcase a selection of tins, blisters and loose stock.

The Derwent FSU is packed in three clearly marked outer boxes for transit and features standard British AC power plugs. Please source suitable electrical adapters for your region.

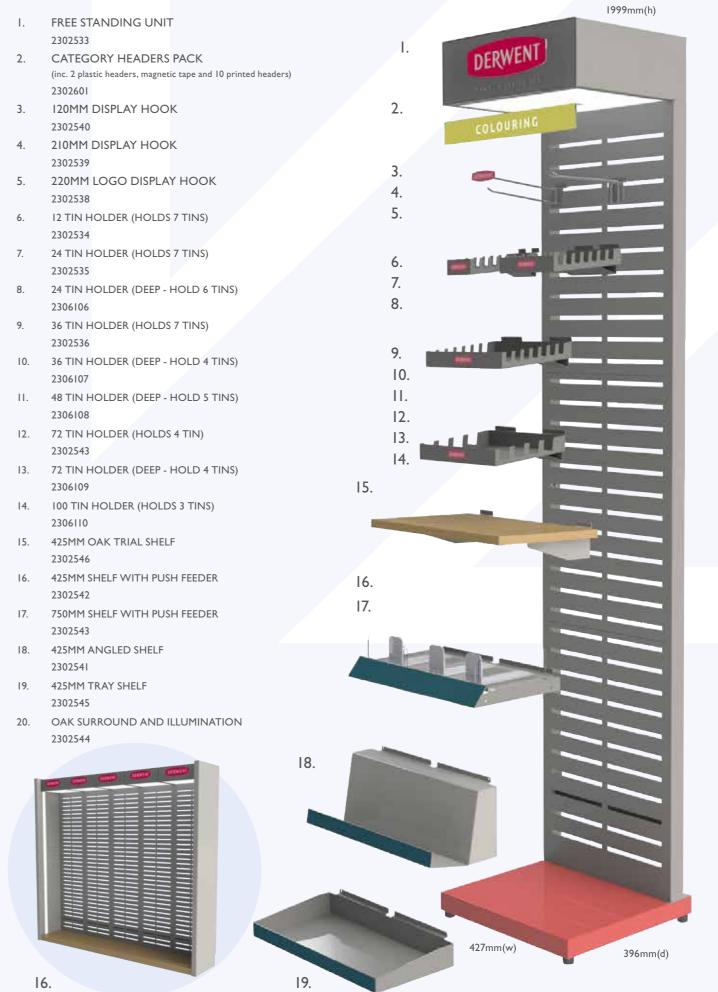
POINT OF DISPLAY UNITS (PODS)

All PODs can be fixed to our FSU using the pegboard attachments included (also available separately), or used as stand-alone counter displays.

Product information panels provide detail of product features and benefits of each range. Test and try pads are also positioned on each display (refills available separately 2302759).



- CATEGORY HEADERS PACK 2302601
- 2302540
- 2302539
- 2302538
- 2302534
- 2302535
- 2306106
- 2306107
- 2306108
- 2302543
- 2306109
- 100 TIN HOLDER (HOLDS 3 TINS) 2306110
- 2302546
- 425MM SHELF WITH PUSH FEEDER 16. 2302542
- 17. 2302543
- 2302541
- 2302545
- 20. 2302544



DERWENT POINT OF DISPLAY UNITS

sates: Fracis



100 POD



72 POD



422(w) x 193(d) x 449(h)mm



422(w) x 193(d) x 672(h)mm

INKTENSE 100 POD: 2306209 28 EXTENSION STOCK PACK: 2306159 (inc. I trade packof 6 for 28 colours)

LIGHTFAST 100 POD: 2305772 28 EXTENSION STOCK PACK: 2305773 (inc. I trade pack of 6 for 28 colours)



ARTISTS 72 POD: 2306023 STOCK PACK: 2306024 (inc I trade pack of 6 for 72 colours)

CHROMAFLOW 72 POD: 2306112 STOCK PACK: 2306100 (inc I trade pack of 6 for 72 colours) LIGHTFAST 72 POD: 2302730

STOCK PACK: 2302726 (inc. 2 trade packs of 6 for 36 colours)

PROCOLOUR 72 POD: 2302553 STOCK PACK 2302514 (inc. I trade pack of 6 for 72 colours)

COLOURSOFT 72 POD: 2302566 STOCK PACK: 0701035 (inc. I trade pack of 6 for 72 colours)

PASTEL 72 POD: 2302568 STOCK PACK: 2300340 (inc. I trade pack of 6 for 72 colours)

WATERCOLOUR 72 POD: 2302559

STOCK PACK: 2300179 (inc. I trade pack of 6 for 72 colours)

INKTENSE PENCILS 72 POD: 2302555 STOCK PACK: 2301915 (inc. I trade pack of 6 for 72 colours)

INKTENSE BLOCKS 72 POD: 2302557 STOCK PACK: 2302036 (inc. I trade pack of 6 for 72 colours)

SKETCH & DRAW 72 POD: 2302570 STOCK PACK: 2300060 (inc. I trade pack of 6 for 72 colours)

36 POD

COLOURSOFT PENCI AAAAAA AAAAAAAA





422(w) x 193(d) x 255(h)mm

24 POD



422(w) x 193(d) x 190(h)mm





422(w) x 193(d) x 125(h)mm

12 POD



ARTISTS 36 POD: 2302562 STOCK PACK: 0700862 (inc. 2 trade packs of 12 for 36 colours) LIGHTFAST 36 POD: 2302729 STOCK PACK: 2302725 (inc. 2 trade packs of 12 for 36 colours) PROCOLOUR 36 POD: 2302554 STOCK PACK: 2302513 (inc. 2 trade packs of 12 for 36 colours) COLOURSOFT 36 POD: 2302567 STOCK PACK: 0701039 (inc. 2 trade packs of 12 for 36 colours) PASTEL 36 POD: 2302569

STOCK PACK: 0700866 (inc. 2 trade packs of 12 for 36 colours)

WATERCOLOUR 36 POD: 2302560 STOCK PACK: 0700821 (inc. 2 trade packs of 12 for 36 colours)

INKTENSE PENCILS 36 POD: 2302556 STOCK PACK: 2301917

(inc. 2 trade packs of 12 for 36 colours) INKTENSE BLOCKS 36 POD: 2302558

STOCK PACK: 2302087 (inc. I trade packs of 6 for 36 colours)

SKETCH & DRAW 36 POD: 2302571 STOCK PACK: 0700768 (inc. 2 trade packs of 6 for 36 colours)

GRAPHITINT 24 POD: 2302572 STOCK PACK: 2301983

(inc. I trade pack of 6 for 24 colours) TINTED CHARCOAL 24 POD: 2302573 STOCK PACK: 2301984

(inc. I trade pack of 6 for 24 colours) DRAWING 24 POD: 2302574 STOCK PACK: 0700830 (inc. I trade pack of 12 for 24 colours)

METALLIC 24 POD: 2305656 STOCK PACK: 2305624 (inc. I trade pack of 12 for 16 colours and 2 trade packs of 12 for 4 colours)

INKTENSE XL BLOCKS 12 POD: 2306210 STOCK PACK: 2306213 (inc I trade pack of 4 for 12 colours)

XL CHARCOAL & XL TINTED CHARCOAL BLOCKS 12 POD: 2306211

STOCK PACK: 2306215 (inc. 2 trade packs of 4 for 6 colours) XL GRAPHITE & XL GRAPHITINT BLOCKS 12 POD: 2306212

STOCK PACK: 2306214 (inc. 2 trade packs of 4 for 6 colours)



